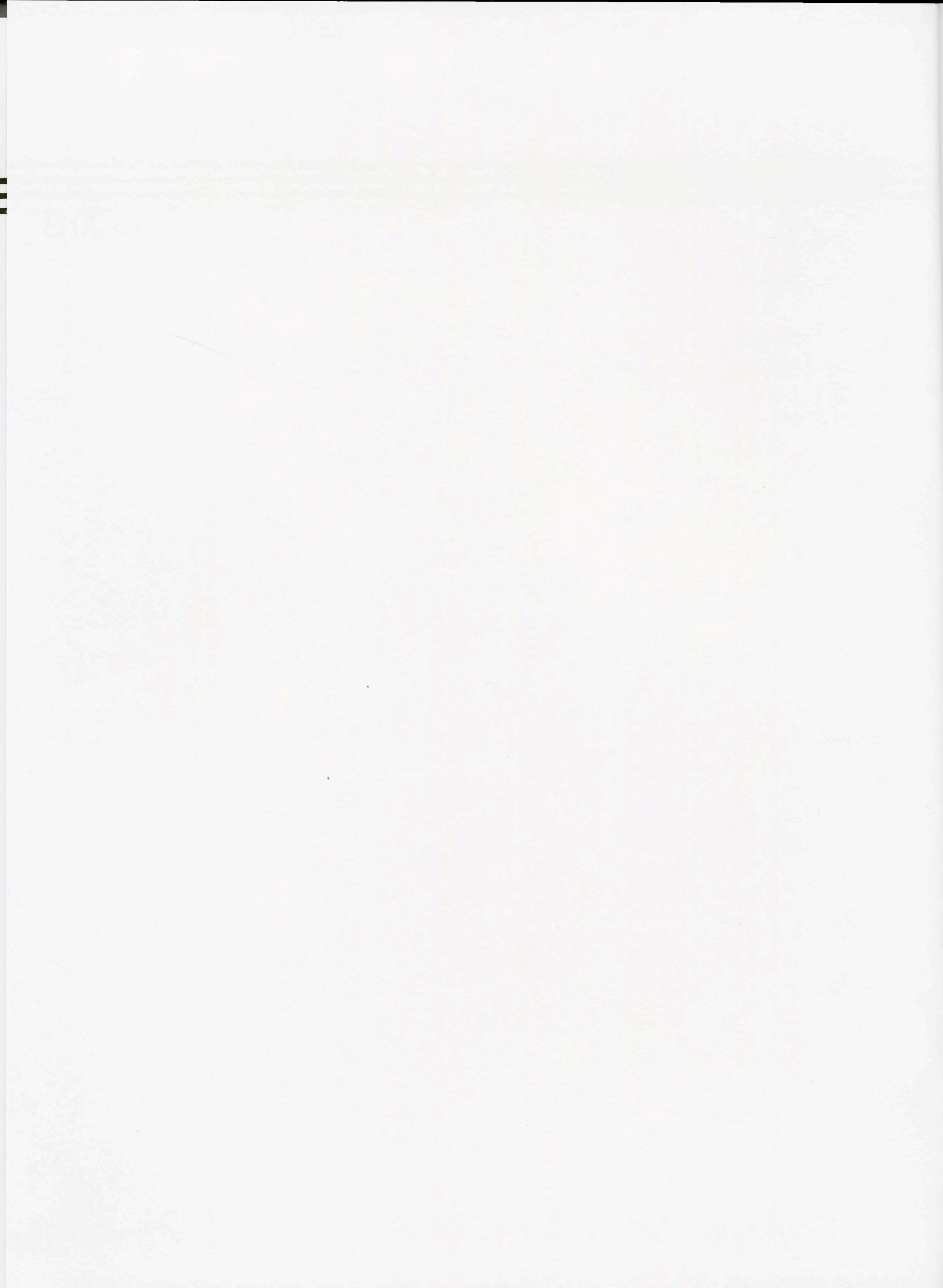


JAMES MADISON UNIVERSITY

The Bluestone 2013

19,927

>> 2013






THE BLUESTONE 2013


James Madison University
Volume 104

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800 S. Main St. MSC 3522
Harrisonburg, VA 22807
540.568.6541

jmu.bluestone@gmail.com
jmubluestone.com

 @JMU_Bluestone

 /JMUBluestone

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Nineteen thousand nine
hundred and twenty-seven.

THAT'S A LOT OF PEOPLE.

In fact, the student population
could fill **TWO** and **A HALF**
convocation centers.

But we were more than a
MASS OF ARMS AND LEGS
pumped with **purple blood.**

The Bluestone presents the
faces in the crowd.

Dukes and their talents,
their passions,
experiences and their
struggles too. **Their stories.**



30 ALGER

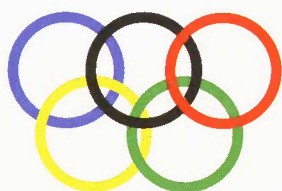
We welcomed the university's sixth president, Jonathan R. Alger, who conducted the "Why Madison?" campaign as part of his transition.

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Sarah Everett's impersonations brought joy to campus. Meet the woman behind "James Madison Girl," part of our Three of 19,927 profiles series.



24 OLYMPICS

While we watched Virginia-native Gabby Douglas win gold in both the individual and team all-around competitions, senior Eva Hannesdottir traveled to London with the Icelandic team and swam in a medley relay.



36 TYLER RICH

Junior Tyler Rich didn't let his cerebral palsy slow him down. Instead he used a segway to get around.



PURPLE OUT

Dukes celebrated Homecoming with the 10th annual Purple Out and voted seniors Patrick O'Brien and Stephanie Atienza for Mr. and Ms. Madison.



66 ELECTION

Politically minded students played an active role in election season – campaigning, registering to vote and debating the issues.



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HURRICANE SANDY

"Frankenstorm" swept the East Coast and while canceled classes initiated a dance party, Delta Sigma Pi responded by raising money with "Restore the Shore" wristbands.



PARTY CARTEL

Meet the three entrepreneurial co-owners of Party Cartel. In addition to Disc Jockeying at house and frat parties, the entertainment company helped promote "Snow in the Dark," a foam party at Eskape Restaurant & Lounge.

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ARIEL LEE

A master of puzzles, senior Ariel Lee began web designing when she was 11 years old. She worked for University Union's talented crew at Technology & Design.



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HUGH BLANCHETTI

Senior Hugh Blanchetti logged 462 volunteer calls at Rescue 40 in 2012 alone. Read about his passion for patient care.

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The faces behind the mysterious stickers plastered around Harrisonburg, senior Marisa Cagnoli and junior Chris Donnell breathed life into a record label.



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In our next set of profiles, Saudi Arabian junior Deena El Sawahli told us about her aspiration to be a U.S. ambassador.



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As the nation mourned the second deadliest school massacre in American history, Delta Upsilon hosted a vigil in remembrance of the Newton, Conn. victims.

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GRIFFIN HARRINGTON

Say hello to up-and-coming photographer sophomore Griffin Harrington. He photographed the Alger family, Macklemore and countless football and basketball games. We profiled him next to two senior women who stood up for what they believe, in their own respective ways.



MTV CONTEST WINNERS 124

When this team of four SMAD majors wrote a script for a multimedia tool on sex trafficking, they had no idea they'd win an MTV contest and see their project into fruition. Read our Q&A with the winners.



ProJeKT 3000

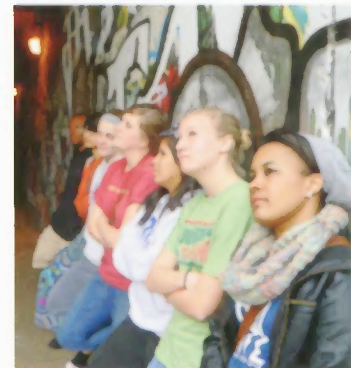
After three summers of researching treatments for neuroblastoma, senior Navid Attayan wanted to raise funds in a big way. He planned a 3,000-mile cross-country bike fundraiser.

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Washington and Colorado passed laws legalizing marijuana during the 2012 elections. We asked two seniors about their experiences with weed.



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ALTERNATIVE THANKSGIVING BREAK

Nine students traveled to Atlanta to serve the homeless, and, in return, had their stereotypes of the homeless shattered.

152

THROUGH YOUR LENS

We asked, you submitted. Talented photographers submitted their best work to our annual student photo contest. Check out the winning shots.



210

FOOTBALL

Mickey Matthews celebrated his 100th career win in a 13-10 victory over Towson University, just one of many exciting conference games. Read our coverage of the double overtime win against William & Mary.

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TRACK AND FIELD

Women's track and field won its first Colonial Athletic Association (CAA) championship. Behind the medals were four first place individual winners and a CAA Coach of the Year.



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SPYRIDON CHAKALOS

Splat! Senior Spyridon "The Dragon" Chakalos led the paintball club into battle. We continue our Three of 19,927 profile series with Chakalos, as well as a fencer and a caver.

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MEN'S BASKETBALL

Men's basketball won its second Colonial Athletic Association Championship. The Dukes' 70-57 victory over Northeastern University at the Richmond Coliseum earned them a spot in 'the big dance,' the NCAA tournament.



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PAUL BOGARD

This English professor shared his passion for preventing and reversing light pollution in his book published in summer 2013.

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HANNAH & ETHAN WAGNER

This dynamic duo practiced up to 30 hours a week for a concerto competition. How did they avoid sibling bickering? Read about the musical pair in the College of Visual & Performing Arts section.



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COSTEL CONSTANTIN

This physics professor and competitive table tennis player used every chance he could get to make a sports reference in class.

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BULLY SCREENING

The School of Education screened "Bully," a documentary chronicling victims of bullying and their parents. The film sparked important conversations during a panel afterward, increasing awareness in future educators.



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There's **no way** you can
meet all of these **Dukes**
and **STILL** think **this**
university can be
boiled down to **A NUMBER.**

19,927? Psh...Please!

We're **more** than that.
GREATER THAN THAT.

>19,927



FEATU

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RES



Here Comes THE SUN

Second Madipalooza draws thousands

The weather was kind to the second annual Madipalooza, dubbed "Festival at Festival." Students and their approved guests crammed the Festival Lawn on April 14, a sunny afternoon in the 70s.

Freshman volunteer Amanda Walker said she handed out 1,200 wristbands at her table. According to Carrie Grogan, Madipalooza planning committee co-chair, 7,000 attended the 6-hour event.

Festival-goers donned free shirts and filled up on free food. Many bounced and laughed on inflatable courses, while others enjoyed the zip-line and the 27-foot tall slide.

Senior Grace Flanagan tried her luck on the "Wipeout"-inspired wrecking ball course, balancing on an inflatable pedestal and shoving an inflatable ball at her opponent.

"It's definitely harder than it looks, but it was so much fun," said Flanagan.

Live music was one of the biggest attractions. The University Program Board booked an array of performers including country singer Russell Dickerson, who made a repeat appearance after opening for Randy Montana on Nov. 3, 2011. Up-and-coming glam rock band The Static also graced the stage along with The Dean's List, a hip-hop band from Boston, Md. that drew one of the largest crowds of the day.

The audience engaged with The Dean's List, filling in lyrics and waving their arms.

Students participated in eating contests, lounged on Festival Lawn and finished out the day dancing along to The Movement, a rock-reggae band.

And in one food, sun and music-filled afternoon, Madipalooza became an annual tradition.

WORDS | Haley Lambert
DESIGN | Sarah Lockwood
PHOTOS | Lauren Gordon



Following the no-hands whipped cream eating contest rule, one student gets messy. Eating challenge participants also downed hot wings and hot dogs throughout the day.





The Dean's List front man Sonny Shotz engages with the Madipalooza crowd. The Dean's List took the stage at 4:30 p.m.



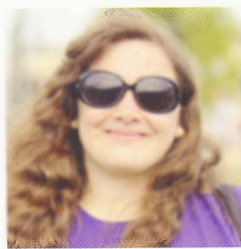
A festival-goer enjoys the zip-line. Other activities included a bungee wall, mechanical bull and Velcro wall.



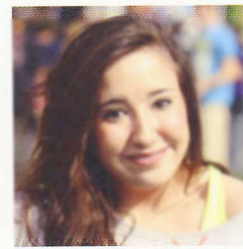
Festival Lawn hosts concert-goers. Madipalooza organizers relied on volunteers to help man the event.



"The weather [is] so much better than last year. I went last year and it was awesome, but this is great."
Elizabeth Cozzati, senior



"I'll go to anything that's free and check it out."
Kelly Pelperton, senior



"I came to see The Dean's List."
Lauren Hartzband, junior



"I had so many projects due Friday so I was down for some fun today."
Katherine Corke, senior

Victory Lap

Relay for Life's first lap celebrates survivors

On a breezy, mid-April night between 7 p.m. and 7 a.m., over 2,000 participants walked around a track on Hillside Field lit by hundreds of candles. They were walking for Relay for Life, a global fundraiser for the American Cancer Society.

For many, the fundraiser was their first relay and an exciting chance to enjoy music by Exit 245 and camp in tents. But for others, the walk was more personal – especially during the first lap, Survivor Lap. Sophomore Carly Elizabeth Starke found this lap particularly meaningful.

"My mom is a recent breast cancer survivor, and this was her first Relay for

Life," said Starke. "Walking the Survivor Lap, we were able to walk together and celebrate her victory over cancer. It was a very emotional and moving experience."

The Survivor Lap was meant to recognize those who won the battle against cancer. The sense of determination and victory was clear.

"At that moment, walking the Survivor Lap, everything hit home," said Starke. "We were caught up in the emotional journey we had taken with her to fight her battle and also overwhelmed with the excitement and celebration from everyone participating in Relay."

Starke hoped the significance of Relay for Life would come across to students.

"Relay for Life helps to save lives, remember those we've lost and fight back to give more birthdays," she said.

That's what the Relay executive team hoped to promote.

"We want to spread awareness, because there's still a lot of people who don't know what Relay is," said sophomore Jessica Rose, executive team member. "A big part of Relay is that 'cancer never sleeps.' Cancer patients don't get to rest from the fight, so we're not going to rest for the night, either."

WORDS | Julie Hirschhorn
DESIGN | Christine Pomatto
PHOTOS | Deena Agamy

Senior Natalie Street, an executive member of Relay for Life, walks with her mother and father during the Survivor Lap. The executive team, Dukes Royales, raised more than \$40,000 for the relay – about \$30,000 more than the second-place team.



Executive members junior Meghan O'Reilly and senior Christopher Stern begin Relay for Life by walking the banner. Thousands of students attended the relay to support the fight against cancer.



“ I HAVE A LOT OF CLOSE FRIENDS AND FAMILY MEMBERS WHO WERE AFFECTED BY CANCER, AND IT'S REALLY IMPORTANT FOR ME TO BE ABLE TO MAKE AN IMPACT.”

Erin Greene, freshman and organizer of the Shenandoah Hall team

2,061 participants 166 teams 12:00 HOURS
 \$201,139 raised
 individual participant TINA MAGEE raised \$10,785

Source: JMU Relay for Life webpage

TOP 3 TEAMS:

\$45,127

Duke Royales
 (Relay executive team)

\$7,345

Alpha Tau Omega

\$5,312

Sigma Kappa



A member of Relay for Life's executive team, junior Carly Elizabeth Starke embraces her mother, a breast cancer survivor. Starke was impressed with the turnout and amount of support from the community.

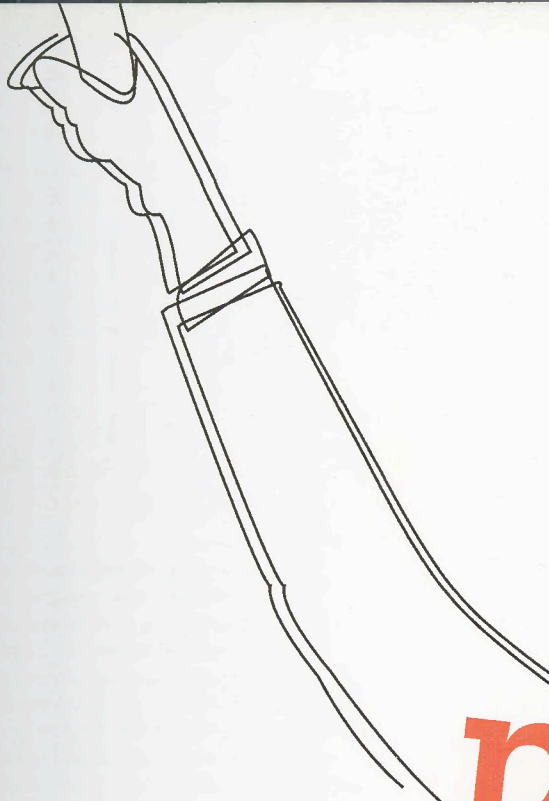


Personalized paper bags lit with candles line Hillside Field during Relay for Life. Teams gathered on the field before dark with tents and blankets.

Relay for Life kicks off its 12-hour fundraiser with the Survivor Lap. This lap recognized those who beat cancer.



Passion Pit lead singer Michael Angelakos performs to a far-from-sold-out crowd in the Convocation Center on April 19.



“ I HAVEN'T BEEN TO THE CONVOCATION CENTER SINCE
[PRESIDENT] JIMMY CARTER WAS HERE, BUT I HAD TO
COME FOR PASSION PIT.”
Darryl Robinson, sophomore

about
800
people>>

that's all the
heavily auto-tuned,
indie pop, five-man band

passion PIT

“ I HAVEN'T BEEN TO A CONCERT YET AT JMU, SO I FELT LIKE
I HAD TO GO TO SOMETHING, AND THIS BEATS THE HELL
OUT OF THE STUFF THAT'S COME TO JMU SO FAR.”
Jeffrey Smith, senior

“ I LIKE TO DANCE AND I'VE HEARD
A LOT OF PEOPLE SAY THIS IS A
REALLY GOOD CONCERT. I DO WISH
I HAD PAINTED MYSELF, THOUGH.”
Jessica Beck, sophomore

drew out to their **April 19**
performance at the Convocation
Center. Concert-goers filled **only**
11 rows. Glow stick halos, tightly
packed in front of the stage,
thinned to **mere specklings** by
row eight. And the room was cold –
a cold that only comes with **the**
absence of the body heat of
a large crowd. | But the trade-
off was a **cozy connection**
between audience and bandmates
where lead singer Michael
Angelakos told stories
between sets:

“One time we
thought it
would be cool
to have ...

thick ass fucking
glowsticks ...

but then
people threw
them at us
and they hurt
– **hurt so good**
though ... No
but seriously
stop throwing
shit at me.”

words
+ design >>

nora
bollinger

photos >>
ronald
stewart

“ WE DIDN'T SELL AS MANY TICKETS,
BUT PASSION PIT IS ONE OF THOSE
SHOWS WHERE THE AUDIENCE
REALLY GETS THE CHANCE TO
CONNECT WITH THE CONCERT.”
Natalie Hamlin, senior and University Program
Board director of public relations

The Rose Years

President Linwood H. Rose wraps up his 14-year term



Then-President Linwood H. Rose addresses the President's Council on May 9, 2012. Near the end of Rose's term, Gov. Bob McDonnell appointed Rose to serve on the University of Virginia Board of Visitors.

On Dec. 8, 2010, President Linwood H. Rose announced that he would step down from his presidency in June 2012.

During his final year, he sat down with Port and Main Editor-in-Chief Rachel Dozier to talk about his time as president and the impact the university made on his life. This Q&A is reprinted from the fall 2011 issue of the magazine.

Q What has been your greatest accomplishment as president?

A It's tough because I really think it's an accumulated body of work; it's not just one thing. But one is, at a time when we were growing rapidly, when we were hiring people from many diverse backgrounds, it would have been easy to lose our way, to lose our identity, to have the thread that has linked us and our commitment to students unravel. And that hasn't happened. We remained true to our mission.

The second is that, as we have grown, our student satisfaction ratings have improved. Many people have been fearful along the way that we should stop the enrollment where it was at the time for fear that we would lose that identity. Not only have we not lost it, but I think it's stronger now than it's ever been. I'm much more proud of that than I am [of] the buildings or the size of the budget.

Are there any hidden treasures at this school you think people should know about?

If you look at the backside of Gibbons Dining Hall, there is a walkway that goes over the loading dock and there is a pretty massive bluestone staircase that seems to go nowhere. And that was apparently designed as the first piece of a pedestrian bridge that conceivably would have gone across the campus to approximately where White Hall is right now, so merging the Valley between here and the interstate. That never happened. It was never funded and I don't mean to offend whoever wanted to do that, but I think it would have been pretty ugly.

What is JMU's biggest contribution?

In a word it's our graduates. It's not so much the institution as a physical entity. It's the students that go through this collegiate experience and leave hopefully as better people, prepared to come to grips with the problems that are out there. I don't have any doubt that that sense of contribution is just going to be magnified in the future.

How would you describe a JMU student to someone who didn't know anyone from the school?

It's probably not fair to completely stereotype all JMU students as one, but I think if one were to generalize, I think our students tend to be engaged and involved beyond just their classroom experience. They are involved in university activities, often leading in one or two. I think our students tend to have a perception of the world around them that suggests they have a role or a place and, in fact, an obligation to try to make things better. I'm told by employers of our students that one of the things that they like about our graduates is that they're ready to come to work to make a difference. They don't feel entitled to suddenly be the vice president of a unit, but instead are ready to work and have their achievements speak for themselves.

What is your fondest memory on this campus?

If I can, I'll give you two. I think achieving Phi Beta Kappa [the nation's oldest academic honors society] was maybe something that didn't touch a lot of people but it was a really significant achievement for the university, so that would be my academic item.

In terms of athletics and student life, I think the 2004 National Championship was pretty exciting. We were playing away games in every playoff game. We were never at home and so we were the underdog in every game and won them all.

What's your biggest regret as president?

I don't have do-overs. I have regrets. The decision to eliminate 10 sports because of compliance with Title IX [2006] is something I regret, but I don't think a mistake was made. I think we were limited in our choices and we made the best decision. I certainly regret the impact of it. I've spent my whole life trying to create opportunities for students and so to take opportunity away is not something that I think is typical of this university or what I want to achieve. I'm rarely faced with choices of good and bad. The choices I'm faced with are between many good things. So we have to decide what's the best one – what provides the greatest positive rate of return for the university. It's disappointing that we don't have enough money to support everything that everybody would like to do.

What does it take to be a great professor at JMU?

The ability to go beyond just possessing knowledge. To transcend that and be able to inspire and take advantage of the spark of genius that everybody has related to the topic that they're teaching. To really create an interest on the part of the student to want to learn more and want to know more.

What do you plan to do after you leave JMU?

I'd like to go to a football game without a suit. I intend very much to stay a part of JMU life and a part of this community – just not in any kind of administrative way. It will be up to the new president to assume the reigns and the leadership in the university. When I became president, Dr. [Ronald] Carrier, who had been president for 27 and a half years, was such a hands-on kind of leader that everybody expected he would kind of reach back from the grave and try to control things and direct things. To his credit, he never once did. I'm sure there were times when that was hard for him because he's been right here in Harrisonburg and watched things develop. So I've learned a lesson from that. He's always been there to support me when I've asked for it. I think that's a good model for how I should behave and act.



What do you think the future president needs to be successful?

Well hopefully the board will hire someone who shares the kind of values and beliefs and mission for the university that exists now. In terms of changes, I would expect that a new person would bring their personality, their energy, their talents, will have their interests and will affect some change in the university. Our history has been with only five presidents in 103 years, and people have made decisions for the long-term benefit of the university as opposed to decision to beef up their resume and prepare themselves to go on to another job. So you've seen a real commitment to the institution ... people were really dedicated to the university. I think a new president, if he or she is going to be really successful here, will need to bring that same kind of quality and same interest in the institution, which really means an interest in students and the faculty and staff.

Sum up your term in one word.

It's a little cliché, but I guess I would say, love. Because a long time ago, this stopped being a job. I don't just mean being president, but being here 36 years. You have to love what you do and you have to love where you are and you have to love who you're working with. All those things have clicked here for me.

President Linwood H. Rose poses for a series of relaxed portraits in 1998, his first year as president. East Campus Library was renamed Rose Library in Rose's honor.

WORDS | Rachel Dozier
DESIGN | Sarah Lockwood
PHOTOS | JMU Photography Services
& Tommy Thompson

ROSE'S PRESIDENCY BY THE NUMBERS

APPOINTED IN

1998

as the **5th** president.

THAT'S 4
presidential years & a total of

36 with
JMU

25

BUILDINGS CONSTRUCTED

20 new academic programs

2.4 million
SQUARE
FEET
ADDED TO
CAMPUS

ENROLLMENT
INCREASED
BY **37%**

admissions applicants reached

26K
per year

& the
four-year
graduation rate
increased by **6** PERCENT

Source: commencement program 2012



College of Business graduates listen during their individual ceremony. While the College of Arts graduates walked in the rain, those with indoor locations stayed dry.

It's (Not) the End

President Linwood H. Rose says farewell with the graduating class

Rain clouds loomed on the morning of May 5 as graduates and their families filed into Bridgeforth Stadium. While this was the first undergraduate commencement ceremony held in the expanded stadium, it was also a last: President Linwood H. Rose's last time presiding over a commencement at the university. But Rose, who delivered the commencement address, and his preceding speakers portrayed the day not as an end, but as a beginning.

“JUST BECAUSE YOU’RE LEAVING JMU, IT DOESN’T MEAN JMU IS LEAVING YOU.”

Rheanna Martino, senior and Class of 2012 president

Student Body President Patrick Watral emphasized the meaning of the word “commencement.”

“Today is not when our Madison experience ends, but when we begin to make our societies, workplaces, towns and homes better places by putting our JMU values into practice,” said Watral.

Despite nostalgic reflection of the last four years, student speaker and Class of 2012 President Rheanna Martino echoed this message.

“Just because you’re leaving JMU, it doesn’t mean JMU is leaving you,” said Martino.

Before the commencement address, Jamie Miller, president of the Alumni Association Board of Directors, recognized Rose for his years with the university by presenting him with an honorary alumnus award.

“In what is now his 37th year at Madison, Dr. Rose has played a critical role in the university remaining true to itself, its students, faculty, family and alumni,” said Miller. “Dr. Rose has taught us what it means to say, we are ‘All Together One.’ We are ‘Be the Change.’ We are ‘The Madison Experience.’”

This was only the fifth time in Alumni Association history that the award was presented, which Miller said was for Rose’s “steadfast leadership as the fifth president of James Madison University.”

As Rose took the podium, a light sprinkle began and umbrellas popped up throughout the stadium.

Through a handful of humorous stories, Rose had a few key messages to impart. He emphasized “faith in people,” expressing his belief that “everyone has a talent, a unique ability, a genius about them.”

“The genius is there,” said Rose. “The talent is in every person. Help to discover it. Uncover it and nurture it. Enable others and create conditions for discovery. You will find the investments to be gratifying.”

His other key points were that “mistakes are just another way of doing things” and that everyone should live “a life worth living.”

Rose expressed faith in the Class of 2012.

“While you’ve been at Madison, I’ve personally witnessed again and again the unselfish, service-oriented, including approach that JMU students make,” he said. “It is my hope that your future will continue to be shaped by the disposition, habits and attitudes that you have developed here – that you will carry these virtues forward to make a life worth living.”

Despite the theme of beginnings that colored the morning, Rose could not avoid mentioning the end of his term.

“When I accepted this job in 1998, I said that it was the best presidency in America. I meant it then, and it remains true today,” said Rose. “As they say, all good things must come to an end. I cannot imagine anyone I’d rather go out with than the Class of 2012.”

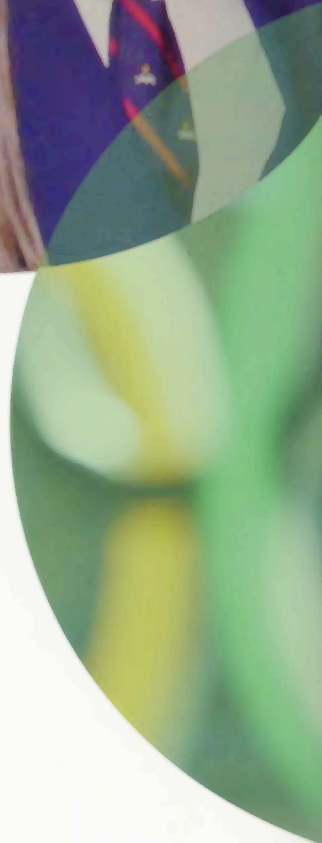
WORDS & DESIGN | Sarah Lockwood
PHOTOS | JMU Photography Services



Finding each other at the 9 a.m. ceremony, graduates embrace before taking their seats. The Convocation Center housed the previous two commencement ceremonies while construction continued on Bridgeforth Stadium.

HATS OFF to these decorated caps, continuing a fun graduation tradition







Senior swims for Iceland's Olympic relay team

OLYMPIAN

Friday, Aug. 3 was a day senior Eva Hannesdottir would never forget. On that morning, the Iceland native swam a relay in the 2012 London Olympics. But rewind five months and ask Hannesdottir about her summer plans; she probably wouldn't have mentioned the "O-word."

In February 2012, Hannesdottir had just missed the top qualifying time for the NCAA championship. It was her last college meet, but she was reluctant to hang up her bathing suit and cap. One month and a five-hour plane ride later, she participated in the Icelandic Championships and qualified for the European Aquatics Championships in Debrecen, Hungary.

During this meet, Hannesdottir placed fifth, crushed an Icelandic record and was invited to anchor the 400-meter medley relay in the London Olympics.



Q When did being in the Olympics finally start to feel real?

A A committee person from the Icelandic Swimming Association called me and was like, "We're pretty sure this is happening, so you're invited to come meet the prime minister of England in Iceland."

There was a get-together of athletes that were definitely in and some that were maybe going to go. They had athletes who had competed when London last hosted the Olympics [in 1948]. So it was sort of getting real by that point. That's about the time that I started to allow myself to tell people I was going.

Walk me through what that Friday, probably one of the most important days in your life, was like.

We got there for warm-up around 8 a.m. and then my race was around 11 a.m. I've been to a ton of swim meets but I don't think any as big as this thing. My [two] sisters from Iceland were there.

“IT LOOKED LIKE A FOOTBALL STADIUM ... THERE WERE SO MANY PEOPLE.”
Eva Hannesdottir, senior

It looked like a football field stadium; [the stands] were just so high up and there were so many people.

We got ready and this was my first and only day of competition. So, I didn't know what to do or where to go. Thankfully, I had [my relay team] with me and we had to go to three call rooms. In call room one, they had to check if our cap had a big or small logo and if it was too big, we had to switch out caps. And if our goggles had too many logos on them, we weren't allowed to use them.

That's very strict!

Yeah, and I don't know how to explain it, but if you're super nervous and about to go compete and you're not allowed to wear your goggles, you're going to freak out. But everything was fine.

So that was the first call room. What were you feeling by call room three, when you were about to swim?

We were just going crazy. I was so nervous, but so excited too. I remember seeing the U.S. girls and they just looked so big and so calm. Oh my God, they were so intimidating.

How do you relax before the swim? Do you have any mantras or lucky charms?

I don't have any lucky charms or any rules or routines I need to go through, because I learned pretty early that, [for example], if you have to wear these goggles otherwise you're going to swim slow and you can't find them, then everything's just going to mess up.

Were you nervous?

I thought I was pretty calm and not nervous at all. But, then I remember walking out. I was on the last leg of the relay, so all the girls before me dove in, and [the girl before me] got in and I was like, "Oh my God, it's about to happen." Then I started to freak out. But I think because I've been doing it for so long, I didn't really mess up. Of course, I wanted to go faster.

I'm sure it all comes with practice.

Yeah, and also the first day we got there, I was like, "Oh my God, this is so big. This pool is so much bigger than I expected. What am I doing here?" But then, I [dove] into the pool and I was like, "OK, this is just a swimming pool. There's nothing different really except the hype about it." So I just tried to hang onto what I knew, even though everything else around me was crazy and blown up.

Posing with the other members of her relay team, senior **Eva Hannesdottir** prepares to swim the 400-meter medley relay. Hannesdottir ranked 8th with 4 minutes and 7 seconds in the second heat.



It sounds like you went in with a really open mind.

Yeah, and they prepared us for that. They had a psychologist talk about that so if anyone was freaking out, you had someone to go talk to. We didn't really use it but the lady who was a psychologist made us meet as a relay, the four of us, and go over what we wanted to do.

What kind of questions would she ask?

She had all of us think ahead of time about what we wanted the experience to be like. She told us to imagine ourselves as old grandmas in a nursing home telling our grandkids about it. So, she was like, "Do you want to tell your grandkids later in life that you went there and you freaked out and everything was a mess, or do you want to tell them that it was fun and happy?" So it kind of put things in perspective for people who were freaking out, I think.

Did anyone freak out?

One girl was just 17 and she was the only one who made an A-cut for the Olympics, which was really fast. But, then she ended up not doing so good. It felt good preparing for something so big that you don't really know what it's going to be like. [The psychologist] kept telling us, "It's going to be big and you're going to see famous people and it's going to be fun. But don't forget why you're there."

Did you meet anyone famous?

I met [U.S. tennis player] Serena Williams and her sister Venus. We took a picture with them and exchanged pins. All the countries get this pin with a flag that says "Olympics" or "London" and people exchange them. So, she came up to us and said, "Hey, do you guys have any Icelandic pins?" And we were like, "Oh my God, yes of course." [I also met U.S. swimmer] Ryan Lochte and took a picture with him. He's really nice and cute.



Senior Eva Hannesdottir poses with U.S. Olympic swimmer Ryan Lochte. Hannesdottir went on a month-long training program in England and France before arriving in London.

What was staying at Olympic Village like?

It was pretty cool. [Cities] get about seven years to prepare for the Olympics, so seven years ago [London] started preparing and they built a village with super security. Inside the village, it's peaceful and the whole village had somewhere around 10,000 athletes.

What was Olympic Village like at night?

They had a big game room. I thought there would be partying and stuff going on, but that was not the case. There was no alcohol and if you tried to bring it, they would take it in security. But [the game room] was a cool place to go because sometimes you would go and there would be guitar playing or Xbox, pool, PlayStation. Everyone was wearing the gear that they get, like I would always wear Iceland and other people would wear Spain, Italy, [United] States.

Any plans for Olympics 2016?

In Brazil? Well, it's definitely an exciting place to visit. I haven't really given it thought, because four years for me is so far away ... I'm going to practice and see what happens.

WORDS & DESIGN | Nora Bollinger
PHOTOS | Eva Hannesdottir & London 2012

Hopping in No Time

Orientation team acquaints 'tadpoles' with campus and downtown

Sure, 1787 Orientation introduced the Class of 2016 and transfer students to many new things such as clubs, organizations and some crazy First year Orientation Guide (FROG) dances. But on Aug. 25, Block Party in the 'Burg introduced them to the charm of downtown Harrisonburg.

“THE COLLEGE EXPERIENCE... IT'S SEEING THE COMMUNITY ALL AROUND US.”

Kelsey McCamey, junior

Junior Kelsey McCamey, an Orientation Peer Adviser, thought the block party was an important part of orientation.

“The college experience, in my opinion, isn't just going to college, it's seeing the community all around us,” said McCamey. “I believe that Block Party in the 'Burg gives students a chance to really see the community and build respect for it.”

Free food from local restaurants, games and fun were in abundance as students were free to wander around Court Square and Main Street. Photo booths and caricature artists were also available to the students.

“I thought it was pretty cool, because it got you to leave campus in a safe environment and it showed you the perks of downtown Harrisonburg in a fun and friendly way,” said freshman Sarah Kwon.

This was the eighth year that the party downtown took place. Despite drizzles early in the day, the party went on in full-swing.

Some upperclassmen would not have considered their orientation experience the same without the block party.

“We were all vulnerable and unknowing when we first came to college,” said McCamey. “It's a different experience than anyone could ever imagine, and I think it's important to help [freshmen] receive that experience of learning and enjoying the atmosphere of JMU.”

WORDS | Julie Hirschhorn
DESIGN | Sarah Lockwood
PHOTOS | JMU Photography Services & Ronald Stewart

Freshmen compete in an eating contest during Block Party in the 'Burg.



A First year Orientation Guide (FROG) leads her freshmen back toward campus after Block Party in the 'Burg. FROGs carried decorated signs throughout the week to help their groups identify them in large crowds.



A vendor presents to block party guests under the Turner Pavillion. In addition to introducing them to downtown, 1787 Orientation acquainted freshmen with university services.



DIARY OF AN RA:

1787 Orientation with
Julie Hirschhorn



Sophomore Julie Hirschhorn (second from the right) shows off her new TOMS with fellow Resident Advisers sophomore Jennifer Lambertson, junior Chelsea Woods, sophomore Emily Hunt, and sophomore Caroline Morse.

From dealing with ant infestations to designing artsy bulletin boards to guarding front doors until 2 a.m., Resident Advisers (RAs) do a lot. I became interested in being an RA during my own 1787 experience. I was stressed, anxious, homesick and just wanted to sleep in my own bed without the typical (or atypical) dorm life disruptions. However, I admired how at home my RA made me feel and wanted to do the same for future freshmen.

Flash forward to August 2012 and there I was: a first-year RA in Shenandoah Hall. After a fun but grueling Olympics-themed week of training, I felt prepared to take on the daunting, yet exciting, events that lay ahead. But my mind was still sent into a tailspin when the freshmen moved in. The largest freshman class in university history quickly populated campus, purple JACards in hand. I frequently asked myself, "Am I doing this right? Do my residents like me or do they see me as the bad guy?" But I'm not supposed to be self-conscious. RAs are taught to make themselves uncomfortable to make their residents comfortable.

One day, I stumbled upon a resident crying with homesickness in the study lounge. My instincts kicked in and I comforted her. I knew I had made the right decision to become an RA.

While "observe and report" was my official job description, I felt like I did a lot more. Whether it was answering my residents' questions about the confusing bus routes or showing them how much laundry detergent to use, I liked to think that I played an important role in shaping their collegiate experience. I had an all-female floor of only 18 residents, so I was able to get to know each student's unique qualities and backgrounds.

The 1787 Orientation experience was emotionally and physically taxing for many freshmen, but the actual school year presented more challenges. I assuaged the homesickness, but when a resident knocked on my door freaking out because she had an ant infestation, I was at a standstill – they didn't teach us how to perform exterminations during training!

Being an RA for the first-floor A-wing of Shenandoah Hall was an experience I'll never forget, except for the part about insects inhabiting the rooms. That I can forget about.

I'M LIVING WITH AN

RA?



SOLES FOR THE SOUL

A group of newly-trained Resident Advisers (RAs), Hall Directors, Area Directors and Program Advisers sat in Grafton-Stovall Theatre during 1787 Orientation. They had just watched a presentation by TOMS founder Blake Mycoskie about a program called "Starting Something That Matters," which encouraged RAs and Office of Residence Life staff to positively impact the lives of their peers.

Suddenly, the curtains drew and boxes upon boxes of free TOMS shoes appeared – a pair for each person in the audience. The new TOMS owners decorated their shoes with glitter, paint and other supplies after the reveal.

The purple and gold TOMS were soon on the feet of the Office of Residence Life staff, readying them for the feats they would accomplish.

That's what freshman Corrie Breshears found out when she received her housing assignment for Ikenberry Hall. This was the case for 25 freshmen and transfer students who enrolled in the fall.

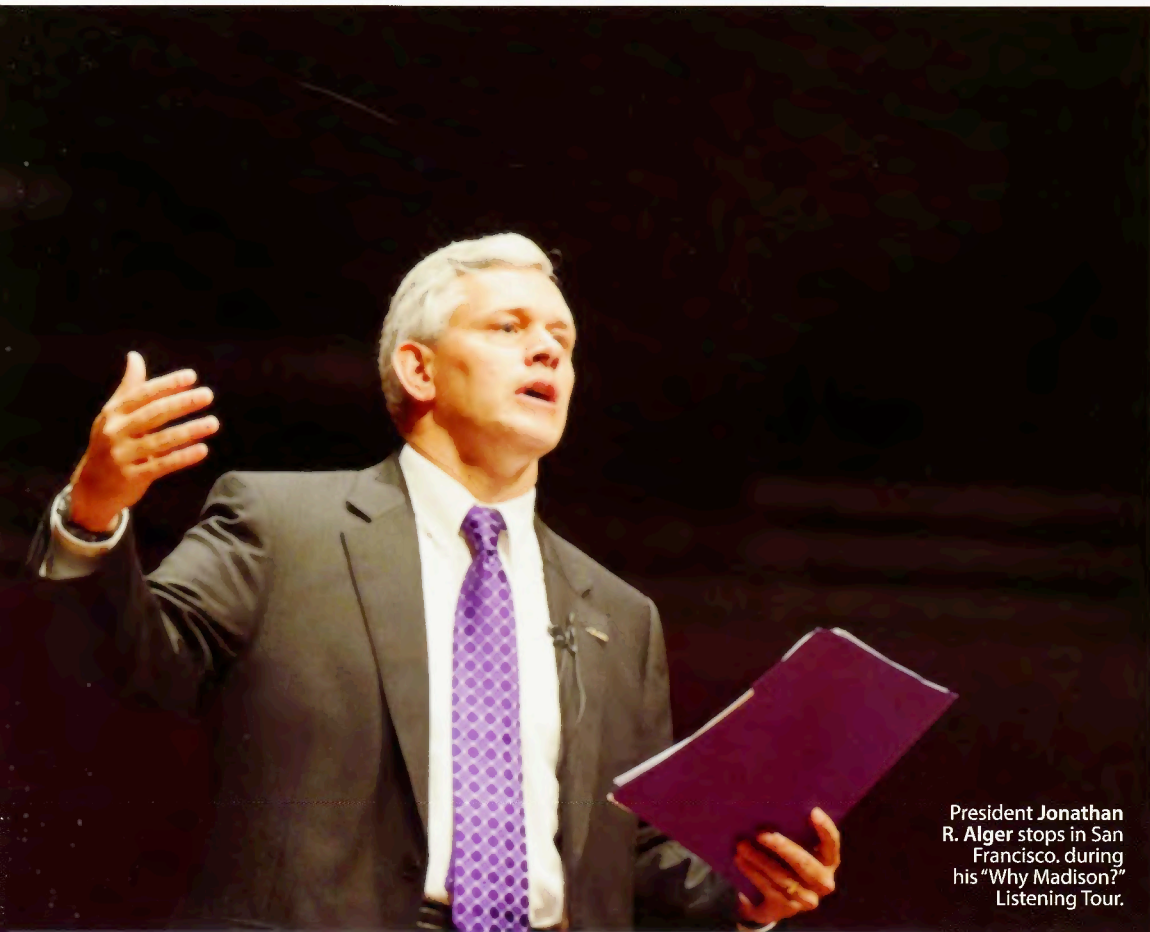
Resident Advisers usually had a dorm room to themselves, but the freshman class of 4,538 – the largest yet – rendered that impossible. Breshears enjoyed rooming with junior Danielle Johnson, because Johnson already knew her way around and could answer Breshears' questions.

"She knows how to balance being an RA and a roommate," said Breshears of Johnson.

But this arrangement didn't last long. On Sept. 11, Breshears received an email from the Office of Residence Life with her new housing assignment. This time, with a fellow freshman in Eagle Hall.

Welcoming Alger

The president on his new job



President Jonathan R. Alger stops in San Francisco, during his "Why Madison?" Listening Tour.

On July 1, Jonathan R. Alger became the university's sixth president. A scholar in higher education policy and law, Alger hailed from a senior vice president position at Rutgers University. Alger sat down with The Bluestone Editor-in-Chief Sarah Lockwood on Oct. 12 to talk about his first three months as president and the university's future.

Q What made you pursue this position at JMU?

A James Madison University has a really great combination of the best of what liberal arts colleges have to offer, combined with the best of what you can typically only get at much larger research universities; you have the faculty-student interaction and you have the sense of community. So I think we combine the strengths of different types of universities into our very own unique mix. It's that combination that I thought was really exciting and as I got to know the university better, the sense of community, the values of civility and respect – those are things that really stood out to me. Since we had lived in Virginia previously – our daughter was born in Virginia – we were really excited to get to come back. It really does feel like home to us.

What's your favorite part of the university so far?

I'm still exploring and getting to know it more every day, but I'd have to say my favorite part is certainly the people. I've said many times already that the people are the most important resource that we have here at JMU. Yes, we have great facilities, we have beautiful buildings and grounds, but it's the people that make this place special and provide the education environment that we're trying to create. And the people take great pride in their work here. Whether it's the faculty, the buildings and grounds folks, or the housekeepers, all of the support staff that help make the university run well, the people really care about the university and about each other. And I think that sense of community really makes this a very special place.

Did you have to buy a lot of purple ties?

I've been working on my collection, yes. Luckily, I like purple and people have assured me that it goes with everything.

I agree. Tell me about your "Why Madison?" listening tour.

Well, I knew it was really important coming in to get to know the university and the community before making a lot of decisions. It really matters: the history of where we've been. You need to understand that in order to figure out where we can go from here. This was an opportunity, not just for me being new, but for the whole university community to have a conversation about where have we been, where are we right now and where can we go from here. I thought it was important that we have a collective conversation because the only way for us to go forward is for it to be a team effort. So it's been a very active process. We've got a lot of good ideas from faculty, staff, students, alumni, parents, a lot of other constituencies who care about the university. And we're taking all of those ideas, feeding them into the strategic planning process and then we hope to reflect back to the community.

I'm sure you're still processing everything, but what are some of the main ideas you're hearing?

Well, the central question on the listening tour is "Why Madison?" What is it that makes this a special place to learn, to work, to live, to teach. We want to talk about what it is that we're doing well. But then also, how do we improve and build from those strengths? And so I think it's been very helpful to think about the question in that way because it's a reminder that there are a lot of really terrific attributes of this institution and we're at a moment in our history when we can talk about taking things to that next level.

There are certainly themes that we're already hearing. For example, the importance of the faculty-student interaction and how students who have come here have felt that people have gotten to know them, that people care about them, that people care about their

futures. And that has been true from alumni 40 or 50 years ago, from people who graduated 10 years ago, two years ago and even students today. So as the university has grown, we've still maintained that personal touch, which I think is really important.

That's one of the key themes we've heard and we want to protect and nurture that going forward. But we've also heard about the importance of what we've done holistically with their education, the importance of life outside the classroom, the opportunities to engage in all the different activities, in civic engagement, working in the community.

What do you mean by an engaged university?

By that, I mean being engaged with ideas in the classroom, but then applying those ideas to the issues around us at every level of community – not being the often so-called “isolated ivory tower,” but really [thinking] about how we are preparing people to solve the challenges that they face in their lifetimes. This idea of civic engagement, of social responsibility, of wanting to make a difference in the world – that is something that people really seem to take to heart when they come to JMU and it stays with them after they graduate. I'm really proud of that. We're named after the Father of the Constitution. James Madison was a great statesman who talked about what it means to be educated citizens who actively participate in the life of their society and I think that's what we can do here.

What's your typical day like?

Well, so far there really hasn't been what I could call a “typical day” simply because there are so many different activities and meetings these first three months. I think that's part of the challenge of working at a university like this: it's constant; it's the kind of place that's very busy. So it's been exciting and exhilarating, but you also have to have a lot of stamina, because it's a busy, busy job.



President Jonathan R. Alger talks to an Orientation Peer Adviser (OPA) at the July 11 OPA pool party at his house. “We had a wonderful time with the OPAs,” said Alger. “They're a terrific group – very energetic.”

“THE PEOPLE ARE THE MOST IMPORTANT RESOURCE WE HAVE HERE AT JMU.”

President Jonathan R. Alger

Sounds like it! Now, you moved with your wife, Mary Ann, and 13-year-old daughter Eleanor. What do they think of JMU?

I'm very fortunate that they both want to be a part of the university community, so you'll see them at a lot of events and activities. One of the nice things about being president of the university is that there are a lot of occasions when the family can be together. They both love eating at the dining halls, so we do that quite a bit, and you'll see us around campus a lot.

What do you like to do as a family?

When we have time, we like to travel; we like hiking – and this is of course a great area for doing that. When the weather was good over the summer, we like[d] swimming; tennis is something that we all enjoy.

But also music and theatre – those are passions of the whole family. We're very fortunate to be at an institution that has such great performing arts.

What relationship do you hope to build with students?

I want to be accessible to students and to get to know their hopes and dreams and aspirations and learn from them about life at the university and what we can do to make it even better. A couple of nights ago, for example, I was at Huffman [Hall] in the Village and they invited students from all the Village dorms and we just talked about their experience at the university and what's working and what might need improvement and their thoughts and reflections. And that was just a great conversation.

I always find that it's uplifting going to the dining halls and having a chance to see students there. I always come away feeling energized and refreshed because the students have so much optimism. To me, it's always a highlight of the day when I can spend time with students.

At the end of the day, what do you hope to accomplish as president?

I think this is a moment in the university's history when it's a really exciting time with a lot of potential. We are a relatively young university, which may seem like a strange thing [because] we're 104 years old. And yet the university has really grown up in many respects in just the recent decades. It's gotten not just larger, but it has developed a number of different programs, and we're at a point, I think, where we can think about how [to] take things to that next level – in the classroom, outside of the classroom and certainly on the financial side.

That's one area that we know we're going to have to build up going forward. We know that we can't just rely on state appropriations or tuition, but that we really need to look at building the endowment. That is clearly one area that we know we're going to have to give a lot of attention to. The good news is that the alumni had great experiences at JMU. They're passionate about the university, but they haven't really been asked to support it financially the way people have been at other universities for so many years. So we know that we have to build a culture of philanthropy, a sense of giving back to the next generation.

I think we have a great opportunity here to be a national model for that kind of education, especially when you add the elements of civic engagement and social responsibility. I think we have all the ingredients to do that really, really well. The national and international reputation is certainly growing, and I think that's something that's going to continue too. That's what I see going forward – more and more of JMU being not just a great place that people know about in the state, but increasingly to have that national and international reputation as a leader.

WORDS & DESIGN | Sarah Lockwood
PHOTOS | JMU Photography Services

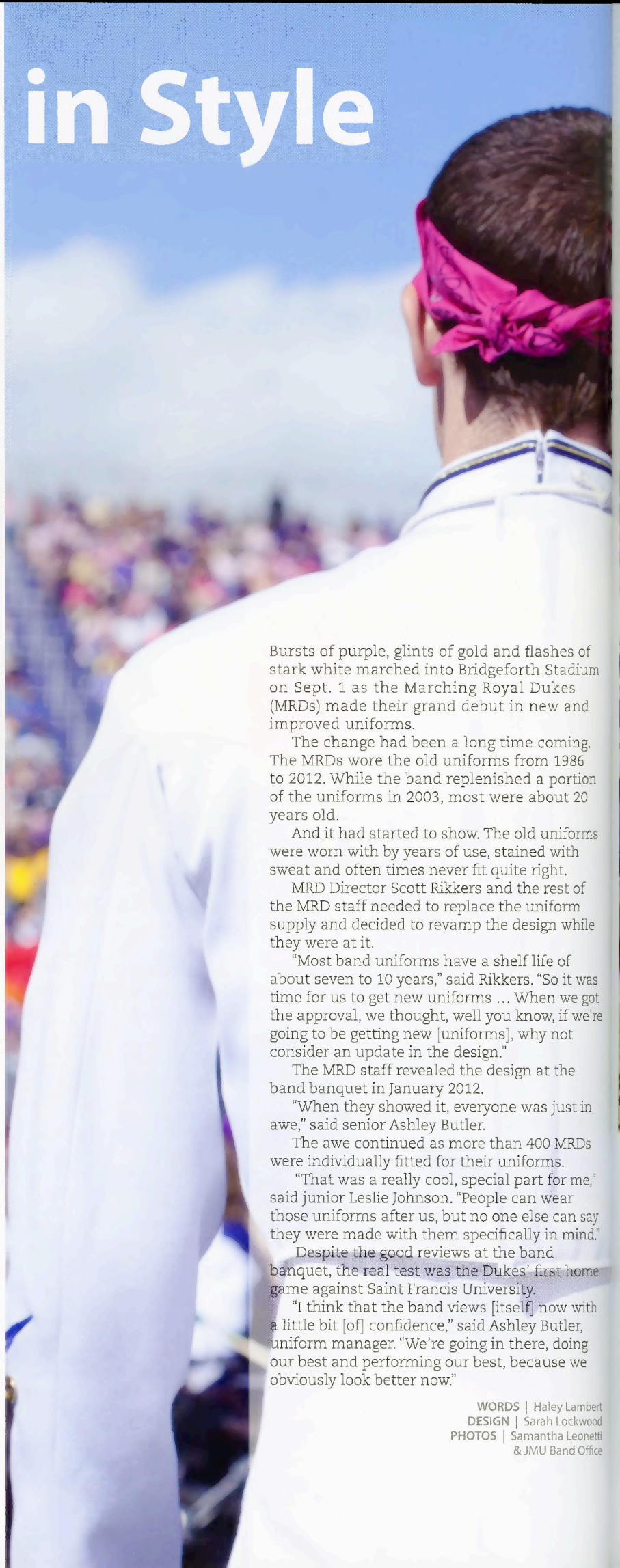
Marching in Style

MRDs don new uniforms.



Freshman Kaitlin Exline plays piccolo on the field. The Marching Royal Dukes' first show of the season was "West Side Story."

Drum Major and senior Joseph Ulm prepares to conduct the halftime show. Drum major uniforms were designed to stand out from the band.



Bursts of purple, glints of gold and flashes of stark white marched into Bridgeforth Stadium on Sept. 1 as the Marching Royal Dukes (MRDs) made their grand debut in new and improved uniforms.

The change had been a long time coming. The MRDs wore the old uniforms from 1986 to 2012. While the band replenished a portion of the uniforms in 2003, most were about 20 years old.

And it had started to show. The old uniforms were worn with by years of use, stained with sweat and often times never fit quite right.

MRD Director Scott Ridders and the rest of the MRD staff needed to replace the uniform supply and decided to revamp the design while they were at it.

"Most band uniforms have a shelf life of about seven to 10 years," said Ridders. "So it was time for us to get new uniforms ... When we got the approval, we thought, well you know, if we're going to be getting new [uniforms], why not consider an update in the design."

The MRD staff revealed the design at the band banquet in January 2012.

"When they showed it, everyone was just in awe," said senior Ashley Butler.

The awe continued as more than 400 MRDs were individually fitted for their uniforms.

"That was a really cool, special part for me," said junior Leslie Johnson. "People can wear those uniforms after us, but no one else can say they were made with them specifically in mind."

Despite the good reviews at the band banquet, the real test was the Dukes' first home game against Saint Francis University.

"I think that the band views [itself] now with a little bit [of] confidence," said Ashley Butler, uniform manager. "We're going in there, doing our best and performing our best, because we obviously look better now."

WORDS | Haley Lambert
DESIGN | Sarah Lockwood
PHOTOS | Samantha Leonetti
& JMU Band Office

Senior saxophonist **Taylor Bittner** hits his mark during the Family Weekend halftime show. This Oct. 6 game was also "Pink Out" for breast cancer awareness.



Senior **Christopher Doyle** plays a stand tune from the endzone. In addition to home games, the Marching Royal Dukes played for a local high school and hosted a high school competition called Parade of Champions.



UNIFORMS THROUGH THE YEARS



1972-75



1976-78



1979-85



1986-2007



2008-11

Bongo BALLS

UPB sponsors
extreme nerf
gun war

Some students spent the afternoon of Sept. 20 shooting nerf balls at each other and dodging behind inflated barricades. But they were not playing with normal nerf guns.

The University Program Board's (UPB) Special Events committee hosted the game, dubbed Bongo Balls, in which players shot each other with high-powered nerf guns. The game included all the necessities to stay "alive" such as bunkers and protective gear.

"This was definitely one of

the most fun things I have done on campus," said junior Andrew Aldaya.

"Our Special Events committee brainstorms different ideas for a variety of events to bring to campus. The Special Events director actually received an email from a company about several different events it can host at schools and chose to bring Bongo Balls," said senior Elizabeth Rea, UPB's public relations director.

The event brought students to Godwin field almost instantly.

"I usually go to UPB's Late Night Breakfast ... but this was fun because it is during the day. You are already on campus, so why not," said senior Christopher West.

With such a positive response, UPB considered hosting more events like this.

"The turnout was great and everybody seemed really excited about the event and enjoyed it," said Rea.

WORDS | Hannah Hayes

DESIGN & PHOTOS | Sarah Lockwood



Freshman **Autumn Shade** hides behind a protective bunker as she chooses her next target. Shade had to defend a large portion of the playing field to protect herself and her team.

Ducking, Career and Academic Planning Adviser **Sarah Brearly** can not help but relate the game to a popular franchise. "It's like 'The Hunger Games,'" said Brearly from behind her bunker.

UPB BY THE NUMBERS

TOTAL ATTENDANCE: 48,010

FILM: 17,471

Advanced screenings, Movies on the Lawn, and Matinee screenings

36%

CO-SPONSORSHIPS: 11,371

Events organized with other on-campus groups

24%

SPIRIT & TRADITIONS: 10,207

Events like Funny Freakin' Fridays

21%

SPECIAL EVENTS: 3,901

For example, Bongo Balls, Puppy Party, and Busch Gardens

8%

CENTER STAGE: 3,359

Big concerts like Passion Pit

7%

SPOTLIGHT SOUNDS: 1,701

Student musicians, local music, and up-and-coming touring acts

4%

Source: University Program Board 2011-12 school year report



Taking close aim, freshman **Daniel Brezinskey** steadies his hand. A 20-foot gap separated the two sides, so many ran across enemy lines to get a closer shot.

A WEEK OF UPB

A LOOK AT ONE OF THE UNIVERSITY PROGRAM BOARD'S BUSIEST WEEKS

THU 11/1	FRI 11/2	SAT 11/3	SUN 11/4	MON 11/5	TUE 11/6	WED 11/7
7 p.m. "The Watch," Grafton-Stovall Theatre 8 p.m. Political Debate, Wilson Auditorium 9:30 p.m. "Batman: Dark Knight Rises," Grafton-Stovall Theatre	7 p.m. "The Watch," Grafton-Stovall Theatre 8 p.m. Funny Freakin' Friday, Taylor Down Under 9:30 p.m. "Batman: Dark Knight Rises," Grafton-Stovall Theatre	2 p.m. "Batman: Dark Knight Rises" matinee, Grafton-Stovall Theatre 7 p.m. "The Watch," Grafton-Stovall Theatre 9:30 p.m. "Batman: Dark Knight Rises," Grafton-Stovall Theatre	5 p.m. UPB general body meeting, Warren Hall 6 p.m. UPB Executive Council meeting, Warren Hall	7 p.m. Special Events committee meeting, Taylor Hall 8 p.m. Film committee meeting, Taylor Hall 9 p.m. Disney Scene-In and Trivia, Grafton-Stovall Theatre 9 p.m. Spotlight Series committee meeting, Taylor Hall	7 p.m. Spotlight Series special event: Kazual featuring JMU a capella, Grafton-Stovall Theatre 7 p.m. Marketing team meeting, Warren Hall 8 p.m. Spirit and Traditions committee meeting, Taylor Hall 9 p.m. Center Stage committee meeting, Taylor Hall	7 p.m. Disney Karaoke, Taylor Down Under

HIGH Roller

Cerebral palsy doesn't slow Tyler Rich down



Not many high school students had a Segway on their back-to-school shopping list, but in 2007, junior Tyler Rich did.

"My parents sat me down my sophomore year of high school and told me I should consider getting a wheelchair. So I came back with, 'What about a Segway?'"

Rich was born three months early, and as a result, he developed cerebral palsy, a condition that affects physical mobility. He used a walker and fought to stay out of wheelchairs.

"Segways give off a different vibe than wheelchairs; they're a bit more stylish," said Rich with a smile.

According to Rich, Segways operate on the same principle as balancing a broom on your hand. As the broom leans forward, your hand moves forward, just as a Segway responds to the rider's movements.

Rich transferred to the university for the fall semester from Piedmont Virginia Community College in Charlottesville, Va.

At first, Rich thought he wanted to be an engineer. But when he took an engineering class at Piedmont, he discovered he "liked the technical part of it, but hated the math part."

When looking for new schools, the university's School of Writing Rhetoric and Technical Communication (WRTC) program intrigued him.

"WRTC was one of the main reasons I came to JMU," said Rich. "I found it to be such a unique major. It has the technical aspects I like."

Once Rich transferred, he found it was normal for his peers to introduce themselves, saying they'd seen him around campus on his Segway.

"Everyone at JMU is so outgoing; it's made me more of an extrovert," said Rich. "Occasionally, ignorant people make the mall cop comments. But you don't let it mess you up for the good ones."

Despite Rich's many orthopedic surgeries, he had a poor sense of balance. But that didn't stop him from pursuing his passions.

On nice days, Rich could be found working on his Jeep or fly-fishing out of a kayak. Raised in Florida, Rich said that fishing and boating were just a way of life.

In 10 years, Rich hoped to be back in Florida.

"I know where I want to end up," said Rich. "I want to be living on the west coast of Florida and writing in communications as sort of a consultant."

WORDS | Claire Fogarty
DESIGN | Sarah Lockwood
PHOTOS | Samantha Leonetti



Snagging a fish, junior Tyler Rich enjoys an afternoon on Beaver Creek Reservoir in Crozet, Va. Rich also enjoyed fishing on Mossy Creek.

Junior Tyler Rich looks out over the Quad from his Segway. Rich transferred to the university in Fall 2012.



Valerie Schoolcraft (second from the left), director of the Office of Disability Services, poses with Peer Access Advocates seniors Adele Carnemark and Kari Owens and sophomore Keri Vandeberg. The Peer Access Advocates supported students registered with the office and helped plan office outreach programs.

DEALING WITH DISABILITIES

"I think there are more students on campus who are dealing with these challenges than are registered with the office."

Valerie Schoolcraft, director of the Office of Disability Services, was concerned. Of about 18,000 undergraduates at the university, only three percent were registered with the office.

"I'm guessing that the number of students on campus who could really use our services is more in the neighborhood of five to seven percent," said Schoolcraft.

The office defined a disability as a "physical or mental impairment that substantially limits one or more major life activities." Schoolcraft and her staff worked with students with a wide range of disabilities from attention deficit disorders to Crohn's disease.

She guessed that those unregistered students were trying to "pass" — a term to describe disabled persons who don't want to acknowledge their disability.

"They try to act as if they don't have the disability and don't disclose it or share that with anyone," said Schoolcraft.

To raise awareness and reach out to "passing" students, the office started Disability Awareness Week four years ago. It brought speakers such as Josh Blue, comedian from "Last Comic Standing," and Judith Heumann, special adviser for International Disability Rights at the U.S. Department of State.

"One of our conversations on campus has been around access versus barriers and pursuing your dreams and goals in spite of stigma and preconceptions that other people have," said Schoolcraft.

WORDS | Nora Bollinger

Playing volleyball at the grand opening of University Park (UPark), a team of students prepares to set the ball for a spike. UPark featured two sand volleyball courts and volleyballs available for checkout.

A Place to GROW

Completed University Park builds unity

As faculty, students and University Park (UPark) staff gathered at the grand opening to watch the ceremonial ribbon cutting, President Jonathan R. Alger spoke about what the facility meant for the university.

"It's a place where students can learn and grow together, and most importantly, develop that sense of community," said Alger.

UPark construction began on Nov. 15, 2009 and the official opening ceremony was on Sept. 11. The outdoor recreation space of approximately 85 acres was equipped with two sand volleyball courts, two basketball courts, four tennis courts, three synthetic turf fields and an event lawn. At the equipment center, students could present their JACards and borrow sports gear.

Varsity sports used UPark for additional practice and game space, and intramural sports and students took advantage of new outdoor space.

"It's really good to have another social environment outside, besides the Quad, for students to use," said senior Jesse John.

Additional high and low ropes courses, as well as a disc golf course, were projected to open by spring 2013.

The park also offered a great venue for concerts, events and hanging out.

"University Park is open for general use," said junior Hayley Thompson, Spotlight Sound director. "You can go out there and sit and do homework if you want. It's a completely open space."

WORDS | Claire Fogarty

DESIGN | Christine Pomatto

PHOTOS | University Program Board & Juliana Garabedian



The University Program Board hosts University Park's first concert, Midnight Spaghetti and the Chocolate G-Strings.

MIDNIGHT SPAGHETTI AND THE CHOCOLATE G-STRINGS

The first band to perform at University Park was Midnight Spaghetti and The Chocolate G-Strings on Oct. 4.

About 120 students gathered on the event lawn with blankets and chairs to watch the performance, while others checked out soccer balls and footballs to play with while they listened.

"It's a really great venue for organizations and concerts," said senior Taylor Sloan.

The concert not only helped UREC publicize its new facility, but also gave members of the Spotlight Sound committee more experience putting on a small-scale production.

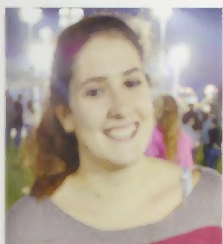
"The concert shows it's not just for sports," said senior Elizabeth Rea, the University Program Board's public relations director. "[UPark is] a nice outdoor area for all students."



Sharing a laugh with Duke Dog, freshman midfielder **Erin Werner** leaves the University Park grand opening after her club soccer practice. After the grand opening, Duke Dog joined a scrimmage with the women's club soccer team.

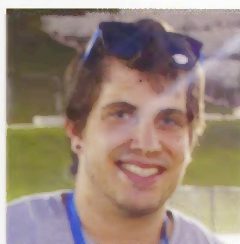


WHAT DOES UPARK MEAN TO YOU?



"UPark is a really cool off-campus place where students can hang out, have fun and de-stress."

Stephanie Ferrari, senior



"UPark offers a unique place to grow. I enjoy expanding my education not only scholastically, but also internally. And UPark is a great place to do that."

Taylor Sloan, junior



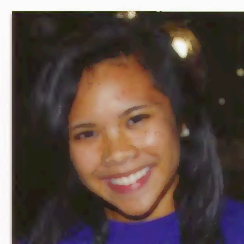
"I love UPark. It offers a good space for pick-up games and helps our JMU community because it brings everyone together."

Ashley Parrates, senior



"At UPark, we get to help students step out of their comfort zones to make their world grow a little bit bigger."

Trey Smith, sophomore and UREC employee



"It's really cool because there are lots of activities for students and [it] gives them lots of options."

Marissa Estera, sophomore

What's in a Word?

Students define
common
stereotypes



“If there is a chance of rain, [biddies] have rain boots, yoga pants and a rain jacket on.”
Emily Buhl, sophomore

“If you're a girl in college, you're probably a biddie. Just kidding, but you definitely know one.”
Sallie Drumheller, senior

“A JMU girl who likes to go out and party, [and] dresses up in maybe a little black dress [is a biddie].”
Brian Reese, sophomore

BIDDIE

No one likes name-calling. But when a word inundates conversations, jokes and social media, it's worth noting.

Students had different definitions of the word “biddie.” It could've referred to a female of promiscuous nature, a female in a sorority or a female of little intelligence. The term was sometimes offensive but could also be endearing.

As the term evolved from the 17th century, the definition of a biddie changed from hens to women (similar to the word “chick”) to a nickname for Irish women in servitude and then to elderly women. Students adopted the word as well.

According to sophomore Sarah Kalafsky, a

biddie is usually associated with a sorority and “is gullible, often confused and usually has slept with a high number of men.” Others pointed out particular articles of clothing that were associated with a biddie.

“I would say a biddie is a typical JMU girl – rocking the yoga pants, UGG boots when it's cold and an oversized JMU sweatshirt,” said sophomore Brandy Sowers.

Senior Sallie Drumheller, a self-proclaimed biddie, started a blog to talk about them.

“They say to write what you know, so I started a blog about biddies. I see so many girls behaving the same way and it's so familiar,” said Drumheller. Her blog, “Biddie Lifestyle,” explored biddie topics, her thoughts and pet peeves.

“I write about ridiculous things that biddies say,” said Drumheller, adding that a biddie could be defined by her wardrobe and attitude. For example, according to Drumheller, she can be spotted complaining to “Daddy” that the iPhone 5 is sold out or shouting, “Here's to a great night!” followed by a shot at a party with her friends.

Drumheller reassured that not all women at the university were biddies. While the word sometimes had a negative connotation, Drumheller didn't mind.

“I think some people get offended; I don't. I mainly just think that it is funny.”



“A JMU hipster is someone who doesn’t go to the Port Republic side of campus on the weekends.”

Camisha Matthews, junior

“A hipster may not be a hipster forever, just as a non-hipster could become a hipster someday ... you never know what someone’s story is.”

Kevin Sabo, sophomore

“[A hipster is] someone who is the first one to find a new band or a new restaurant – someone who dresses a certain way that we all think is cool.”

Paul Bogard, English professor

HIPSTER

“Hipster” was also popular vernacular. According to Wikipedia, a hipster was “a subculture of young, recently-settled urban middle class adults and older teenagers that appeared in the 1990s.” Hipsters became part of the university’s social fabric.

“A hipster is someone who’s into very specific or trendy things,” said sophomore Kevin Sabo. “It can be music, fashion, art — or even smoking and thick-rimmed glasses if you’ve seen the ones around Carrier.”

Students defined hipsters, like biddies, by what they wore. Sabo was deemed a hipster at the university.

“People who are placed as hipsters tend to stray away from trends and social patterns

and rather attempt to portray themselves as individuals,” said Sabo.

Another student often seen as a hipster, junior Camisha Matthews, disagreed. She did not accept her label and saw hipsters in a different way.

“They are not open and very clique-ish and judgmental. Ironically, they are clones of each other ... unoriginal in their originality. Hipsters are full of sarcasm and doing things that don’t make sense,” said Matthews.

Though Sabo and Matthews had different views, they both agreed that a hipster was not “mainstream.”

“I define a hipster as someone who is pretentious and thinks they are better

than other people because they are not ‘mainstream,’” said Matthews. “They look down upon and don’t relate with people who do, look or say anything that is ‘mainstream.’”

No matter how hipsters were defined, they were often recognized by their appearance. And while some resented the label, others embraced it.

As Time blogger Dan Fletcher said in 2009, “Everything about them is exactly constructed to give off the vibe that they just don’t care.”

WORDS | Colleen Lentile
DESIGN | Julia Cramer
PHOTOS | Julian Williams

GLORIANA

Nashville band rocks Wilson Hall

Adorned in button-down shirts, cowboy boots and jeans, country trio Gloriana took Wilson Hall's stage on Sept. 12 and treated the audience to a night of classic American country music.

"They're a mix of the Zac Brown Band and Lady Antebellum," said sophomore Morgan Braun about Gloriana's sound, which she added was "good summer music."

Formed in Nashville, Gloriana consisted of brothers Tom and Mike Gossin and lead vocalist Rachel Reinert. The band's hit summer song, "(Kissed You) Good Night" from their album, "A Thousand Miles Left Behind," quickly climbed the Billboard Country Singles Chart. Their opening song in Wilson, "Wild at Heart," made both the U.S. Billboard Hot 100 list and U.S. Country Songs Billboard in 2009.

The University Program Board's (UPB) survey helped decide the concert.

“THEY’RE A MIX OF THE
ZAC BROWN BAND AND
LADY ANTEBELLUM.”

Morgan Braun, sophomore

"Country was the number two choice on the survey," said senior Elizabeth Rea, UPB director of public relations. "So, we got Gloriana based on those results, the band's availability and Wilson's space."

Pre-show activities included photo opportunities with the band, merchandise sales and a raffle for a Gloriana guitar. Alumnus Canaan Smith, an artist who toured with Sugarland last summer, opened the concert. His songs of heartbreak, crazy women and koozies had the audience swaying and clapping to the beat.

UPB also gave away several meet-and-greet passes where pass-holders could meet the band before the show.

"They engaged the audience a lot, but the best was getting to meet them," said sophomore meet-and-greet pass winner Courtney Mills. "I am so happy they took a minute to say they were glad I spent my birthday evening with them. It made my night."

Braun agreed that Gloriana's enthusiasm was contagious.

"It was fun and exciting," she said. "They played really well and the crowd was really involved, which makes a concert 10 times better."

WORDS | Julie Hirschhorn

DESIGN | Christine Pomatto

PHOTO | University Unions Technology and Design



Gloriana vocalists Rachel Reinert and Mike and Tom Gossin perform for an enthusiastic crowd of more than 800 in Wilson Hall on Sept. 20. The concert was part of the University Program Board's annual Wilson Concert series.



Students spill the beans

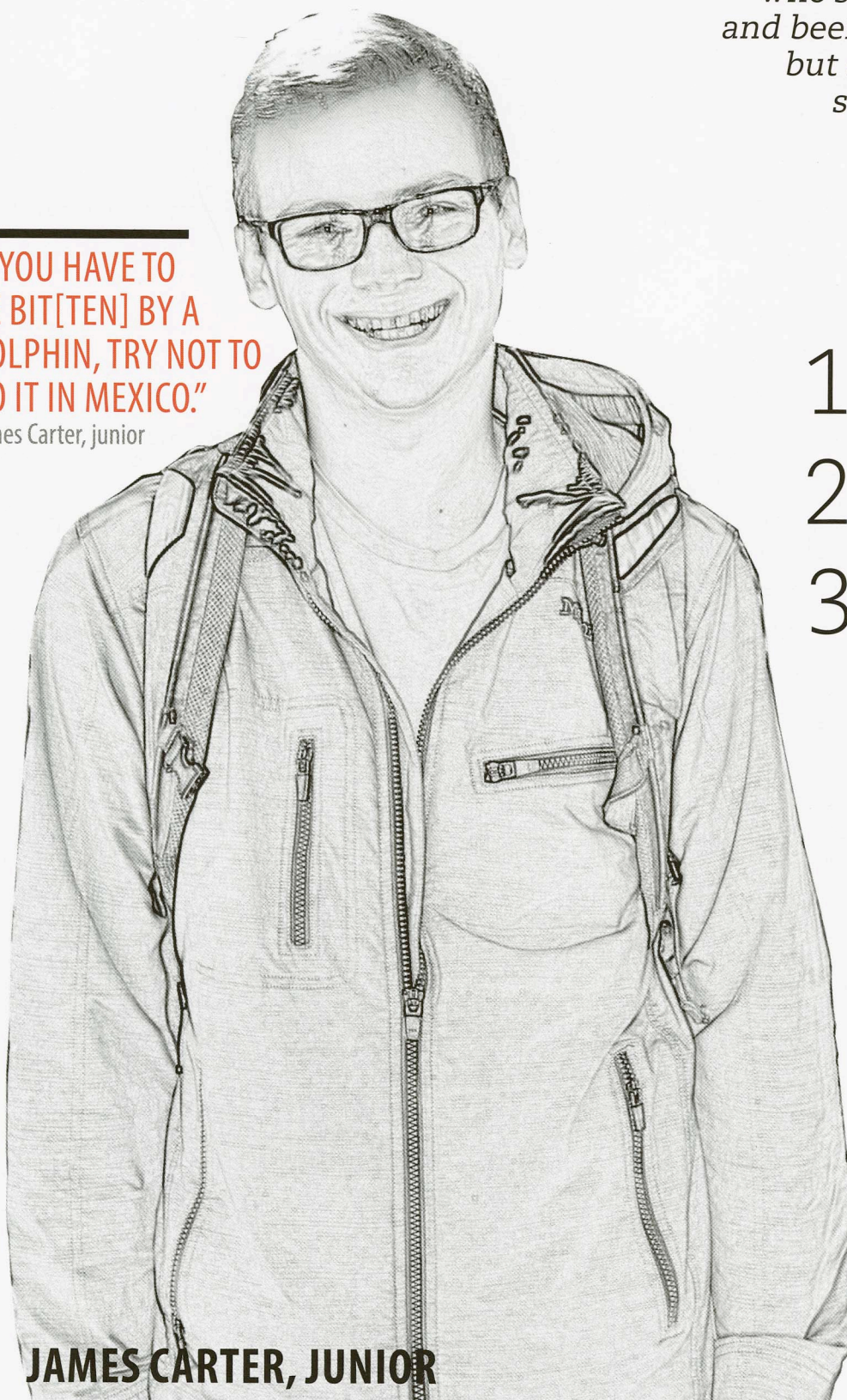
TWO TRUTHS + (a lie)

You've played them before: those get-to-know-you ice breakers forced by enthusiastic leaders. You quickly find out who's broken which bones and been to which countries, but sometimes you learn something surprising.

WORDS & PHOTOS | Jacqueline Scott
DESIGN | Nora Bollinger

“IF YOU HAVE TO
BE BIT[TEN] BY A
DOLPHIN, TRY NOT TO
DO IT IN MEXICO.”

James Carter, junior



JAMES CARTER, JUNIOR

1. been to Cancun
2. flew an airplane
3. bitten by a dolphin

LIE: (2) Flew an airplane

Three years ago in Cancun, Mexico, a dolphin bit senior Sean Carter in the leg. The dolphin dragged him underwater for about 10 seconds until Carter kicked and swam away with the help of his dad.

“It was really scary and I had to limp for a while, but it was definitely worth it,” said Carter who added that he now had a foot-long scar on his leg with a “crazy story” attached to it.

Since what Carter described as “the incident,” he avoided the water but said he was slowly getting over it.

“If you have to be bit[ten] by a dolphin, try not to do it in Mexico, because those are some really sketchy hospitals.”

“ I STARTED GETTING
SO MANY [PIERCINGS]
BECAUSE I REALLY
LIKED THE LOOK.”

Christina DePaola, senior



CHRISTINA DEPAOLA, SENIOR

1. New Jersey native
2. dislocated elbow three times
3. no more than five piercings

LIE: (3) No more than five piercings

Senior Christina DePaola got her first piercing when she was in kindergarten. She accumulated more through middle school until her freshman year of college when she reached 11 total.

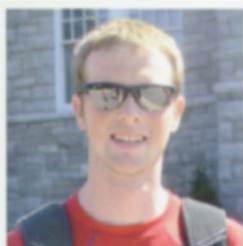
“I started getting so many because I really liked the look. I love sparkle and glitter, and what better way to wear sparkle all the time than have diamond earrings?”

DePaola suggested that piercing-curious students request needles when getting their cartridge pierced. While a gun is quicker, it can “completely destroy your cartridge” if done wrong. She added that taking care of new piercings with hydrogen peroxide is important; using plain soap and water can lead to infections.



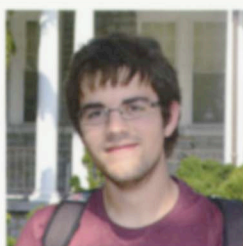
Jordan Smith,
junior

1. has been in a submarine
2. from outside of Philadelphia
3. lived in Belgium for two years



Steven Voss,
sophomore

1. played golf with Martin Lawrence, professional golfer
2. traveled cross-country in an RV
3. backpacked for two weeks in Italy



Tyler Mullins,
sophomore

1. plays the sousaphone
2. related to outlaw Jessie James
3. never been past the East Coast of U.S.



Sara Smith,
senior

1. danced on stage with a “Real Housewives of New Jersey” star
2. knows how to make balloon animals
3. loves animals

LIES ANSWER KEY: Jordan Smith (1), Steven Voss (2), Tyler Mullins (1), Sara Smith (3)

Members of the Paix Bouche Jing Ping Band dance while their bandmates continue to play. The band, from Dominica, performed multiple times throughout the week.

25 Degrees of Culture

International Week travels south of the border

Between the 7th to the 32nd north parallels lay Mexico, Central America and the Caribbean. The 15th annual International Week focused on these countries with a fitting theme, "25 Degrees: A Carnival of Cultures."

"It is an opportunity for our office to offer different programs, events and activities for JMU and the greater Harrisonburg Community," said Lauren Franson, assistant director of Study Abroad.

The week included a host of opportunities to think globally, including salsa dancing, a student debate, a study abroad fair and a photography competition.

WORDS | Jennifer Tolep
DESIGN | Sarah Lockwood
PHOTOS | Rebekah Hayashi
& Jennifer Tolep



Flags from various countries wave in the Commons for International Week. At the end of the week, the Office of International Programs hosted a six-on-six World Cup Soccer tournament.

The university's Steel Band performs in the week's closing ceremony. The gathering included a spread of fruit and Caribbean chicken as well.



The week began with the International Bazaar on the Commons. The Paix Bouche Jing Ping Band, which traveled all the way from Dominica, performed and danced while students browsed colorful jewelry and clothing. The sweet smell of plantains and churros filled the air.

With the help of a Spanish translator, Niña Yhared shared performance art, which emerged as an international phenomenon in the '60s and '70s. This multimedia performance included video, music and painting and even encouraged participation from the hundreds who attended. Yhared, one of the most well-known performance artists in Mexico, performed more than 80 times around the world. Scribbling on her skin, the floor and plates, dozens of students wrote what the words "woman," "body," "skin" and "history" meant to them. Then, Yhared washed those plates with her hair. Yhared explained that the performance was a commentary on gender roles. A discussion followed the performance.

"During this experience, I have explored my skin as a map," said Yhared, through her translator. "I can represent multiple meanings in my skin and my body ... we're breaking barriers of language and countries."

The international photography competition was open to all students, staff and faculty. According to Lauren Franson, assistant director of Study Abroad, 162 participants entered 400 photographs.

"Photos tell a story and this is an opportunity to showcase that story," said Franson.

Winning photos were named in four categories: architecture, miscellaneous, nature and people. Sophomore Sean Cassidy



received first place in the people category, and Best in Show for his photo "Venetian Street Band."

"I can envision that instance in time — still hear that street band play and remember all the moments of my trip to Italy," said Cassidy. "I think that is what photography does to our culture: it makes us remember those instances in time and allows us to reflect on the beauty all around us."



Held at Hillandale Park, Harrisonburg's International Festival offered food from Ethiopia, Mexico, India, Thailand, Europe, Puerto Rico and Central America, and entertainment from Aztec, Filipino, Indian, Irish, Chinese and Kurdish artists.

Coordinator Vaunda Brown estimated the festival's attendance at 7,500. Brown said that big contributors of the event's success were the university's Community Service-Learning volunteers and students from classes and clubs.

For example, Chinese Student Association students performed a lion dance. Two students wore a lion costume and danced to the beat of a drum.

According to senior Anthony Hwang, who performed as part of the lion, Chinese tradition said the lion scared away evil spirits and brought good luck.

"Staying in touch with your culture, as well as learning about other cultures, is something everyone should be doing," said Hwang.

MONDAY SEPT. 24

11 a.m. International Bazaar & The Paix Bouche Jing Ping Band

4 p.m. Cultural Sharing and Storytelling from Dominica

5:30 p.m. Madison International Cooking Demonstration

7 p.m. "La Historia de mi Piel/The Story of my Skin" by Niña Yhared

TUESDAY SEPT. 25

5:15 p.m. "The Effects of Climate Change on Displacement and Migration" by Alex de Sherbinin

5:30 p.m. "Caribbean Women Critics in Conversation" by Sheryl Gifford

7 p.m. The Paix Bouche Jing Ping Band

WEDNESDAY SEPT. 26

3 p.m. Photo contest unveiling

4 p.m. Through Our Eyes: A Student Panel

6:30 p.m. Student debate

THURSDAY SEPT. 27

11 a.m. Study Abroad fair

5:30 p.m. I-Week Movie: Ir a la Escuela (Going to School)

8 p.m. Caribbean Reflections

FRIDAY SEPT. 28

12 p.m. Closing ceremony and JMU's Steel Band

8 p.m. Salsa Dance

SATURDAY SEPT. 29

9 a.m. World Cup Soccer tournament

12 p.m. Harrisonburg International Festival

As recruits receive their bids, they are greeted by the new members of their sorority, each dressed to fit their theme. Sigma Kappa's neon theme was accompanied by the slogan, "Life's too short to blend in."

Junior Meghan Lloyd greets her sorority sister with a hug. The women were excited to welcome their new recruits into the sorority.



Golden TICKET

On Sept. 11, the lives of 598 women changed as the 10 Panhellenic sororities delivered bids to their newest members.

During the week of recruitment leading up to bid night, each sorority had a theme, such as Sigma Kappa's neon. Sisters gathered on the Quad decked out in that theme's fashion, trying to outshine other sororities with chanting, banner waving and dancing.

The potential new members who received bids gathered in Wilson Auditorium. After receiving their bids, the new members burst through Wilson's front doors, one sorority at a time, to join their new sisters on the Quad. Some leaped into each other's arms; some cried with sheer joy on their faces. They had been accepted into sisterhood.

Each sorority made its way to sorority row, where parties awaited the new sisters. According to senior Sharlene Anonick, Sigma Kappa kept its celebration simple: they took pictures of the new members, went back to the Sigma Kappa house, had cake and introduced the new women.

A month later, these new sisters were pinned and officially accepted into their sororities.

WORDS | Kelly Bragg
DESIGN | Sarah Lockwood
PHOTOS | Lauren Gordon

Delta Delta Delta sisters raise their painted letters, waiting for their new members to join them. The sorority's theme during recruitment week was Delta Derby.



RULES OF THE WEEK

On Sept. 5, potential new members attended orientation sessions to learn the rules of recruitment week. Each sorority was required to adhere to a long manual including the following policies.



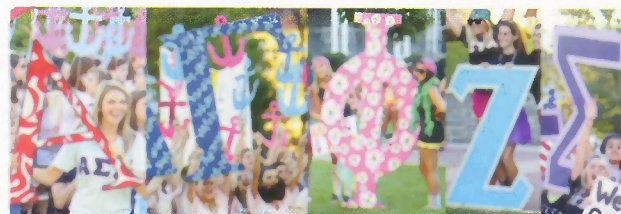
1. Recruits may not take anything out of sorority houses. Even tissues and hair ties are considered gifts. If sisters give a recruit a paper cup, it must be returned before the recruit leaves.



2. House decorations are only permitted in the basement. Otherwise, the house should not be decorated specially for recruitment. Per the "No Frills Policy," no excessive money should be spent on refreshments or bulk outfits.



3. Chanting while recruits rotate to a new house is permitted, but it must begin no more than one minute prior to the start of the round and must conclude no longer than one minute at the end of the round.



ALPHABET SOUP

The university had 10 panhellenic sororities. While there were other service sororities, multicultural fraternities and professional societies, these were big the social sororities. Here's the run-down of the big 10, plus each sorority's philanthropy.

ΑΦ

Alpha Phi
Cardiac Care and Research

ΑΣΑ

Alpha Sigma Alpha
Special Olympics,
S. June Smith Center

ΑΣΤ

Alpha Sigma Tau
Habitat for
Humanity, Pine
Mountain Settlement
School, Juvenile
Diabetes Research
Foundation

ΔΔΔ

Delta Delta Delta
St. Jude Children's
Research Hospital

ΔΓ

Delta Gamma
Service for Sight

KAT

Kappa Alpha Theta
Court Appointed
Special Advocate

ΦΜ

Phi Mu
Children's Miracle
Network

ΣΚ

Sigma Kappa
Alzheimer's

ΣΣΣ

Sigma Sigma Sigma
Robbie Page
Memorial

ZTA

Zeta Tau Alpha
Breast Cancer
Awareness

Three of 19,927

Each student's contribution made the university greater than the sum of its parts.

LET'S FACE IT: whether it was uncanny impersonations of James Madison, a passion for activism or dedication to patients at **RESCUE 40, DUKES WERE AWESOME.**

This series of profiles brings you the faces and stories of just a few of these 19,927.



SARAH EVERETT >> 12 letters in her name and Madison's

"Madison is the greatest gift God has ever given me," said senior Sarah Everett, whose interpretation of James Madison rendered her somewhat of a celebrity during her two-and-a-half years at the university.

Everett's interest in the fourth president began with a high school research assignment that became something more.

"I started to develop this passion for him that I had never had for anything else before," said Everett. "The integrity and purity of his character – he was almost unblemished ... That can only come from someone

who first suggested that she interpret Madison.

"When someone like that tells you and encourages you to do something like that, you take it seriously," said Everett.

So, she did; Everett started acquiring pieces of her Madison outfit.

"Like my own history, my ensemble has come from different places to create what I've done," said Everett.

Her breeches and two hats came from Colonial Williamsburg; her jacket was custom-made.

Interpreting propelled

historical Virginia sites such as Colonial Williamsburg, she felt torn as her December graduation date approached. She also wanted to travel.

"Come late January or February, I'll see where God wants me to go," said Everett. "Whether that be moving to Virginia or taking the opportunity to travel."

Everett also managed to make time for herself and maintain her own identity, separate from Madison.

"I'm quiet, but I can be really silly at times," said Everett. "But I'm a very intense person in the fact that I'm very driven. I give my 100 percent to everything I do."

While many opportunities awaited her, Everett remained humble and modest, crediting her success to God.

"If I do leave a legacy, it would be that God's light would shine through what I've done and that people would be encouraged to find their own passions," said Everett.

I STARTED TO DEVELOP THIS PASSION FOR [JAMES MADISON] THAT I HAD NEVER HAD FOR ANYTHING ELSE BEFORE."

Sarah Everett, senior

that was a person of God. He's like a model for me."

Her thirst for knowledge led Everett to her two mentors, world-class Madison scholars Ralph Ketcham and John Douglas Hall, who further encouraged her. It was Ketcham

Everett all over the country. She transferred from Juneau, Alaska where her family lived. She performed as Madison in Alaska, in D.C. and at Montpelier, Madison's home.

While Everett hoped to turn interpreting into a career at

WORDS | Haley Lambert
PHOTO | Roger Burke



BLAKE PLACE >> 39/40 shot average

On select weekdays at 5:50 a.m. on the UREC Lower Turf field, wandering passersby heard a rumbling cadence. As the chanting crescendoed, men and women in uniform came into view. Among them was sophomore Blake Place, a member of the university's Reserve Officer Training Corps (ROTC) program.

Place spent his summer at Fort Jackson, S.C. completing basic training for the Army National Guard. He hoped to become an Army medic.

"My dad was in the military ... so it's in the family," said Place.

He added that he wanted to be a medic so he could help people when they needed it the most.

ROTC was an important part of Place's college decision, with the assumption that graduation from ROTC would help him land an officer position post-graduation.

As a freshman, Place wanted to go "active," making the military his full-time job. That summer, he spent 10 weeks in basic training, physically and mentally training to be a soldier. He graduated from basic training with honors because he was the best shot on his team, hitting 39 out of 40 shots.

Despite this honor, Place did not have the opportunity to go active. He continued school, while in the Army National Guard, which helped pay his tuition.

Place remained active in ROTC. Every Monday, Wednesday and Friday, he participated in morning physical training.

Place planned on making the military a career after college and staying in it for a "long time."

WORDS | Colleen Lentile
PHOTO | Julian Williams



RACHEL CORSON >> WXJM 88.7 DJ

Junior Rachel Corson loved music. So after encouragement from her friends, Corson decided to give college radio a try. She joined WXJM 88.7, the student-run Harrisonburg radio station, in fall 2011.

"Right after my first radio show I automatically loved everything about college radio," said Corson, adding that her co-workers were part of it. "I've had so many different moments at the station that make my stomach hurt from laughing."

The other disc jockeys opened her up to new artists and her love of music grew, which she was "exponentially thankful for."

Corson became one of two music directors at the station and she picked up a music industry minor. She hoped to find a career that was "somewhat intertwined with college radio."

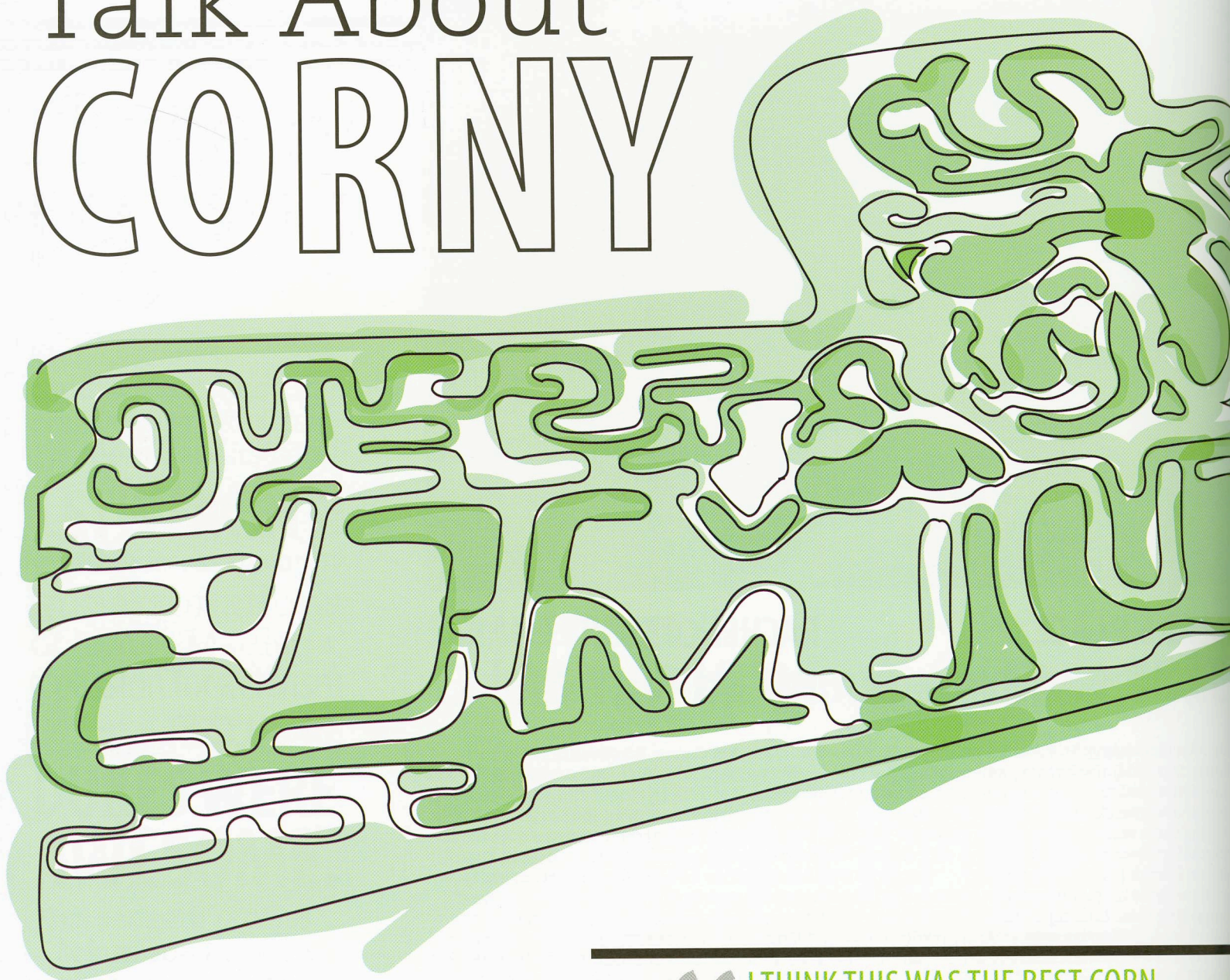
"[Corson] has only been with WXJM for two years however [she] is one of our most dedicated DJs," said senior Emily Wyman, the general manager of WXJM. "She truly loves college radio and works very hard each week to bring new music to the station."

Corson hoped to expand listeners' horizons.

"Independent radio gives people an option to listen to things other than Top 40 music," said Corson. "It is so important for the industry to keep it alive and in the airwaves."

WORDS | Christa Goad
PHOTO | Julian Williams

Talk About CORN Y



“ I THINK THIS WAS THE BEST CORN MAZE I’VE BEEN TO BECAUSE THERE WAS AN INITIATIVE TO EXPLORE ALL THE DIFFERENT PATHS TO FIND THE HIDDEN CLUES TO SOLVE THE PUZZLE.”

Margaret King, junior

Students flock to Duke Dog corn maze

Blue skies, crisp air and distant voices. The 10-foot stalks of corn on the left, right and straight ahead signaled another dead end. Forty-five minutes went by and the finish line seemed nowhere in sight.

Getting lost in a corn maze was a fall favorite, especially at Showalter Farms, a 45-acre poultry farm off of Interstate-81. Every year university students were about 30 percent of the farm's traffic. For 2012, the venue introduced an audience-tailored design, which increased its business with the university to 70 percent: a Duke Dog.

Farm owner Blaine Showalter chose to appeal to university students.

"You always try to start on the top," said Showalter. "You guys are the biggest college around here."

Showalter bought the farm in 2005 and by the next year, he opened his first corn maze to the public.

"I have always been a people kind of person and I wanted to get tied into the agritourism," he said.

At the end of May, Showalter planted the corn seed. Typically, he chose among preset designs for his corn maze, like the twin towers in remembrance of the 9/11 anniversary or an Indian chief. But this time he worked with MazePlay, maker of custom corn maze designs, to create a Duke Dog design.

Junior Melissa Von Wald made the 30-minute drive out to the Showalter Farm corn maze the second weekend it opened.

"Even though it was outside of Harrisonburg, it was worth it," she said.

Junior Margaret King thought so too.

"I think this was the best corn maze I've been to because there was an initiative to explore all the different

paths to find the hidden clues to solve the puzzle," said King.

Showalter's corn maze outlined not only Duke Dog, but also a dog bone and the letters "JMU." The path totaled 4.3 miles.

"I did wonder many times which part I was standing in," said sophomore Megan Richards. "I tried to figure it out from the map."

Richards and her group were lost from the beginning.

"We would only look at the map when we got to a checkpoint to mark that we had been at that station. We felt it would be more fun if we just wandered around and hoped to find the check spots," she said.

Von Wald, with the help of the map and junior Andrew White, was able to find every checkpoint, even hidden ones that were part of a second scavenger hunt.

"If I was by myself, I would have been totally lost!" said Von Wald.

"The corn maze was just the right level of challenging to keep it fun but not boring," said King.

White thought the maze was difficult.

"We ended up going through it twice and tracing our first path on a map so that we could hit every path," she said.

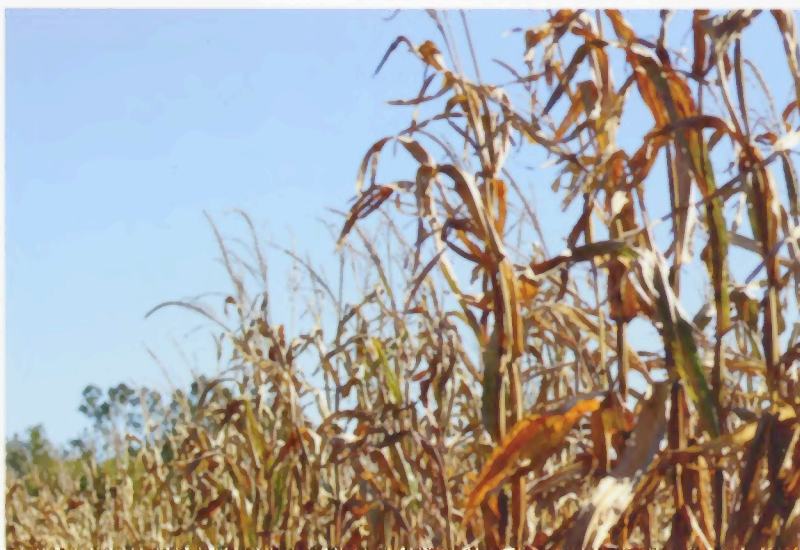
After completing the scavenger hunt, Showalter rewarded everyone with free stickers, coloring books or tickets to return another day. He said it was a way of paying respect to all of his customers.

"People come out here and spend money and I want them to feel that they get to leave with something," said Showalter.

WORDS & PHOTOS | Kassandra Hoffmeister
DESIGN | Christine Pomatto



Blaine Showalter, owner of Showalter Farms off of Interstate-81, works with MazePlay, maker of custom corn maze designs, to cut his plot of land into a giant Duke Dog. "My main focus is to get people out into the country and realize it's just a good atmosphere out here that people can enjoy," said Showalter.



Tall husks of corn surround visitors as they get lost on Showalter Farms.

Comedic Relief

Saturday Night Live's Jay Pharoah

Jack Sparrow, Dave Chappelle, John Legend, Justin Bieber, Trey Songz, Drake, Shmegol, Chris Brown, Lil' Wayne, Kanye West, Jay-Z, Charles Barkley, Matthew McConaughey, Katt Williams, Stewie Griffin, Peter Griffin – these were not even half of the impressions Jay Pharoah performed at Wilson Hall on April 26, 2012.

"It feels good to be home, JMU," said the Virginia native and Saturday Night Live cast member.

As the show wrapped up, Pharoah expressed his appreciation to the audience.

**"MEN, STOP WEARING
THOSE TIGHT JEANS;
I CAN SEE YOUR
HEARTBEAT THROUGH
YOUR PANTS."**

Jay Pharoah

"I miss college – seriously man. This was my first college coming back to Virginia and you all were great," said Pharoah.


Pharoah had the audience in fits with lines such as, "Men, stop wearing those tight jeans; I can see your heartbeat through your pants."

Plus all of those impressions. That's right, there was more: "Family Guy's" Herbert, Quagmire and Grandma; Chris Tucker, Ice Cube, Barack Obama, Will Smith, Eddie Murphy, Charlie Murphy, Gucci Mane and Killa Cam.

WORDS | Hannah Hayes
DESIGN | Sarah Lockwood
PHOTO | Juliana Garabedian



Jay Pharoah performs after taking the Wilson stage at 8:30 p.m. "Lil' Wayne can make an album about an omelet and you all would still buy it," joked Pharoah.



Performers Nicole Hastings laughs into Barry Hite's arms during a skit. The Second City cast filled big shoes such as those of alumnus Bill Murray.

The Second City comedy troupe

"You can't compete with us. You can't even buy clothes that fit right. You can't even make couscous," quipped the three men on stage, performing a skit as gay men preparing to steal straight men's wives unless gay marriage was legalized. "No more mister nice gay."

The Second City comedy troupe bought this hilarious dialogue and other politically- and collegiate-themed skits to Wilson Hall on Oct. 18.

This 52-year-old comedy troupe specialized in sketches and improv, with illustrious alumni such as Mike Myers, Steve Carell, Stephen Colbert and Tina Fey on its resume.

"NO MORE MISTER NICE GAY."

Pat Reidy

The five actors performed improv – such as one based on the audience-suggested title, "The Saltine Wish" – as well as scripted skits and songs throughout the 90-minute performance. One particularly timely skit about a family discussing its vacation at the dinner table made use of the upcoming election. Father and son, played by Pat Reidy and Barry Hite, made speeches to the family, reflecting political ads.

"You know where dreams come true? In Orlando, Fla., Disney World!" said Hite in a high-pitched voice, as emcee Ben Harris set the atmosphere with happy piano notes. "This Thursday, please vote for Disney World for the upcoming family vacation. I'm Neil O'Shea and I approve this message."

The debate escalated into pre-recorded radio attack ads, sending the audience into fits of laughter.

WORDS | Sarah Lockwood

PHOTO | University Program Board

It's not game day without **TAILGATING**



Sophomores Rachel Fisher, Lauren Holder and Bridget Quinn wear their Homecoming purple and gold at a tailgate on Godwin Field. The Dukes secured their seventh win at the Oct. 27 Homecoming game versus Georgia State.

The smell of grilled food filled the air as Duke fans packed Godwin Field and parking lots with tents, vehicles, grills, games, food and purple and gold. So was the tailgating scene on game days.

WORDS | Jacqueline Scott
DESIGN | Sarah Lockwood
PHOTOS | Danielle Lerer



Student Ambassadors hand out beads before the Homecoming football game.



LET THE GAMES BEGIN



Sophomores Amanda Pepper and Emily Bennett toss the football around before the game, while graduate student Daniel Kim and senior Timmothy James play cornhole.

SHOWING SPIRIT

Students and alumni prepare for the game with colorful new outfits and long-practiced traditions. Senior Joseph Biggs' friends help him attach his "game day grape" outfit. One family decorated a stuffed Duke Dog with game day pins.



GOOD EATS



Alumna Jeanette Burpoe sets out her dog bone-shaped cookies. Tailgaters enjoyed traditional grilled hamburgers and hot dogs as well as wings and chilli.

A Decade of Bleeding Purple

Homecoming's Mr. and Ms. Madison exemplify school pride as Purple Out celebrates its 10th anniversary

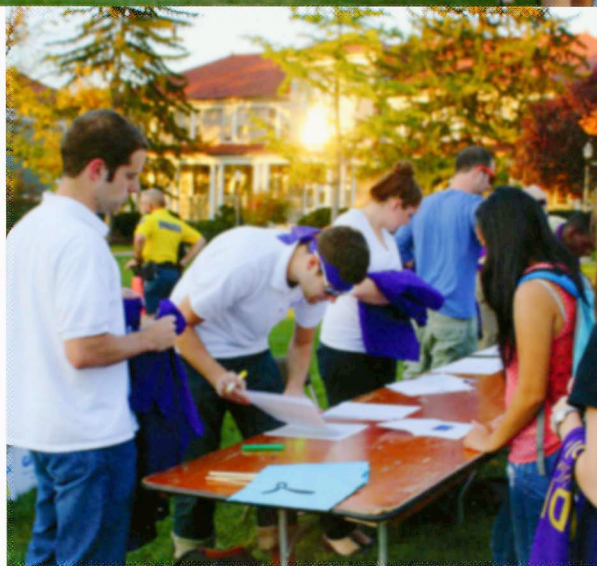
WORDS | Jacqueline Scott

DESIGN | Sarah Lockwood

PHOTOS | Danielle Lerer & Samantha Leonetti



Students wait in line to pick up their 10th anniversary Purple Out shirts for Homecoming. Despite a new reservation system, lines snaked across the Quad.



Students present their JACards and sign their initials to pick up their T-shirts. The shirts, designed by junior **Elizabeth Ramirez**, totaled 4,470.

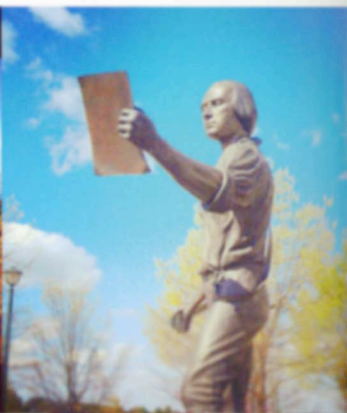


Sophomores **Mary Carroll** and **Nicholas Zurlo** hold up their Purple Out shirts. There were some additions to the traditional design: "10th Anniversary" in cursive on the front and a larger paw print with a 10 in it on the back.



I NOW PRONOUNCE YOU MR. AND MS. MADISON

The Mr. and Ms. Madison titles were reserved for men and women who gave back to and positively impacted the community as role models. Organizations nominated one male and one female based on who they felt represented an outstanding person. A Student Government Association committee reviewed these applications, held interviews and selected four women and four men for finalists. Nominees asked for support and votes through Facebook events, which reminded students to vote online at the Be Involved website. When all was said and done, seniors Stephanie Atienza and Patrick O'Brien took home the sashes.

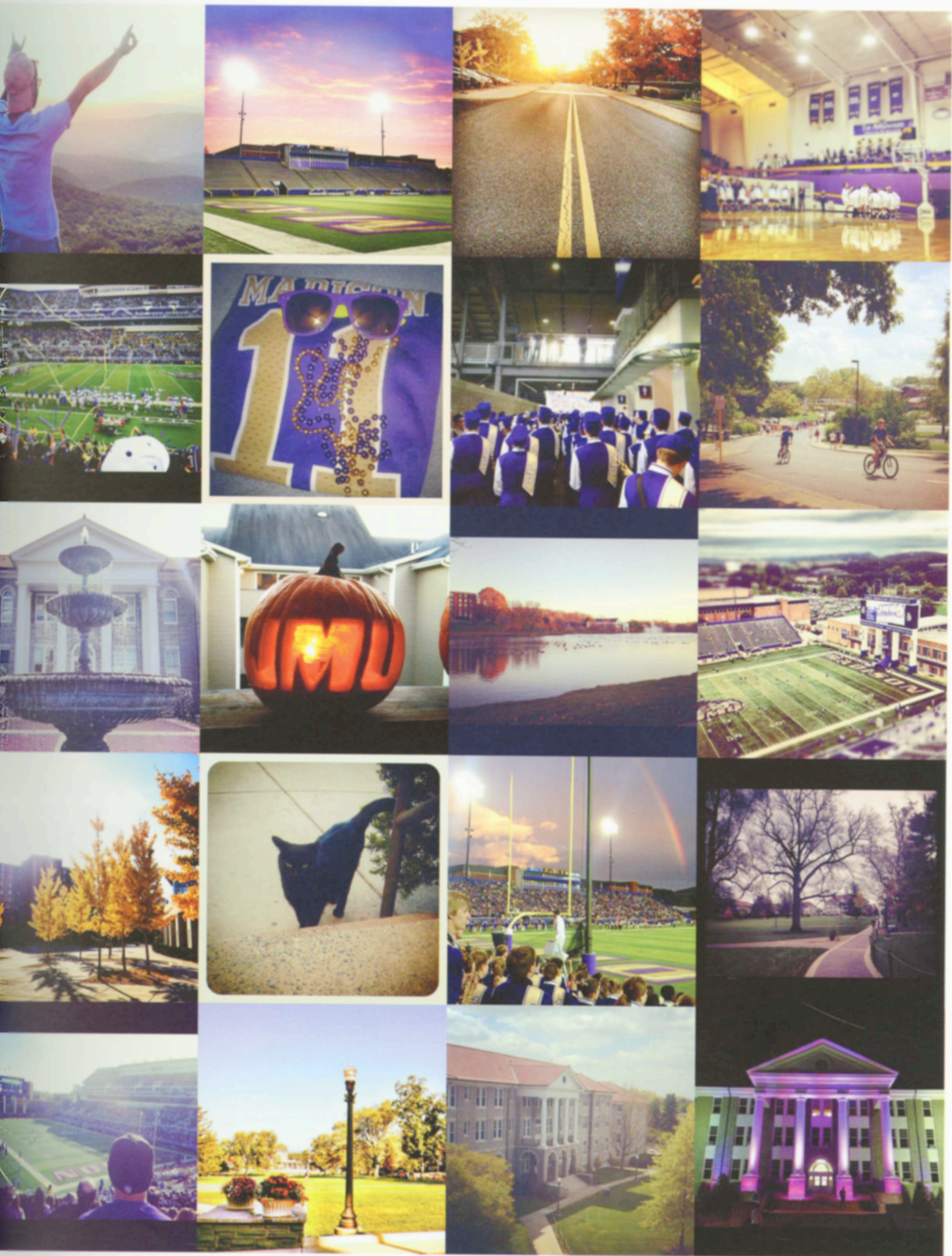


SMART SHOTS



As iPhones and smart phones became the norm, students captured their lives through photo apps such as Instagram. The Bluestone asked students to share their shots and we chose a few to include here.







Freshman **Lindy Westenhoff** dresses as a bloody zombie in Shenandoah Hall. While political costumes were popular, some students chose scarier outfits.



Seniors **Susan Slusher** and **Mary Goodrich** pose as pageant children from the popular TLC show "Toddlers & Tiaras." Goodrich's roommate, **Lindsay Amateis**, joined them later dressed as conjoined twins, Abigail and Brittany Hensel, from another popular TLC show.



Sophomore **Jenna Napier** and her boyfriend, **Austin Smith**, take photos in Rockingham Hall before going to a Halloween party as **Flintstones**. Couples costumes were popular among romantic partners and friends.

Frankenstorm

Hurricane Sandy hits on Halloween weekend, meaning canceled classes and drizzles of rain for Harrisonburg, but costs \$50 billion in damages and 109 U.S. lives



Students celebrate the class cancellation late on Sunday evening. Some students scolded the celebrators, calling the event a mob or riot, while others argued that it was an innocent gathering of dancing and cheering.

Sat, Oct. 27

States of emergency were declared in New Jersey and Connecticut.

Sun, Oct. 28, 7:17 p.m.

Students received a "Hurricane Sandy Precautions" email citing National Weather Service's severe weather predictions for Harrisonburg and the surrounding area. The email recommended precautions such as listening to local radio and TV stations for updated emergency information, removing furniture from patios and decks, avoiding floodwater and having a flashlight available.

Sun, Oct. 28, 9:05 p.m.

The university sent text alerts and emailed, and updated Facebook and its website announcing that the university would be closed Monday. It also pushed back spring 2013 registration.

- Senior Nicholas Matherne posted on Facebook: "NO CLASSES TOMORROW! THANK EVERYTHING THAT IS GOOD AND HOLY IN THIS WORLD!"
- Senior Lindsey Umstead posted on Facebook: "sandy, you cute and all, but i was kinda looking forward to my super early class registration appointment ... but i guess ill forgive you this time."

Mon, Oct. 29

Harrisonburg got by without seeing the wrath of Sandy. An overcast sky produced some light rain and cold air, but winds never exceeded 16 mph and damage was minimal.

Mon, Oct. 29, 8:10 a.m.

President Barack Obama canceled a rally in Florida; he could return to D.C. and monitor preparations for Hurricane Sandy.

Fri, Oct. 26

New York state declared a state of emergency as Hurricane Sandy moved from the Caribbean, where it had claimed at least 70 lives, to Cuba and then to the Bahamas.

Sun, Oct. 28, 11:31 a.m.

New York City Mayor Michael Bloomberg ordered evacuations in parts of lower Manhattan, Brooklyn and Staten Island. New Jersey Gov. Chris Christy ordered evacuations in parts of Atlantic City.

Sun, Oct. 28, 9:55 p.m.

National Weather Service's Harrisonburg radar clocked in at 59 degrees Fahrenheit, a "drizzle" and 7 mph winds – hardly threatening – but the impending forecast and the fact that other Virginia universities and local public schools canceled for Monday prompted social media statuses urging class cancellation.

- Senior Brendan Lidal-Porter posted on Facebook: "I don't advocate peer pressure but every other school on the East Coast has no class. DON'T YOU WANNA BE COOL DR. ALGER?!!!"
- Senior Jessica Antos posted on Facebook: "Tease email, JMU."

Sun, Oct. 28, 10:19 p.m.

- In response to celebrations throughout campus, the Student Government Association (@SGAjmu) tweeted: "So glad to have an additional day off but let's remember respecting the Madison Way!"

Mon, Oct. 29, 12:16 a.m.

Winds picked up along Maryland, Virginia and Delaware coasts, with sustained winds at 45 mph and gusts topping 53 mph. Ocean buoys measured 75 mph winds 170 miles away from the storm's center.

New Jersey saw 5,000 homes and businesses without electricity.



Freshman Ethan Best delivers impromptu music for the Village celebrators. A video of the "flash mob" dancing and singing along to "Shout," "Wild Ones" and "Gangnam Style" had over 4,000 YouTube views.

In response to Sandy's destruction, Delta Sigma Phi fraternity sells "Restore the Shore" \$2 wristbands to raise support and funds for American Red Cross. The national Delta Sigma Phi organization took up the local chapter's cause, mobilizing support for "Restore the Shore."



SANDY HITS HOME

Junior Kelsey Kazmac didn't think Hurricane Sandy would be a big deal for her hometown. For 12 years, she had lived in Fairhaven, N.J., an almost-shore town, which had experienced its fair share of hurricanes.

"There was an air of like, 'Oh that's not really going to happen; that's not a thing,'" said Kazmac.

But as Hurricane Sandy defied typical trends and grew as it moved up the East Coast, Kazmac and her family began to worry. Fairhaven set up curfews and issued other safety precautions but was not evacuated.

Kazmac's parents' electricity went out on Monday, before the rain even began.

"The thing was that everybody started realizing how bad it was going to get when, before the storm even started, everywhere was flooded," said Kazmac. "The problem was that it was a full moon so the high tide came in so high that it just flooded all the shore towns. That definitely generated a



Sandy leaves fallen trees in Andover, N.J., less than 100 miles north of Kazmac's home. More than half of all gas service stations in New York City and New Jersey were out of service on Oct. 31 following Hurricane Sandy, complicating junior Kelsey Kazmac's weekend drive home.

lot of chaos. Just seeing the videos of the tide coming in and stuff like that – it was ridiculous."

Kazmac found herself watching these videos and following her hometown friends online.

"It was so much more real, because even though I was 300 miles away, it was still right there," said Kazmac.

Her house was fine, but when Kazmac went home the next weekend, it was still bad.

"There was still a lot of trees left, hanging against power lines," said Kazmac. "Trees blocking streets, even so many days afterward they still haven't gotten them cleaned up."

Kazmac's parents were without power for a week but felt fortunate to be safe and without property damage.

WORDS | Sarah Lockwood
DESIGN | Alexandra Kohr
PHOTOS | Party Cartel & Matthew Merritt

Tue, Oct. 30

Students woke to realize that they did indeed have to go to class as Sandy weakened and moved inland over Pennsylvania.

Six million in the mid-Atlantic region woke without power.

Flight cancellations reached 13,000.

Tue, Oct. 30, 8:08 a.m.

President Obama declared a federal disaster area in New York City, Long Island and eight counties in New Jersey.

Mon, Oct. 29, 2:53 p.m.

Canceled airline flights exceeded 9,000.

Mon, Oct. 29, 1:55 p.m.

The New York Stock Exchange announced that it would close again on Tuesday; it had not been closed for two days for weather since 1885.

Mon, Oct. 29, 8:00 p.m.

Sandy, reclassified as a post-tropical cyclone, made landfall near Atlantic City, N.J. Staten Island, N.Y. was also hit hard.

Senior Carleigh Boyd posted on Facebook: "ANGSTY STATUS ABOUT MY DESIRE FOR NOTIFICATION OF UNIVERSITY CLOSING TOMORROW. (Sorry for shouting)."

Tue, Oct. 30, 7:10 a.m.

The storm continued westward through southern Pennsylvania with a maximum sustained speed of 65 mph.

Sources: New York Times, National Geographic's NewsWatch, National Hurricane Center, CNN



Who won, who saw Paul Ryan and who didn't get to vote

ELECTION



Senior Luke Mahoney was setting up for a rally in Ashland, Va. at 4 a.m. on Aug. 11 when he found out Rep. Paul Ryan would be Gov. Mitt Romney's pick for Vice President, hours before it was formally announced.

Mahoney spent his summer traveling across the country in a truck, doing set-up for the Romney campaign. By September, he returned to the university as Romney's local Victory Office's campus coordinator.

And while Mahoney was dedicated to the election, his less-enthused peers surprised him.

"I think there's a little bit of apathy [at] JMU, which surprises me," said Mahoney. "If you vote in Virginia your vote counts, 'cause we're a battleground state and Virginia honestly could be decided by less than 5,000 votes. It's going to come down to where it rains in Virginia on Election Day."

REPUBLICAN

Senior Nicole Clarke and freshman Jacob Lee make calls to Mitt Romney supporters on Election Day. Clarke spent 15 hours a week campaigning for the Republican Party of Virginia.



Sophomore David Scala poses with Paul Ryan, Republican VicePresidential candidate, after a rally in Fishersville, Va. on Oct. 4. Scala skipped his classes when he was asked by the local Victory Office to drive Ryan's senior staff to the rally with the rest of the motorcade.

Sophomore David Scala, an intern for the Harrisonburg Victory Office, supports Romney >>

Do you think the election has had an impact on campus?

College Republicans and even the College Democrats have been really working together for good dialogue on what the campaigns are all about. I think we're very much focused on the campaign — more than usual.

Do you think campus is as polarized as the country?

I do ... more than usual. I think a lot of republicans are really fired

up about the election and [they've] been more of a voice than [they've] been on a campus like JMU, which tends to be more liberal.

What was the most important issue for you in this election?

Definitely health care. I'm against universal health care. I think it should be on the state level. And so for me, having the republican ticket say that they want to repeal most of it suits me.

I think that this is a huge election. I think that this is going

to decide the way America shifts in the next 50 years. This is a crossroads that people really need to be informed about and realize that we're looking at trillions of debt that's going to be on our shoulders that we're going to have to start paying. I think the only way to vote responsibly is to vote the debt down and that's what Mitt Romney and Paul Ryan are working on.

WORDS | Julia Cramer

PHOTOS | David Scala & Lani Furbank



Aug. 27-30

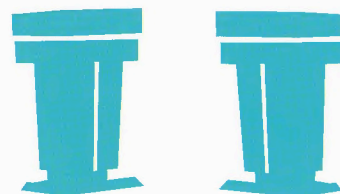
At the Republican National Convention in Tampa, Fla., Gov. Mitt Romney and Rep. Paul Ryan were formally nominated as candidates.



**DUKES
VOTE**

Oct. 1-5

Junior **Shevy Chaganti**, the committee chair of Student Government Association's legislative action committee, reached out to politically minded groups on campus to host a university registration drive.



Oct. 3

First Presidential Debate



Oct. 11

Tagg Romney visited campus.

I'm going to stop the subsidy to PBS ... and I love Big Bird.

DEMOCRAT



College Democrats, including senior Julia Smyers, shake President Obama's hand at a rally in Charlottesville, Va. on August 29. The club worked with Organizing for America to register university students and call local voters.

Senior Julia Smyers, president of College Democrats, supports Obama >>

What values do the members of College Democrats share?

Government should play a role in helping people with several issues, including women's issues, the right to gay marriage and proper gun control.

What did you tell voters?

The outcome of this election could change our future and the direction our country is heading. Regardless of what your political opinion is, make sure your voice is heard.

Has the election made an impact on campus?

I think that our efforts on campus made a big difference in keeping Harrisonburg City blue. We registered a lot of people and we were trying to educate the students about issues that affected them.

What was the most important issue for you?

Women's issues are very important to me and also I think that President Obama's plans to help our economy are more substantial than Romney's.

Were you surprised by results of the election?

I'm not going to say that I wasn't nervous, but I was hopeful and on Election Day after I walked out of the polling place, I knew he was going to win. I could see all the students outside of the polls that day and I just felt in my heart that we [were] going win.

WORDS | Hannah Hayes
PHOTO | Julia Smyers



OBAMA VOTES

Oct. 15

President Obama's Gotta Vote Bus Tour bus visited campus on the last day to register to vote in Virginia.



Oct. 22

In Chicago, President Obama became the first sitting president to vote early in-person.



Nov. 1

The University Program Board hosted a debate between members of College Democrats, College Republicans, Madison Liberty and the Madison Independents. Mayor Richard Baugh opened the debate.



Nov. 6, 11:20 p.m.

After NBC and Fox called the Presidential race for Obama, he thanked his supporters via Twitter: "Four more years."



ELECTION DAY

On Election Day, a few students tell us how they're voting >>



Jacob Lee, freshman

HOMETOWN | Hanover, Va.

ABSENTEE OR IN-PERSON? | Absentee

"I wanted to vote for Eric Cantor; he's my representative."

VOTED FOR | Romney

"I think that Romney has a good message for students ... he's more likely to give you a job when you graduate than Obama."

MOST IMPORTANT ISSUE | Economy

"I believe the economic policies under the Obama Administration have ... led to stagnation in our country and it's not really creating economic growth."



Tuan Dang, sophomore

HOMETOWN | Sterling, Va.

ABSENTEE OR IN-PERSON? | In-Person

"My fraternity brother [Sawyer Hackett] registered me. He works for the Obama [campaign]."

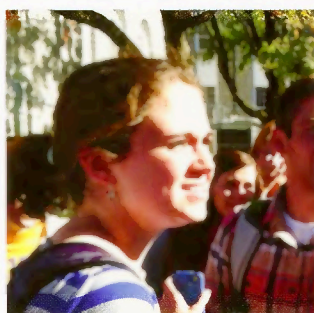
VOTED FOR | Obama

MOST IMPORTANT ISSUE | Health Care

"I'm a health services administration major so I like Obamacare."

HOW IMPORTANT IS THE ELECTION? |

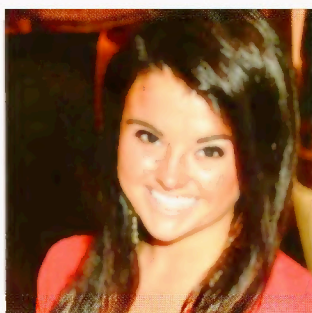
"I actually watched all the debates and I try to keep up with stuff. This affects me because I'll be out in four years so [there's] a lot of expectations."



Lauren Pichon, sophomore

“

After working over the summer for the first time, I started realizing how much was coming out of my paycheck and going towards the federal government. I know this is largely because of Obama's fiscal policy and, were Romney to get into office, I know this would be reformed."

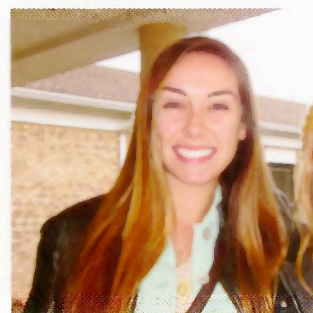


Nicole Yohe, freshman

“

I'm going to have to skip my classes and go back and try to vote again. It's more important than a writing class because it's going to shape our future."

Note: An error in registration kept Yohe from voting in Harrisonburg. "I was really mad but I was happy that [Obama] won," said Yohe.



Gabriella Rufo, junior

“

I re-registered because Massachusetts is a really highly democratic state and I figured that since Virginia's a really important swing state, I'd like to make a difference."

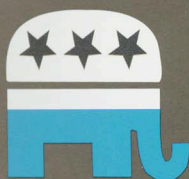


RESULTS

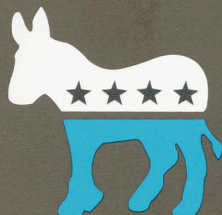


Harrisonburg

Presidential



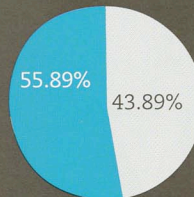
42.10%
Mitt Romney



55.49%
Barack Obama

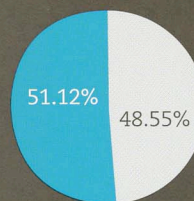
14,675 votes//
70.68% turnout

Va. Senate



Timothy M. Kaine (D)
George F. Allen (R)

Va. House

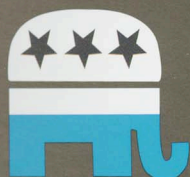


Andy B. Schmookler (D)
Robert W. Goodlatte (R)

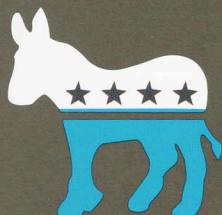
Note: Goodlatte lost
Harrisonburg City
but won the district

United States

Presidential



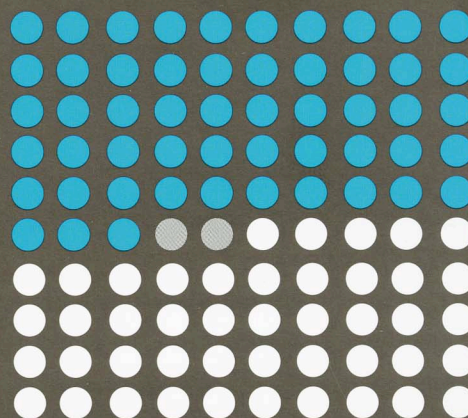
206 Electoral
59,134,475 Popular
Mitt Romney



332 Electoral
62,611,250 Popular
Barack Obama

270 of 538 electoral
needed to win

Senate



53 Democratic

45 Republican

2 Other

Other



states legalize
recreational
marijuana



Tammy Baldwin,
first openly gay
senator, elected



female Gov.,
female house
female senate

House

204
dems
+29
-12
NET 12

233
repubs
+18
-24
NET -6

Source: Pew Research Center and Virginia.gov
DESIGN | Nora Bollinger

Two of 19,927



ARIEL LEE >>

Created a website when she was 11

When senior Ariel Lee was 11 years old, her parents signed her up for a web coding class to keep her busy during the summer. Lee created a website listing information about dog breeds.

Afterward, she stayed "far away" from web design because it was "boring." She came to the university as a business major with a music industry minor. It was then that she realized she had made a mistake.

When Lee started looking for alternative majors, her friends encouraged her to pursue SMAD.

"Things started falling in place and then I realized that ... this is so much more to me than I thought 10 years ago," said Lee.

She became a SMAD major with a converged media concentration and a minor in studio art.

Lee was a front-end web developer for the University Union's Office of Technology and Design (TAD). She was working for University Unions in the Clubhouse when she was introduced to TAD, its impressive reputation and its assistant director, Frank Ameka.

When she talked to Ameka about working for TAD, he quickly

asked her, "Do you like puzzles?"

Lee, who was a regular crossword player and went to a regional competition for Challenge 24 puzzles in fourth grade, definitely did.

After a few meetings, she nervously began working for the graphic design and web development teams. The office also had teams for cinematography, art gallery management, photography and writing.

"Everyone is amazing at what they do. If I take a step back and I look at the room of people that I'm sitting with ... everyone in that office is so talented," said Lee.

University departments and organizations could request projects from TAD, which were then delegated to the best-fit teams and individuals.

"Usually at any given time, I'm working on three to four projects. There's always something to do," said Lee.

She worked 10-15 hours a week – 20 if she was really busy. But the job was flexible and she often collaborated with others in the office.

"The atmosphere is ...

always shifting," said Lee.

When there was a deadline, everyone was working hard to crank the projects out. But other days her co-workers cracked jokes, drew weird pictures and played pranks on one another.

"When you're working really hard on something, you need that comic relief," said Lee. "TAD is really good at balancing fun with work."

Lee worked on mobile websites for the Student Government Association and the University Program Board. Post-graduation, Lee planned to find a job in the web design field. She particularly enjoyed being a bridge between a client and its users. She enjoyed the challenge – the puzzle.

With TAD on her resume, her ability to problem solve and her go-getter attitude, she only had to follow her own advice:

"If you want something, you shouldn't ... beat around the bush. Just do it. You never know, it could be as easy as that."

WORDS | Julia Cramer
PHOTO | University Unions



HUGH BLANCHETTI >> Answered 462 calls in 2012

When there was an accident, chances were senior Hugh Blanchetti was in the back of an ambulance on his way to the scene.

Blanchetti was an emergency medical technician (EMT) with the Harrisonburg Rescue Squad, or Rescue 40.

"My stepdad did the rescue squad back home," said Blanchetti. "I had no interest in it at all and he said 'I really think you would like it, so why don't you try it?'"

So Blanchetti did. His sophomore year, Blanchetti began working his way up the ranks of the Harrisonburg Rescue Squad, an entirely volunteer-based squad with roughly 140 active members.

"I was there every single day, running hundreds of calls," said Blanchetti. "I was really putting in the time."

At times it was hard for him to balance his time at the squad with his responsibilities as a student.

"Last semester, I was there all the time, but I also did homework and studied for tests," said Blanchetti.

Blanchetti's hard work paid

"I'VE DONE SO MANY CALLS. I'M A SEASONED PRO, BUT SOMETIMES IT'S STILL A LITTLE BIT OF AN ADRENALINE RUSH."

Hugh Blanchetti, senior

off, as he eventually became a duty officer in November and a medic in January. As a medic, he could perform more medical procedures at the scene of an emergency and, as duty officer, he managed shifts.

The squad answered about 23 emergency calls a day – one of the highest numbers in the state for a volunteer-only squad. Calls ranged from heart attacks to car accidents.

"I've done so many calls. I'm a seasoned pro," said Blanchetti. "But sometimes it's still a little bit of an adrenaline rush."

While the work was serious, Blanchetti felt at home at Rescue 40, which had a gym and kitchen.

"My favorite part is the people. It's like my other family," said Blanchetti. "These are my friends. These are the people I know have my back if I ever need anything. I wouldn't want to be anywhere else."

While Blanchetti loved volunteering at the rescue squad, he was still figuring out his place in the post-graduation world.

"I like patient care," said Blanchetti. "I'm applying to jobs in Alexandria [Va.] and Prince William County [Va.] for medic firefighter positions, so we'll see what happens."

WORDS | Haley Lambert
PHOTO | Sarah Lockwood

Junior Erik Bailey runs in Purcell Park. Bailey continued his athleticism as a UREC adventure staff member.

Wake Up RUNNING

Students train to run marathons around the country



Running a marathon was not for the faint of heart. On race days, athletes woke up at 3:45 a.m. to run 26.2 miles, pushing their 'bodies' limits to the max. Sophomore Sarah Konecnik was one of these dedicated athletes.

"I got an email about a GKIN class here at JMU that trained you to run a marathon and I thought, 'Hey that sounds cool. Why not?'" said Konecnik.

Konecnik ran two marathons; one was with her GKIN 100 class in Alabama and the other was in Richmond, Va.

"It is a great experience. I think everyone should do it at least once in their life," said Konecnik.

Junior Erik Bailey also took the marathon class. He completed the Alabama marathon and the 2012 Marine Corps. Marathon on Oct. 28.

"I have been running my whole life, so I figured what the heck," said Bailey.

Bailey and the class trained for three months leading up to the marathon in Alabama. They went on various runs on weekdays and then went for longer runs on Sundays.

"Each week, we went a little farther and then the two weeks right before the

"THE LAST FIVE MILES WERE PROBABLY THE MOST PAINFUL OF ANY RUNNING I HAVE EVER DONE."

Samuel Gorham, junior

marathon, we cut back so we would be at our best the day of the race," said Bailey.

Junior Samuel Gorham decided to give marathons a shot after running track and field for three seasons in high school.

He was a member of club cross country and ran regularly. Gorham based his training around a weekly long run, which he increased by one mile per week until he reached more than 20 miles.

"You want to be able to do about 20 non-stop to be ready," said Gorham. "Even then, you still wished you had trained more."

Gorham, unlike most first-time marathoners, finished the marathon in under three hours. He qualified for the Boston Marathon, which he planned to run in 2014.

"It was great to be able to qualify," said Gorham. "I had trained hard and knew I had a good shot, but it was a great feeling."

Race days were filled with excitement but were also physically draining.

"The last five miles were probably the most painful of any running I have ever done," said Gorham.

The others agreed.

"People ask you when you hit the wall, but I felt like the entire thing was the wall; it hurts so much after a while," said Konecnik.

"At the end all you want to do is lie down," said Bailey.

Despite the physical demands, all three planned to continue running marathons — whether for the personal challenge, a way to keep in shape or just to prove to themselves that they could.

"I think everyone should do it at least once in their life," said Bailey. "You just have to train for it, and make that time commitment."

WORDS | Margaret Fogarty

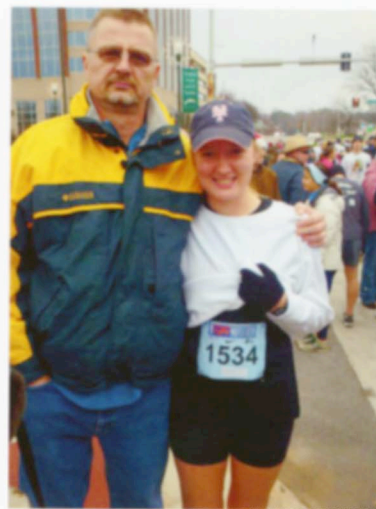
DESIGN | Christine Pomato

PHOTOS | Erik Bailey, Lauren Gordon, Rebekah Hayashi, Sarah Konecnik & Julia Skinner



Sophomore Sarah Konecnik smiles with the rest of her GKN 100 class after a marathon in Alabama. The class was first offered with a marathon option in fall 2010.

Sophomore Sarah Konecnik poses with her father after completing a marathon in Richmond, Va.



26.2
MILES

4,612 times the length of a football field.

The approximate distance from campus to **Staunton, Va.**

12 times the distance between E-Hall and Memorial Hall.

OTHER TYPES OF RUNS: COLOR RUN & MUD RUN



Students run through a color station during the 5K color run in Purcell Park. Alpha Sigma Tau partnered with Delta Sigma Phi to sponsor the run on Nov. 10.

Seniors Brianna Bello, Julia Skinner and Jordan Reiske and two friends from Radford University finish the Warrior Dash in Charles City, Va. on Sept. 29. This 5K mud run, held in cities all over the country, included obstacles such as water crossings.

SPEAKING OUT

Campus struggles to find a voice against sexual assault

"Timely Notification – Report of Off-Campus Rape" was the subject line of an email sent by the university police department on Sept. 4. Timely notices often involved indecent exposures or trespassing. But this one was gut-wrenching.

The alleged rape occurred sometime between Aug. 31 at 11 p.m. and Sept. 1 at 12:45 a.m. on the 1400 block of Devon Lane.

Another sexual assault timely notice landed in email inboxes on Oct. 10. Then on Oct. 23, police arrested two 16 year olds for armed sexual assault. That was enough to kick senior Emily Meyers into action.

TAKING A STAND

"Seeing all of that as a rape survivor was very triggering for me," said Meyers, who was raped twice when she was 18. "It's hard to read that and know what those other people are going through. You know, you think JMU is such a safe little bubble and that really pokes a lot of holes in it."

As co-editor of ShoutOut! JMU, the university's feminine discourse blog, Meyers was frustrated with the lack of response from the community, especially from the feminist community. So she sent what she called a "very strongly worded email" to President Jonathan R. Alger.

Within days, she received

several calls from people asking her what they could do to help. They began to organize a vigil to "take a stand against sexual violence." Meyers worked with Liz Howley, assistant director of Student Wellness and Outreach (SWO), to organize the Nov. 7 vigil, with support from ShoutOut! JMU, SisterSpeak and Dukes for Choice.

At 8 p.m., about 30 men and women – students and professors – gathered on the Commons, holding battery-lit candles.

"It was really powerful to see that, wow, all these people – these are people that may not have had experience with sexual violence, they may not even be secondary survivors – to see that they care," said Meyers, choking up at the memory. "Because I was at a point where I was really losing my faith in humanity and that really brought it back – to see all these people that came out on a cold night."

Meyers hadn't planned on speaking, but as the group formed a circle, she introduced herself, thanking them for attending and supporting victims like her.

"Admitting that you're a survivor publicly can be really hard to do," said Meyers, who discussed her attack on the ShoutOut! JMU blog under a pseudonym. "That was almost empowering, to be like, 'Yeah I

survived this and I'm still going.'"

The attendees stood silently for two or three minutes, some holding each other's hands. As they broke up the circle, some lingered to hug and offer supportive words. The evening was a reminder that many university programs worked all year to raise awareness about this issue.

A TRADITION OF AWARENESS

One such program was the Sexual Assault and Prevention Education (SAPE) program, which served as a "sound board" and advocate for students.

"We help any student who's a survivor of any kind of sexual assault," said Howley. "If they need someone to listen, help with the legal process, referring – whatever they need."

The SAPE task force used educational programs hosted by dorms, clubs and anyone else who requested its help to talk to students about sexual assault. Its programs focused on how to prevent sexual assault, the importance of consent and victim support.

"We're working toward changing the campus culture around sexual assault," said Howley. "We're shifting gears and making ourselves more known."





Vigil attendees reflect in a circle on the Commons. Senior Emily Meyers, who organized the vigil, made a brief speech before asking the group for a moment of silence.



Then there were the red flags. In the fall, these small red flags and posters around campus were reminders for students to notice “red flags” in their friends’ relationships, as well as their own, and to say something about them.

Flags included isolation, jealous manipulation and cyber harassment.

“It’s a very visual way to bring attention to intimate partner violence. A lot of people don’t realize they’re in a violent relationship,” said Howley. “Without appropriate modeling or friends saying, ‘That’s really not cool’ then they’re never going to realize it.”

The Red Flag Campaign began in Virginia as a way to bring awareness to dating violence on college campuses through bystander intervention. The campaign came to the university as a pilot program in 2010 and soon stretched nationwide.

Campus Assault ResponseE (CARE) was another organization working to raise awareness. During the 2011-12 school year, CARE guided and facilitated 26 candid conversations about sexual assault, called Sexersations, to educate 400 students on sexual assaults. Volunteers from CARE also supported survivors by guiding them through the process of pressing charges and accompanying them to court.

For students looking to physically protect themselves, the university police department offered self-defense and personal safety programs. During the 2011-12 academic year, 198 students attended these programs.

One group focused specifically on men. While trying to prevent sexual assault, the Men’s Program also looked to redefine masculinity.

With all of these programs, it was hard to understand why it felt like there had been so many student rapes and assaults.

Lesley Eicher, a health educator in SWO, had a theory.

“The only difference is that ... we have women who were courageous enough to report it,” said Eicher. “I don’t think there’s any increase.”

In all likelihood, the national figures – that one in four women were raped before they completed college – still stood with the university.

At the vigil, Meyers mentioned one of the reasons behind sexual assault: rape culture.

RAPE CULTURE

“The idea we have in our head of rape is at gunpoint and with a stranger,” said Howley. “When it happens with someone you know, it’s hard to pinpoint it as rape.”

"WE AS A COMMUNITY HAVE A RESPONSIBILITY TO EDUCATE OURSELVES AND OUR CHILDREN ABOUT SEXUALITY AND RAPE AND CONSENT."

Emily Meyers, senior

In many cases, sexual assaults involved an acquaintance and alcohol, which made it difficult for students to recognize it as a sexual assault and report it.

"Reporting it means that it's real. There's also a fear that if more people know, then they might treat [the victim] differently," said Howley.

Culture played into it.

"The whole culture of sexual violence is a problem with all the rape jokes and the normative behavior of talking about women in a negative way. But it's not just women, it happens to men too."

Meyers agreed.

"When you tell a rape joke, you're desensitizing not just yourself, but the people around you ... And it's not funny. It completely changes your life," she said. "Or when we chastise women. When we say, 'Oh, well what were you wearing? Why were you there?' Stuff like that is rape culture."

To change the culture, Howley believed people needed to be held accountable.

"If [a student] hears a rape joke, they need to step in and call attention to it and say, 'Hey, that's not funny.'"

Education was the first step.

"While the attacks are, of course, primarily the responsibility of the attackers ... we as a community have a responsibility to educate ourselves and our children about sexuality and rape and consent," said Meyers. "That's something that I wished that we talked about more, especially with the young men on our campus, is what 'consent' actually means."

Rape culture, which also involved a culture of strong masculinity in men, hurt everyone.

"We know from research that the overwhelming majority of men are incredibly uncomfortable with the sexist behavior of those men who do behave in sexist, disgusting, derogatory ways," said Eicher.

Eicher pointed out that social norms don't allow men to talk about their feelings.

"It also harms men's relationships with each other," she said. "They don't have as close relationships with one another where they can actually sit down and have a conversation. There

are men on this campus right now that are bothered by the assaults, but they're not talking to each other. They can't."

As a sex educator, sexual assault was an especially important issue to Eicher. And the culture of not talking about it was even worse.

"Sexuality is a part of who you are. So if somebody forces a sexual behavior on you, then your sexuality has been used against you," said Eicher. "And it affects people for the rest of their lives. But nobody talks about it. It's a big secret."

WHAT CAN BE DONE?

Eicher first asked why it's so hard to talk about sexual assault.

"We can't even talk about sex," said Eicher. "And rape isn't sex. Rape is using a sexual organ to hurt somebody. And if we can't talk about sex that's consensual, how are we supposed to talk about using those parts when it's not?"

According to Meyers, the answer was community interaction.

"I would like to see JMU respond to things better," said Meyers. "To reach out to the students [who] are affected by it – not just those directly affected, but those who are feeling vulnerable."

To stop the violence, the most realistic tool was bystander interaction, according to Howley.

"I would hope at JMU we have a culture of intervening and stopping things that may lead to a sexual assault," said Howley. "That's why we're trying to educate people on different ways to prevent it."

Eicher also felt that society had a long way to go as far as gender bias.

"Until a woman isn't called a slut, until a woman can go to a party and pound 10 beers and not be blamed for something, until a woman can walk alone at night without someone saying, 'Well why were you out by yourself?' ... I don't think that shift will happen."

WORDS | Claire Fogarty & Sarah Lockwood

PHOTOS | Samantha Leonetti & Brian Prescott/The Breeze

MODEL | Christina Conner

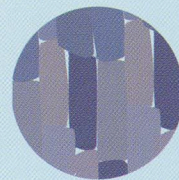
CAMPUS ARCHITECTURE

In light of East Campus Library's name change, we take a look at the history of campus buildings

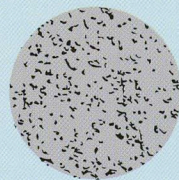
Campus Today

+ 100 buildings
721 acres
103 years
34 dormitories

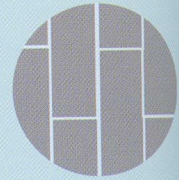
Building Materials



Bluestone



Concrete



Brick



Marble

LEED Rating

Campus planners built newer buildings with the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) guidelines in mind.



Wayland Hall



E-Hall



Wayland Hall

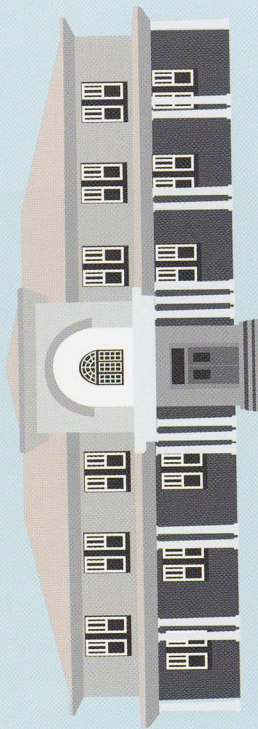


Wayland Hall

Important Buildings

F Fact **N** Named After **O** Original Name

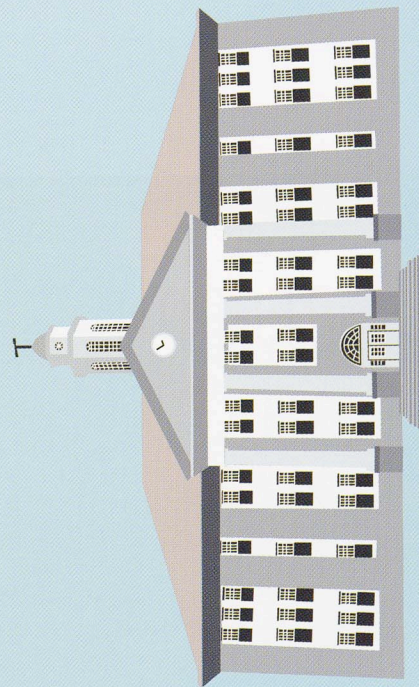
1909



Jackson Hall

- F** First Building on Campus
- N** Stonewall Jackson, Confederate General
- N** Dormitory #1

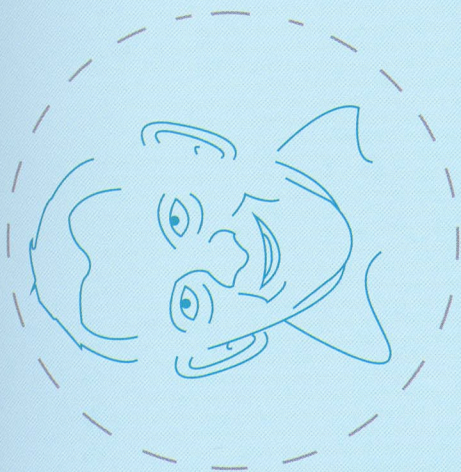
1931



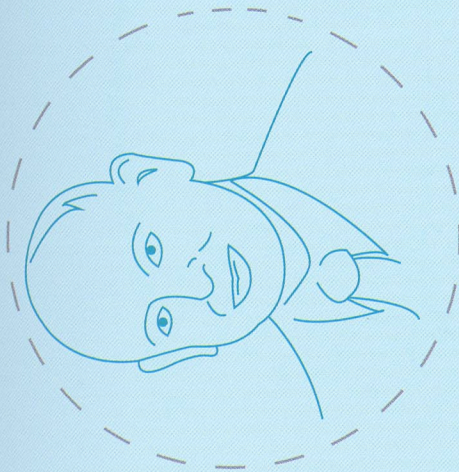
Wilson Hall

- F** Housed a men's lounge in the 1960s
- N** President Woodrow Wilson

The Faces Behind the Bluestone

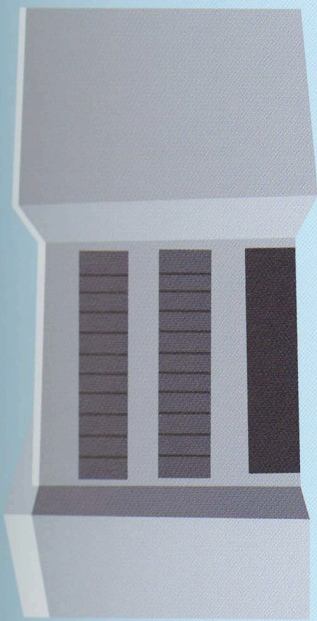


Name: Junior Hensley
Who: Architect who designed Gibbons Hall, UREC and most of the buildings on the Quad



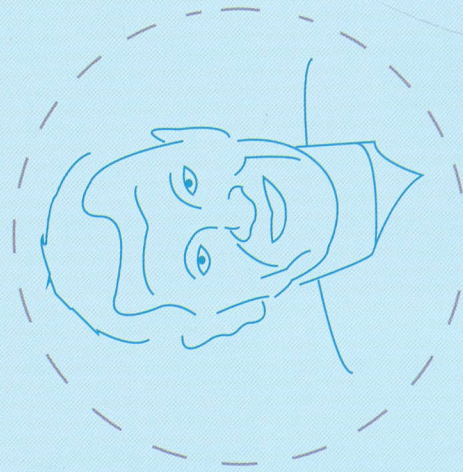
Name: President G. Tyler Miller
Who: University's third president who ordered the first residence halls for men to be built

1939 >>

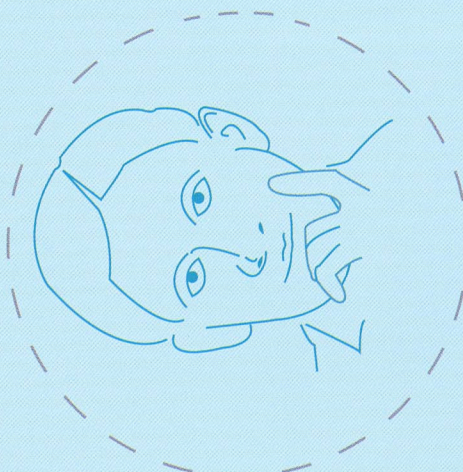


Carrier Library

- ! Originally housed in Maury Hall
- o President Donald E. Carrier, fourth university president
- N Madison Memorial Library



Name: Jim Nutter
Who: Nielson employee who worked to extract limestone for the buildings



Name: President Julian A. Burruss
Who: University's first president who worked closely with Nielson architects to design the Quad buildings

2008 >>



Rose Library

- ! Cost \$31 million to build
- o President Linwood H. Rose
- N East Campus Library

FIGHTING Words

Nationally recognized debate team talks energy

The average person spoke about 125 words per minute; the average varsity member of the university's debate team could speak 300.

The nationally recognized debate team placed No. 1 for its public debate program by the Cross Examination Debate Association in 2010. The team spent five to

“WE ARE THE TEAM THAT NEVER STOPS ... WE NEVER GET AN OFF SEASON.”

Jacob Bosley, junior

eight hours every week on the second floor of Harrison Hall researching, studying and prepping. The group of about 15 students competed against schools across the nation ranking from Ivy League universities to community colleges.

For the 2012-13 academic year, the team's topic was energy production.

“The unique nature of debate allowed us to engage the question on several different levels,” said junior Jacob

Bosley, vice president of the team. “We could have taken it from the literal level, but the openness of what we researched allowed us to lead in philosophical questions, as well.”

With such a broad topic, debaters found comfort in partnerships of two.

“In debate, your whole team became your family, and your partner was your brother or sister on the team. You worked centrally with them,” said freshman Ellen Miller, who began debating in middle school.

Members often practiced with the same teammate the entire year, developing strong relationships.

The team put their debate skills to use after graduation, as well. Mark Waugh, a history and political science alumnus, spent the year in South Korea teaching debate. Others became lawyers, members of Congress or school board members.

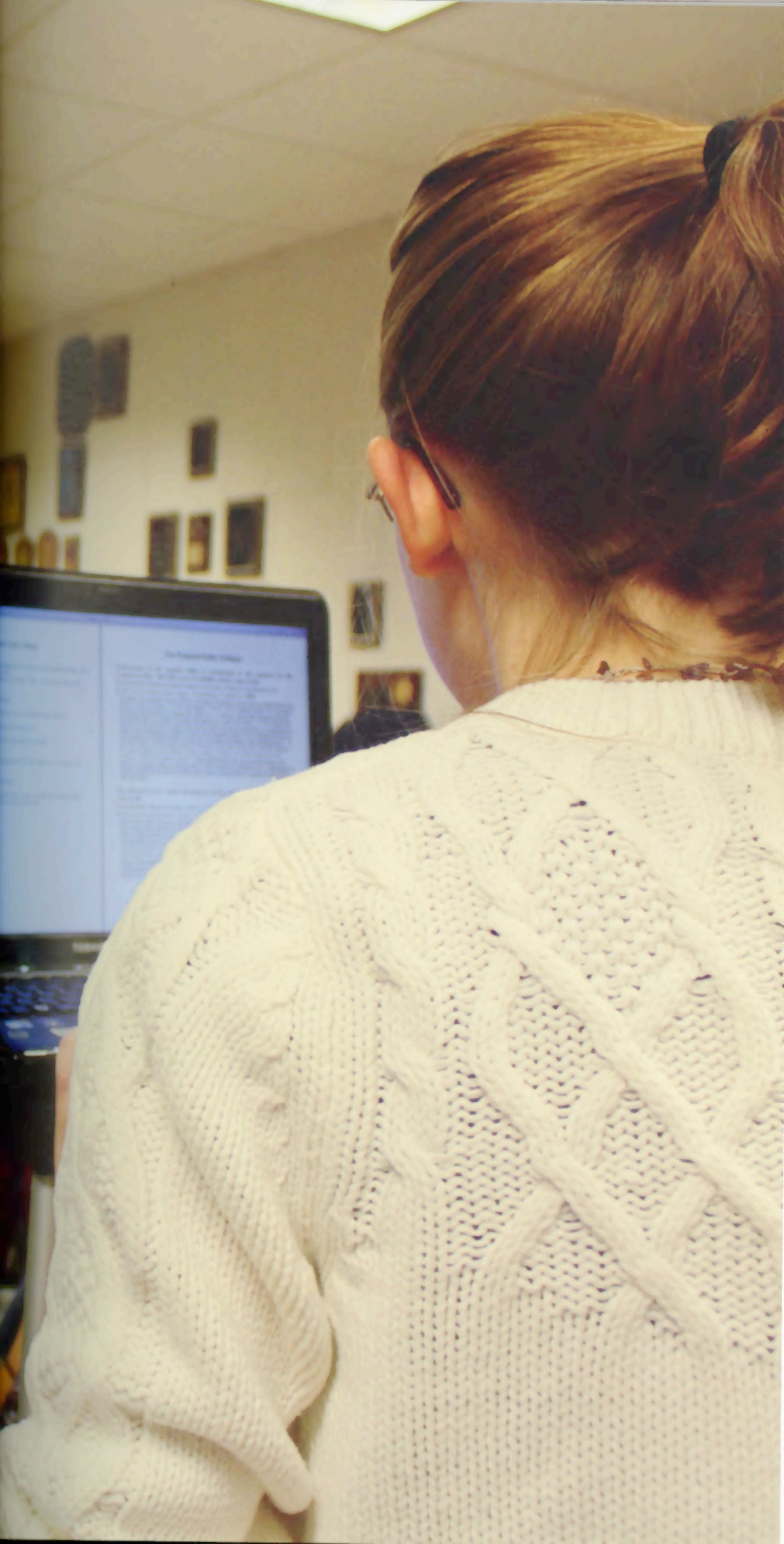
The debate team made sure that competitors always stayed on their toes.

“We are the team that never stops,” said Bosley. “We never get an off season.”

WORDS | Hannah Hayes
DESIGN | Christine Pomatto
PHOTOS | Danielle Lerer



Freshman Ellen Miller, senior Cynthia McGrath, freshman Nicholas Lepp and junior Alyssa Glomb prepare for an impromptu practice debate. In addition to Director Mike Davis, eight other faculty members coached the varsity team.



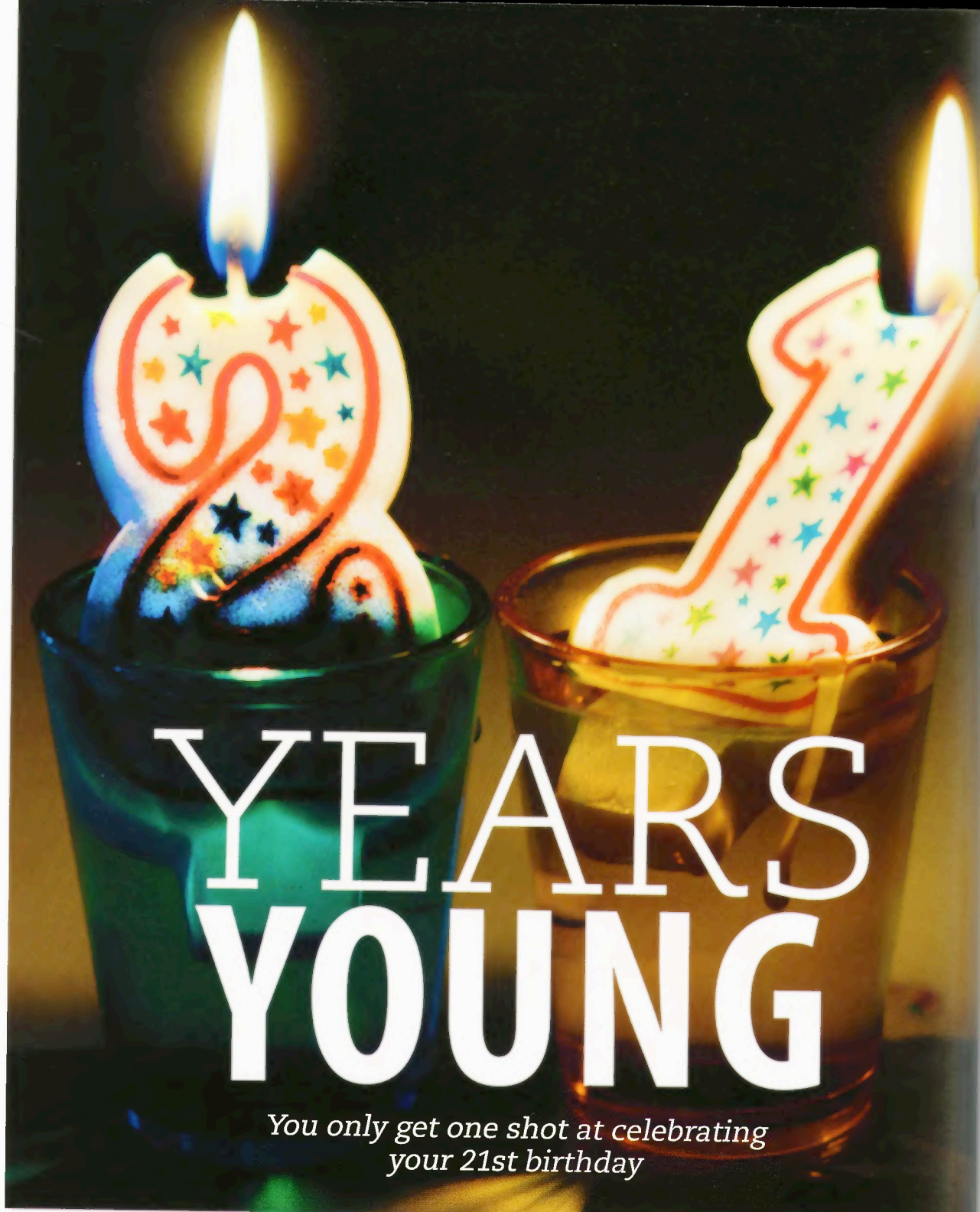
DEBATE OPPONENTS

Georgia State University
Clarion University
University of Kentucky
West Point Army Academy
Liberty University
Wake Forest University
University of Texas-Dallas
University of North Texas
George Mason University
U.S. Naval Academy
Northwestern University

5 FACTS

1. Each debater spent five to eight hours each week practicing and researching their topic.
2. Debaters dedicated eight or more hours a week preparing during tournament time.
3. Varsity members could speak at 300 words per minute.
4. Junior Varsity members could speak at 200 words per minute.
5. Interested students did not need prior experience to join.

Junior Alyssa Glomb times herself during an practice debate. Debaters had a set amount of time they could speak for each affirmative or negative speech, ranging from four to five minutes.



YEARS YOUNG

*You only get one shot at celebrating
your 21st birthday*

"Your student is now 21! Talk about a celebration!" About two weeks before a student's 21st birthday, parents received this red announcement in the mail. The postcard, sent by the university, advised parents to talk to their son or daughter about safe and fun ways to celebrate.

Students commemorated their 21st in different ways. For some, it was just another candle on the birthday cake; but for others, it meant freedom.

"For my 21st, I went to Cross Keys Vineyard with my roommate and friends and we did a full tasting," said senior Sarah Mello. "Later in the day, we all went to Jack Brown's and I tried two different beers I'd never had before."

On her special day, senior Taylor Selby celebrated with her mom and without alcohol.

"My mom and I went to the Eastern Shore in Maryland. We love seafood, so we went to a seafood restaurant and ate dinner — but I didn't drink," said Selby. "Even the waitress tried to get me to order [alcohol]."

Mello and Selby each had her own reasons for celebrating the way she did. Selby avoided alcohol for personal reasons.

"I've seen what [alcohol] has done to my family members, and I don't want to ever get in those same situations," said Selby. "For some people, the peer pressure might get to them, but it's not a challenge for me. I don't really care what everyone else is doing."

Turning 21 was a big deal, but not solely because of the legal implications.

"I think it's an important time in

your life," said Mello. "You have more responsibilities when you turn 21. I feel a little bit more mature."

College culture seemed to dictate extreme drinking habits on this important birthday — a Dona Rosa's fishbowl or several shots for example. But some students understood the risks and responsibilities that came with being able to legally drink.

"My advice to students turning 21 is be careful," said Mello. "Don't go too crazy on that one day just because you can. But if you are going to go hard, make sure you have your good friends around you. It will make it more fun and safer."

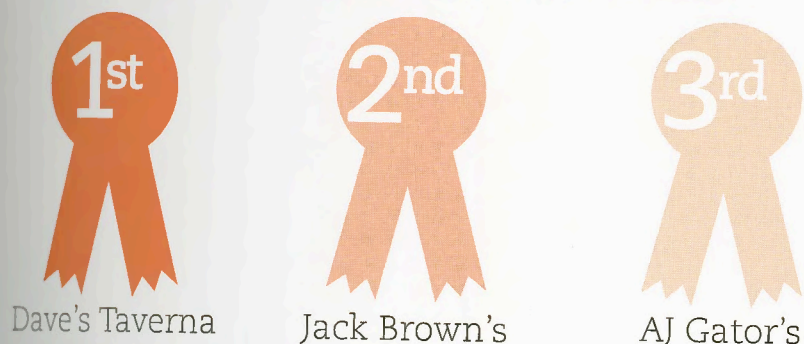
WORDS | Claire Fogarty
DESIGN | Sallie Drumheller
PHOTO | Samantha Leonetti

THE 411 ON THE BIG 2-1

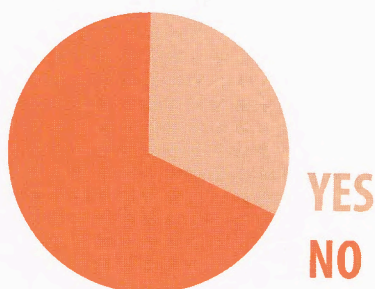
FIRST LEGAL DRINK



FAVORITE BARS IN THE 'BURG



DO YOU DRINK MORE NOW THAT YOU'RE 21?



BIRTHDAY TIPS

We asked expert Paige Hawkins, assistant director of Substance Abuse Prevention at University Health Center, to give us a few tips for students on their 21st birthdays.

1. PLAN

Begin planning early. Having a plan to share with others can create positive social forces that support your drinking values.

2. ACTIVITIES

Decide what you will do. To limit consumption, devise some activities that don't involve drinking or plan an early activity the following day.

3. LIMITS

Decide how much you will drink, what you will and will not drink and whether you will take shots.

4. COMMUNICATE

Communicate your plan to a friend who will help you plan and communicate your drinking intentions to others.

5. MODERATION

Create moderate drinking influences, like inviting moderate and non-drinkers, parents or guardians, or other people who will have a moderating influence.

THE STUDENTS WHO STARTED A RECORD LABEL

Bangcock Records releases its first nine-track cassette

The best way to describe it was a cross between a giant hawk and a Hindu deity that slipped into a bucket of red dye. To the observant pedestrian, Bangcock Records' distinct logo popped up everywhere: on bumper stickers, the backs of campus stop signs and electric boxes in downtown Harrisonburg.

Senior Marisa Cagnoli and junior Chris Donnell were the faces behind this mysterious logo and its very young recording label.

"The Harrisonburg music scene is really what Bangcock is," said Cagnoli. "There are musicians in Harrisonburg who are getting together and forming bands and playing shows and they're doing it because they love music."

Former student Patrick Walsh started Bangcock Records as Bangcock Booking, inviting bands to play in his downtown house, the original Bangcock. After Walsh moved away, Cagnoli and Donnell wanted to carry on his legacy, this time adding

recording to the equation.

"[We] wanted to continue bringing music into the Harrisonburg scene," said Cagnoli. "[Making Bangcock Records] just seemed like a fun thing to do and could expand our horizons with more bands coming to Harrisonburg to play."

Bangcock Records' first project was a cassette for Nervosas, a punk band that started in 2011. The band's \$3 nine-track cassette, *Descension*, was available through bigcartel.com or in-person delivery.

"[Cassettes] are the cheapest and easiest thing to do first," said Cagnoli.

David Cottrell, an Emmy award-winning professor in the music industry program and author of more than 150 hours of TV music scores, said that it was becoming increasingly common for independent labels like Bangcock to try their luck in the industry.

"The cost for production has just dropped two floors below," said Cottrell, adding that he had a fully-

functioning studio on his laptop.

Artists didn't need recording studios as technology continued to shrink.

Bangcock Records was also riding the music-as-entertainment trend as it continued to book shows and promote business.

"Now it's more about ... the human experience," said Cottrell, calling it a revival of the teenage-empowerment, rock 'n' roll '50s.

By May, Bangcock Records hoped to release a 7-inch record for Total Slacker, a garage pop, Brooklyn-born band.

"I really hope that as the years go by ... more people become aware of this awesome community and get involved," said Cagnoli. "Just [by] going to shows you can make so many friends and get interested in music that you didn't even know was out there."

WORDS & DESIGN | Nora Bollinger
PHOTO | Julian Williams



The faces behind Bangcock Records, senior Marisa Cagnoli and junior Chris Donnell, pose in front of the Graffiti House on Cantrell Avenue. The two took charge of Bangcock Records after its founder moved away.





The Party **BUSINESS**

Lights flashed on neon clothing covering just enough skin. Soapy suds fell from the ceiling as music pounded. This was a quality foam party and Party Cartel had its name on it. Sophomores Christopher Velazquez and Eric Walisko and Harrisonburg resident Cameron Triplett, the young entrepreneurs behind Party Cartel, promoted “Snow in the Dark” for entertainment company EF Concerts. While the Nov. 8 event in Eskape Restaurant & Lounge ran into capacity trouble with the fire marshal, party-goers were unaware as they danced to Styles and Complete, a disc jockey duo that combined hip-hop and electronic dance music. Foam generators and cannons covered the crowd in “snow.” We sat down with Walisko for the full story on the growing company.



Sophomore Party Cartel owners **Christopher Velazquez** and **Eric Walisko** pause at a party with dubstep artist and disc jockey **Kap Slap**, and the third Party Cartel owner, **Cameron Triplett**.

Q How did Party Cartel come about?

A There was a Facebook group for the freshman class of 2015. We all got really excited to be on there because it was the summer before school; we wanted to meet each other, make friends and I think at one point [Velazquez] posted something about DJing [Disc Jockeying]. I was at the time practicing DJing, so we talked about it a little bit and we decided that we both wanted to DJ at school. It was a good way to make money [and] have fun; it was something we both like. We decided to team up. Instead of being competition, we should work together to bring a dance environment to JMU.

So the founders of Club Gilty helped you get started DJing on campus and at off-campus events. How did Party Cartel become so popular?

I think what really contributed to the success the pull that we have now, is the presence on social media. That's honestly what did it for us: the fact that we could take pictures at parties, and people associated our name brand with a quality dance party. We didn't necessarily have that as a strategy to start off with, but that's how it turned out.

Where did the name "Party Cartel" come from?

That was Christopher [Velazquez's] idea. That was a good name. It really catches a lot of people; you know, it's a little rough. I mean, the JMU administration probably is not receptive to it, but I think with a lot of the kids here it gives them an idea of, "Oh, wow, what's that? That sounds interesting."

When did it become more than just you and Christopher?

Christopher [Velazquez] and I did the frat parties and we did most of that as pro bono because it was fun to DJ and we were building a name for ourselves. And then our Facebook page got some following and a guy named Cameron Triplett, who was doing some DJing on his own for frats, contacted us and he really wanted to be involved, and we wanted him involved. He hopped on and he had tons of speakers and that really expanded what we could do.

There's three of you running Party Cartel – how do you guys split up the roles?

Cameron is definitely, if there's a name for it, our CTO [chief technology officer]. He's an amazing, amazing person. He's so technically advanced. He knows the ins and outs of audio and lighting like no one else. He's been doing it since he was in middle school because he likes it and also, he's extremely talented with web hosting and programming.

Chris is extremely talented on social media. I don't think he knew that before he started this and I don't know if he knows that now, but he's really brought us to the market that we have. He went out during the Sandy storm and took a picture of some guy in a basketball hoop and it got like 250 shares [and] all these "likes." We link[ed] that to our foam party, and the sales that [we] probably got was huge.

I don't like to talk about myself, but I guess I just call myself a leader. Some of the ideas for where we are going are my own, some of them aren't. But even with those that aren't, I need to be able to convince people that they can go somewhere and just bring optimism to the team. And I think that's what I do best.

Around January 2012, Party Cartel became a limited liability company (L.L.C.). Why?

Inherently, a party is a risky ordeal and what an L.L.C. does is it sort of protects us from being sued personally. So if someone has an accident, or something bad happens at one of these parties, we can't personally be sued and our lives can't be ruined from it – it's a corporation.

Who else is involved?

Typically we hire most of our photographers [and] we have five or six other DJs that work for us. We've created a big name brand, so if someone wants to have a house party, they talk to us.

What's your favorite part?

I like to DJ at house parties, honestly. At frat parties, it can be a little ... it's just not my style. So my roommate's girlfriend had a birthday party in November and I did it for free, because it's my friend and I got to play music that we like and we just had a ton of fun. And from that, she liked it so much that she had her sorority hire me to do their semi-formal and that was really

"PEOPLE ASSOCIATED OUR NAME BRAND WITH A QUALITY DANCE PARTY."

Eric Walisko, sophomore

well-paid. So I guess, just doing it for the fun of it is the best part and then there's the added perks of getting paid.

So is this a money-making venture for you guys?

Yeah, it's a full-time job. It's constant. We don't have as much structure as it looks from the outside, but we are cash flow positive. We just tend to spend most of it on acquiring assets to help us to be able to do bigger events in the future.

How much do you guys charge for the average party?

It's by the amount of audio and light equipment that we have to bring, because these are assets that if they get damaged, we have to account for the risk involved with that. And then the amount of people there. The average house party is anywhere

from \$100-\$200. The average fraternity party is anywhere from \$250-\$600.

I know you guys have done some alcohol-free events with Young Life and then you DJ at frat parties too – how does alcohol play into this?

Our policy is whatever JMU students' policy is. There are definitely people who don't want to incorporate that into having a good time. There are people who do want to incorporate that into having a good time. We're not necessarily associated with Young Life at all, we just have some members from that area. We also have some members from the Greek life area. So I'd say we're a concentrated version of what JMU is, and we represent it exactly the same as JMU might: sober events and non-sober events.

But do you have to be careful about underage drinking?

of course – It's not something that we want to encourage whatsoever. It's, unfortunately, something that we don't have control over. We produce the technical side of parties, we can't control who's there or anything else like that, unfortunately.

What's next for Party Cartel?

There's no solidified plan. We know that we've sort of stumbled upon something interesting and that it does have some friction and we're looking into expanding into other schools. The first task is to create a reproducible business plan that we can then take to, let's say, Virginia Tech or University of Virginia next. What we've become very powerful in doing is becoming a reputable name brand that people can go to to make events happen. I think our next phase is to create a network of Party Cartels at universities in Virginia and if any college tours come through, they're going to want to go through us.

WORDS & DESIGN | Sarah Lockwood
PHOTOS | Julian Williams & Party Cartel



Even before the foam generators whir, "Snow in the Dark" attendants yell in excitement. "We all love JMU, so we're trying our best to spin the party atmosphere that is here into a positive organized light," said sophomore Party Cartel Co-Owner Christopher Velazquez. "By being part of it, we can help to transform it."



For some, online dating sites had a negative connotation.

"From what I have heard and from what I have experienced, guys who make online dating profile sites either do it to get laid, meet someone else after going through a really rough breakup ... or because they have a really hard time meeting and talking to women in person and online provides enough shielding so they can approach the ladies," said senior Maureen Abernathy.

For others, online websites were valuable tools to meet new people. With a little bit of undercover journalism (21st-century style), we asked students on OKCupid and DateMySchool to tell us about their experiences searching for love online.

WORDS | Nora Bollinger
DESIGN | Christine Pomatto
PHOTO | Julia Cramer

Junior Bonita Longworth meets her boyfriend of almost one year, senior Joshua Hayes, in the Carrier Library Starbucks. The two found each other on Facebook after Hayes accidentally gave Longworth the wrong phone number.



TAKE MY ADVICE...

"Profiles should have a personal touch. The picture and information should be unique. The first two lines of many profiles say, 'I am so and so, and I am an honest person looking for a good guy/girl.'"
ActorABC, DateMySchool

"No. 1: spell check. Spell and grammar check. Mistakes indicate a lack of care and time. The page is supposed to be a representation of who you are."
mellose, DateMySchool

"Don't sound so desperate; don't sound so cocky showing pictures of your abs ... just seem pretty cool."

h_golightly, OKCupid

"Just be yourself. If I'm online trying to meet someone, I'm not interested in all the superficial fake stuff. Just be who you are — that's more impressive. That and be funny."

triman416, DateMySchool

FEMALE PERSPECTIVE

SCREEN NAME | h_golightly, senior

DATING SITE USED | OKCupid

HOW OFTEN DO YOU LOG ON? |

Rarely. h_golightly checked her account for the first time in months during the interview. She had 81 unread messages: "I'm telling you: I don't go on this shit anymore."

WHY DID YOU MAKE AN OKCUPID ACCOUNT? |

One of h_golightly's friends made the account for her with the explanation, "You should totally make this account ... you should do it because you're so desperate." Next thing h_golightly knew, her inbox held a "Welcome to OKCupid" email.

WHAT DO YOU THINK OF THE DATING SITE? |

"There are a lot of people that still contact me, but a lot of them are just not my type. They're either complete losers or complete tools ... showing off their muscles."

HAVE YOU MET ANYONE THROUGH THE SITE? |

h_golightly met a New Jersey native and Penn State ROTC student who she saw for four months before he was deployed. The first time she met him in person for dinner, she was unsure of what to expect.

"I was really nervous ... I was afraid he would be sketch and try to murder me," she said. "But we hit it off immediately. The waiter started getting pissed off at us, because we wouldn't order because we were talking so much."

DO YOU SEE ONLINE DATING AS A PROBABLE FUTURE METHOD? |

"Yeah, the way stats are today and how people are so awkward and losing a lot of their social skills, I'm convinced everyone will find at least one relationship in their lives via [online sites]."

MALE PERSPECTIVE

SCREEN NAME | triman416, senior

DATING SITE USED | DateMySchool

HAVE YOU TRIED OTHER SITES? | Match.com and OKCupid

WHY DID YOU MAKE THE DATEMY SCHOOL ACCOUNT? |

"Mostly because I was bored and trying to get to know more people after transferring to JMU."

WHEN DO YOU LOG ON? |

"When there's nothing else to do."

WHAT DO YOU THINK OF THE SITE OVERALL? |

"You have to take it all with a grain of salt. Not everyone is what you expect to find."

HAVE YOU MET ANYONE THROUGH THE SITE? |

"Typically, I start conversations. I'll end up talking for a bit, but if I lose interest, I leave it up to her, and sometimes we stop talking. I've met a few people on here and dated for a little while."

DO YOU SEE ONLINE DATING AS A PROBABLE FUTURE METHOD? |

"Yes and no. There's a social aspect you lose with online dating. You can't see how people interact until you're already interested. I prefer dating girls I've met and connected with in person more than I do meeting them online."

Two of 19,927



DEENA EL SAWAHLI >> 1 of 36 from Saudi Arabia

An international student with an international affairs major, junior Deena El Sawahli was far from her home in Saudi Arabia. But El Sawahli, who aspired to become a U.S. ambassador, made Harrisonburg her new home and created a welcoming atmosphere for incoming Saudis.

El Sawahli helped build the Saudi Student Union on

make great relationships."

As a minority, El Sawahli did not care what people said about her. But according to one of her friends, freshman Hamed Aldhahri, there were stereotypes that Americans held of Saudi Arabians; he was not sure how Saudis would be treated in Harrisonburg.

"The media presents what

many cultures since she was a child. Her mother and father studied in the United Kingdom and taught El Sawahli English. Before her junior year of high school, she transferred to an international school and took English classes.

During summer 2012, El Sawahli interned with the press agency of the Royal Embassy of Saudi Arabia, where she gave daily presentations and wrote political stories that were published in the local newspaper.

"The work I did definitely strengthened my writing and speaking skills," said El Sawahli.

El Sawahli did not let stereotypes hamper her success, especially with her mind set on becoming an ambassador to the United States.

"It is a step-by-step process," said El Sawahli. "But I know I want to be an ambassador someday."

WORDS | John Simpson
PHOTO | Samantha Leonetti

“ I FEEL THAT BEING IN HARRISONBURG IS A GREAT ADVANTAGE FOR PEOPLE TO FOCUS, STUDY AND MAKE GREAT RELATIONSHIPS.”

Deena El Sawahli, junior

campus. When the group gained university acceptance in fall 2012, she was elected as president.

More than anything, she prided herself on being an effective communicator. She had no doubts that she found the right school.

"It's one of the greatest universities in the United States," said El Sawahli. "Being in Harrisonburg is a great advantage for people to focus, study and

people want to see," said Aldhahri. "If the people want to portray my ethnic group in a funny way, people will do that for them."

El Sawahli and Aldhahri acknowledged that movies and television shows often portrayed Saudi Arabians as bad guys, but the students felt like they had been welcomed and accepted on campus.

El Sawahli had been around



SARA JO MALINSKE >>

Inspired by PHIL/REL 385

Senior Sara Jo Malinske started doing it to be "cool." But, practicing meditation turned into something much more than a social statement.

"I've gained a lot from it. I've gained an incredible sense of patience that I've never had before. If you know me, I'm still a little impatient. But it was real, real bad before," she joked during a Duke Talk.

After taking Sallie King's class on Buddhist Thought, PHIL/REL 385, Malinske tried meditating for the first time. She went home, sat on the floor of her room and equalized her body weight. She closed her eyes and tried to make her mind blank.

"Turns out that's really, really hard. You're sitting there with your eyes closed saying, 'OK, I'm not thinking, I'm not thinking. Oh drat! I'm thinking about not thinking!' And you get really frustrated," said Malinske.

Since her first attempt at meditation, Malinske slightly adapted the guidelines of the Buddhists in lieu of a more relaxed approach – an approach she then taught during a one-credit JMU Teach class called Mindfulness and Meditation.

"People ask me 'Do you have to say Ohm?', 'Do you have to sit and there has to be a sunset and mountains and you've got to put your hands up?' ... And a lot of those questions I can answer, 'It's totally up to you.'"

To Malinske, meditation had to follow a specific formula – a philosophy she carried into her class.

WORDS | Nora Bollinger
PHOTO | Sara Jo Malinske

“YOU’RE
SITTING THERE
WITH YOUR
EYES CLOSED
SAYING ‘OK,
I’M NOT
THINKING, I’M
NOT THINKING.
OH DRAT! I’M
THINKING
ABOUT NOT
THINKING!”

Sarah Jo Malinske, senior

ALTERNATIVE STATE OF MIND

Atlanta Thanksgiving trip breaks down stigmas about homeless

"The goal is to go outside of your comfort zone and into a community that you don't know and absorb that life," said senior Cheri Hobson.

With this in mind, Hobson and her co-leader, senior Brenda Blanchard, led seven of their peers on a Thanksgiving alternative break trip to Atlanta. There, they worked with the homeless, handing out peanut butter and jelly sandwiches at local parks and working in shelters.

"At first it was scary because we didn't know if they were going to push us off since we were college students, but they were really open and really positive," said sophomore Courtney Thompson, another Atlanta trip participant.

Despite their initial reservations, students interacted directly with the homeless and soaked up the bits of wisdom they had to offer.

"One man said to use your

education – not to work under someone else but to create your own job and I thought that was really cool," said Thompson. "I never thought of my education like that."

Messages like these inspired the alternative fall breakers.

"Handing out the sandwiches was one of the most inspirational events," said Hobson. "From that experience, we ... learned that even though you might not have a lot, you can still hold onto hope and have so much love for life."

This first-hand experience helped the students shed stigmas about the homeless.

"They're normal people. It really broke down the stereotype that the homeless are dirty and lazy," said Hobson. "They're people as well and they're just like us."

Throughout the week, the group worked in homeless shelters, playing with children and getting to know the

men and women who stayed there.

"They thanked us for sacrificing our break to come talk to them," said Thompson. "At the end of the break, I felt like I had to say thank you to them because they were so willing to open up themselves for the little amount of time we had to interact with them."

For Hobson, spending her break with the homeless was not a sacrifice, but another way to create positive change.

"It's a struggle to be away from your family," said Hobson. "My justification was it's my last Thanksgiving break and I just want to go out into all parts of the world and outside of my comfort zone. I think that's when you learn the most about yourself."

WORDS | Haley Lambert
DESIGN | Sarah Lockwood
PHOTOS | Brenda Blanchard



Above: Sophomore Dianté Ryals, junior Shiyao Yu, sophomore Savanna Gurney, seniors Katherine Sheffield and Carson Rader-Bell and sophomores Victoria Knabe and Courtney Thompson explore Atlanta. Seniors Cheri Hobson and Brenda Blanchard led this group of seven during their trip. Below: Senior Katherine Sheffield, sophomores Courtney Thompson and Savanna Gurney, senior Carson Rader-Bell, junior Shiyao Yu and sophomores Dianté Ryals and Victoria Knabe jump in front of a church, where they stayed for the week.



One-half of the rap and hip-hop duo New Boyz, Earl "Ben J" Benjamin performs in Wilson Hall on Dec. 6. The group debuted its first single in 2009.

NEW BOYZ

Rapping duo offers music and a little something extra



I THOUGHT
IT WAS COOL
HOW THEY HAD
JMU STUDENTS
PERFORM
BEFORE THEM.
IT WAS A NICE
WAY TO GET
EVERYONE
INVOLVED.

Shirall Shan, freshman

THE RAP OFF AT
THE BEGINNING
DID A GREAT JOB
OF PUMPING UP
THE AUDIENCE!

Natasha Virdy, freshman

WE'RE REALLY
EXCITED ABOUT
HAVING NEW
BOYZ PERFORM
AT JMU. WE
DID A COUNTRY
CONCERT
EARLIER THIS
YEAR SO WE
WANTED TO
CHANGE IT UP.

*Elizabeth Rea, senior
University Program
Board director of
public relations*

With the lights off, rap and hip-hop duo New Boyz took center stage in Wilson Hall on Dec. 6. An already enthused audience greeted group members Earl "Ben J" Benjamin and Dominic "Legacy" Thomas. The pre-show rap off had given two students the chance to battle it out on stage with their own freestyle raps. By the time New Boyz performed hits such as "Backseat," "Tie Me Down," "Better With the Lights Off" and "You're a Jerk,"

MY FAVORITE
PART OF THE
CONCERT WAS
WHEN THEY
TOOK THEIR
SHIRTS OFF.

*Jessica Romero,
freshman*

students were shouting the lyrics and waving their colored glow sticks in the air. At the end of the show, a few lucky students had the opportunity to go backstage and meet New Boyz. For others, Benjamin ended the show by announcing that anyone who bought one of their T-shirts would receive a kiss from either himself or Thomas.

WORDS | Claire Fogarty
DESIGN | Nora Bollinger
PHOTO | Lauren Gordon

EVEN THOUGH
I DIDN'T KNOW
THAT MANY
SONGS, IT WAS
STILL A GOOD
PERFORMANCE!

*Brianne Rodgers,
freshman*



Take A BARK BREAK



One of the many puppies students could play with at Gap View Ranch & Kennel near Harrisonburg naps in its pen.

Local ranch and kennel raises puppies for purchase and play

Finals week was once again filled with late nights, stress and exams. But this year, Catholic Campus Ministry (CCM) filled it with puppies, too. Instead of a conventional study break, CCM gave students the opportunity to take a break at the local puppy farm, Gap View Ranch & Kennel. Students caught rides to the farm with CCM and played with 4-week-old Golden Retriever puppies to get their minds off daunting tests and papers. About 50 students attended the event.

"Playing with puppies is a way better study break than watching TV," said freshman Kayla Pozzuto.

If students couldn't make the study break trip, they were

welcome to contact the owner, David Liskey, and schedule an appointment to play with the puppies at their own convenience. While the visit was free, Liskey encouraged returning visitors to make a \$1 donation toward CCM's Alternative Spring Break trip. According to Liskey's website, www.gapviewkennel.com, his favorite part about owning a kennel was "helping ensure the Golden Retriever breed stays healthy for future generations and making new friends along the way."

WORDS | Claire Fogarty

DESIGN | Christine Pomatto

PHOTOS | Claire Fogarty, Whitney Smith
& Christine Pomatto

Cuddling with their favorite 4-month-old puppies, freshmen **Lauren Ruzinsky, Jeanne Dolan and Samantha Perkins** pose for a quick photo. "They're all so cute, I want to take one home with me," said Ruzinsky. "Too bad we can't have dogs in our dorm."



Sophomore **Allison Lockwood** hoists a Golden Retriever puppy into the air and receives a kiss as she brings it back down at Gap View Ranch & Kennel in Broadway, Va.



Junior **John Simpson** takes a break from studying to play with two Gold Retrievers. If students wanted to take the puppies home with them, they had to put their names on a waiting list.



A sleepy 4-week-old puppy catches some shut-eye on freshman **Amy Yuhe's** lap, as the rest of his littermates snuggle in one big puppy pile. "He was sleeping on his back and snoring for half an hour," said Yuhe. "He's just as tired as I am." Like many of the young dogs, this one was already promised to a future

C · H · R · I · S

T · M · A · H · A

N · A · K · W · A

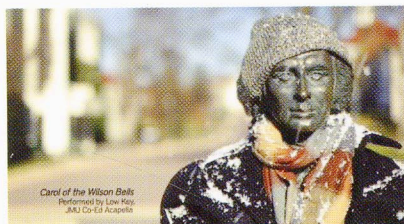
N · Z · I · K · A

Ring in the holiday cheer

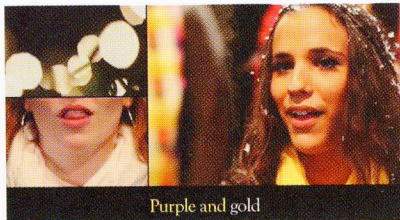
Madison Project's Julian Fadullon, a sophomore, serenades the Operation Santa Claus crowd. Operation Santa Claus raised \$5,000 for Harrisonburg-Rockingham County Social Services.

'Twas the week before exams, when all through JMU, all the students were stirring and Duke Dog too. The lights were hung on the tree with care, and a capella carols rang through the air.





Carol of the Bells
Performed by Low Key
JMU Co-Ed Acapella



Purple and gold



This holiday



Happy, happy, happy



Seniors Charles McCarthy and Michael Hall sing to their Copper Beech neighbors. They caroled for about three hours on Dec. 1.



"Grandma got run over by a reindeer!"

Accompanied by two guitars, bongos and a ukulele, the chorus rang through the Copper Beech complex on Dec. 1. A group of five seniors knocked on neighbors' doors from 11 p.m. until early into the morning.

The group, which dubbed itself "The Griswolds," ventured out with little preparation, singing everything from "Little Drummer Boy" to



IT'S TWO HOUSES COLLABIN' FOR ONE AMAZING BAND ... WE SING FOR SMILES."

Benjamin Mardiney, senior

"We Wish You a Merry Christmas."

"It's two houses collabin' for one amazing band," said senior Benjamin Mardiney, the bongo player. "We sing for smiles."

As students crammed for finals and finished last-minute projects, December was filled with opportunities to celebrate the holidays.

On Dec. 4, Student Government Association hosted the annual Holiday Tree Lighting. Dukes gathered around the massive tree on the Quad

and listened to a capella groups.

President Jonathan R. Alger welcomed attendees to his first tree lighting at the university, as his daughter Eleanor sang with one of the a capella groups.

"Happy holidays to all!" said Alger.

Junior Olivia Long went for a study break.

"I just really love Christmas," said Long, saying her roommates could vouch for her obsession.

Student Ambassadors also hosted the 13th annual Operation Santa Claus on Dec. 6 at Wilson Hall. The \$5 admission fees accumulated to a record-breaking \$5,000 in proceeds, which went to Harrisonburg-Rockingham County Social Services.

Residence halls closed on Dec. 14 and students slowly emptied out of Harrisonburg. But the university had one more holiday surprise.

On Dec. 20, the Office of the President sent an email to the community with a link to a holiday greeting video, featuring Low Key and the Alger family singing custom lyrics to the tune of "Carol of the Bells."

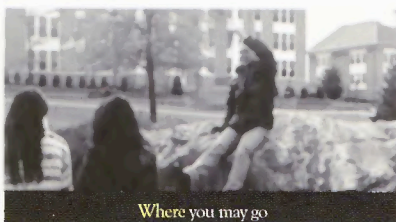
"Hark! JMU, wishing to you purple and gold to young and old," they sang. "We hope you hear words of good cheer from JMU and Alger too!"

WORDS | Sarah Lockwood & Colleen Lentile
DESIGN | Nora Bollinger

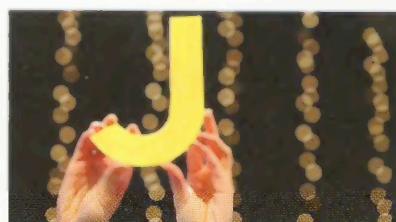
PHOTOS | Sarah Lockwood, Danielle Lerer & University Unions



Duke Dog will send



Where you may go



With lyrics written by alumnus J.R. Snow, the Office of the President's holiday greeting video features Low Key and the Alger family.



A capella groups join together and sing with President Jonathan R. Alger at the Holiday Tree Lighting. Student Government Association prepared cookies and hot chocolate.



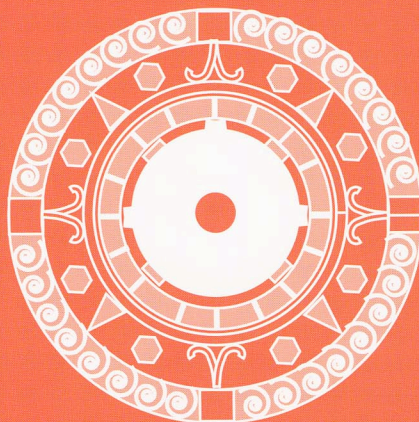
Seniors Philip Simpson and Benjamin Mardiney carol around Copper Beech. When they caroled, the men often replaced the lyrics to classic holiday songs with their own lyrics.



Operation Santa's emcee, "Buddy the Elf" prances on the Wilson Hall stage. Student Ambassadors hosted the entertainment fundraiser.

THE

AP



CALY

PSE

(THAT WASN'T)



The day the world (should have) ended

It was 11:59 p.m. on Dec. 20, 2012 and the Internet was abuzz with skeptics and speculators about the supposed end of the world. But, when the clock ticked to 12:00 a.m. Dec. 21, nothing happened.

There was no alien invasion, no mass exodus, no natural disaster. Streets were disappointingly barren of rampant hordes of zombies attempting to break down doors and wreak havoc on the living.

“IT WAS DEFINITELY OVERHYPED.”

Elizabeth Wertz, sophomore

The end of the world, it would seem, was pretty boring.

“I actually did not even realize ‘the day’ had already happened until three days after,” said sophomore Kelsey Beck.

End of the world rumors centered around Mayan calendar, which South Americans used to predict solar and lunar eclipses thousands of years into the future. The calendar indicated that a massive change of some sort would take place on Dec. 21, 2012 and it wasn’t long until the world began to fear the worst.

“Websites were created all over the Internet to suggest that this impending doom was a reality,” said Phil Plait, an astronomer who visited campus early fall 2012.

As the Mayan calendar became more well-known and time crept closer to the dreaded date, the “apocalypse” became a running joke that permeated popular culture through movies like “2012” and “The Day After Tomorrow,” TV shows such as “Doomsday Preppers” and through online memes.

“It was definitely overhyped,” said sophomore Elizabeth Wertz.

Students took notice of the international trend. Soon parodies and spoofs began popping up all over campus, like Madison Project’s end-of-semester concert, Acapocalypse.


“It was a great time and it felt like the appropriate thing to do,” said senior Daniel Benn, a member of the male a capella group. “We bought white button-down oxford shirts and tore them up. Our vision of the apocalypse wasn’t very happy for us – a destroyed city where we banded together with our music.”

While some students, like those in the Madison Project, made fun of the “apocalypse” in a lighthearted manner, other students barely dwelled on it.

“The day was so inconsequential that I don’t even remember what I did,” said Wertz.

WORDS | Haley Lambert
DESIGN | Sallie Drumheller





Supporting NEWTOWN

Delta Upsilon hosts a vigil to remember victims of the Sandy Hook Elementary shooting

On Dec. 14, 20-year-old Adam Lanza shot and killed 20 children and six adults at Sandy Hook Elementary School in Newtown, Conn. As the nation mourned for the Newtown community

**"GO OUT AND TELL
SOMEONE THEY HAVE A
HOME WITH YOU."**

Daniel Wagner, freshman DU president

and entered a renewed conversation about gun control, the university showed respect in its own way.

On Jan. 19, Delta Upsilon (DU) hosted a Sandy Hook vigil on the

Commons. Five students from Newtown, Senior Vice President Mark Warner and DU President Daniel Wagner spoke on behalf of the lives that were lost.

After the five Newtown students recited the victims' names in remembrance, Wagner expressed faith in the university and hope for the future.

"I challenge you all to go out and tell someone they have a home with you," said Wagner. "Today we pass on the message to all those who were affected in Newtown that you will always have a home here."

WORDS | Colleen Lentile
DESIGN | Christine Pomatto
PHOTO | Lauren Gordon



Trying to raise money for neuroblastoma research, senior Navid Attayan plans to bike 3,000 miles during summer 2013.

ONE MAN. 3000 MILES. COUNTLESS LIVES.

Biology student devoted to cancer research plans cross-country bike trip

Biking coast to coast wasn't on the post-graduation summer agenda for many seniors, but biology major Navid Attayan wasn't your average senior.

In October, Attayan launched ProJeKT 3000, an eight-week bike trip from Virginia to California, with the hope of raising money and awareness for neuroblastoma. His goal was to raise \$15,000 by the start of his trip in June.

Neuroblastoma, a malignant cancerous tumor of the nerve tissue, accounted for 15 percent of deaths caused by all pediatric cancers. Children that were diagnosed had a 50 percent chance of survival.

After Attayan spent three summers researching treatments for neuroblastoma during an internship for the National Institutes of Health's (NIH) lab in Maryland, he decided to do something big.

"It's one thing to hear on the news what cancer is all about," said Attayan. "But it's another thing to be in the circle and see the children, the families and the doctors. Lack of funding is the No. 1 problem in the lab."

According to Attayan, NIH was a last hope for patients. So he mixed his passions for biking and the cause and set a goal to raise more money for research. The capitalized "P," "J," "K" and "T" each stood for the last name of a patient or family who inspired him.

"This is by no means a small JMU campus project, and it was never intended to be," said Attayan.

With the help of Delta Delta Delta and the university's American Medical Student Association (AMSA), the project took off. After only one month on Facebook, ProjEKT 3000's

spend one night a week in hotels. Otherwise, he would sleep at campsites or camp out in random places along the road to "add to the excitement and fear."

But Attayan's biggest fear, which he hoped to conquer, was having his bike and gear stolen.

"I'm doing something this big for a good cause. I can't start this project and go across the country thinking people are out to get me," he said.

His bike, a Surly Long Haul Trucker, was a high-quality touring bike.

"[This bike is] designed with a unique geometry so it can be comfortable for long-term rides," said Shenandoah Bicycle Company employee David Lee. "It's super durable and stable so riders can carry all their bags."

According to Lee, who sold the bike to Attayan, it cost around \$1,100 and would "last forever."

To prepare for the strenuous 55-mile a day ride, Attayan had a strict exercise regimen. Three times a week he went to UREC to train, running five miles as fast as he could and then getting on the elliptical for one to two hours.

"I'm in pain every day," he said.

And to practice hills, he went to Shenandoah National Park on Saturdays to "bike [his] ass off all day."

Attayan didn't anticipate a lot of pain on the actual trip. He was Red Cross certified and capable of "patching himself up." As for things like saddle sores, skin abrasions due to friction, he had a special Brooks bike seat.

"Let's just say there's comfort where comfort is needed," said Attayan with a chuckle.

Attayan would deviate from the popular TransAmerica Bike Trail to include six cancer research sites, national parks and big cities. He planned to document his journey and film it for a future documentary.

"I want to tell the kids there are people out there who care," said Attayan. "It's their chance to get their stories heard and for me to show a side of cancer that nobody sees."

Sophomore Abby Perlin, AMSA co-fundraising chair, believed it was a cause with great urgency.

"When you see the kids with no hair, hooked up to a million machines and saying 'I want to be a pilot,' how can you not donate?"

WORDS | Claire Fogarty
DESIGN | Nora Bollinger
PHOTO | Julian Williams

QUICK FACTS



3,000 Miles

Attayan planned to bike across the United States from Harrisonburg, Va. to San Diego, Calif.



All for a Cure

The purpose was to raise money for neuroblastoma, a malignant cancerous tumor of the nerve tissue that accounted for 15 percent of deaths caused by all pediatric cancers.



\$15,000 Goal

Attayan asked for \$15,000 to put toward neuroblastoma research. As of January 2013, his efforts totaled over \$1,000 (before starting the trip).



Online Support

Supporters could help make a difference by visiting www.gofundme.com/project3k and donate with a credit card or by contacting Attayan directly.

I WANT TO TELL THE KIDS THERE ARE PEOPLE OUT THERE WHO CARE."

Navid Attayan, senior

page surged beyond 1,000 "likes," and Attayan said that approximately 400 blogs around the world were talking about the cause.

"I've never met someone so passionate about something," said freshman Heidi Jenkins, a nursing major. "He's so giving and not just with the foundation. Anything he can do for you, he will. He makes you want to help him."

By January 2013, Attayan raised more than \$1,400 and was working to make ProjEKT 3000 an official nonprofit. He also landed sponsorship from big names like The North Face and Monster Energy Drink.

"The project has evolved so much," said senior Samantha Wilkins, Attayan's girlfriend and an active member of the project. "But even more people need to know about pediatric cancers. They need to know [that] kids who've barely started their lives get cancer too."

Attayan planned to set off on his bicycle journey with only five bags. In these bags would be the essentials: a week's worth of clothes, spare parts for tires, a camp stove, three days worth of food and water, a tent, sleeping bag and pad, pump, camera, small laptop and Verizon Wireless PC card, medical kit, satellite phone with an emergency beacon and GPS capabilities, solar charger and pepper spray.

Along the way, he planned to

YOU KNOW YOU'RE A DUKE WHEN

Social media brings campus closer together, one meme at a time

Everyone could relate. Twitter and Facebook were no longer the only social media sites bringing students together, off-campus and on the web.

Pinterest, Reddit and Tumblr became popular bookmarks. The websites varied in purpose but had one thing in common: they kept the campus connected.

A student, who wished to remain anonymous, began the Tumblr blog "You Know You're a Duke When" in spring 2012. The blog had about 1,300 followers and contained humorous posts relating to the university.

"It makes people laugh and feel a part of something," said the blogger.

The posts referenced anything from waiting for a bus to dodging organizations on the Commons. The references generally went along with a humorous "gif," a soundless animation that repeated in a loop.

Reddit was another popular website. Made up of various

categories, or subreddits, readers (redditors) voted on content they liked. The JMU subreddit was a place to discuss classes, university organizations and things to do on campus and in Harrisonburg.

"It's a resource to help you get the best out of your JMU experience," said junior Hinson Peters, who, through Reddit, learned about new classes to take and clubs to join, such as the JMU Starcraft group.

Besides Reddit, Peters used Facebook to stay in touch with friends across the world.

**"IT MAKES PEOPLE
LAUGH AND FEEL A
PART OF SOMETHING."**

*"You Know You're a Duke When"
student blogger*

Another website, Pinterest, especially appealed to the university's women. The website of clickable linked images was packed with recipes, design inspirations, outfit ideas and pictures of cute animals, available for users to "pin." Users organized their pins on boards which they could categorize however they liked.

"It's a great tool to help me keep track of all the recipes I've made and plan on making," said senior Nicole Martin. "It also gives me cool crafting and décor ideas that I would never come up with on my own."

Clever pins, hilarious gifs and sarcastic memes traveled the Internet like wildfire.

WORDS | Jennifer Tolep
DESIGN | Sarah Lockwood
PHOTOS | JMU Memes



Students create their own memes, or popular image jokes, on social media websites. The images and text related to common experiences at the university, placing them in a humorous light.

(phobo)PHOBIA

What are you afraid of?

Phobophobia: the fear of phobias.

Triskaidekaphobia: a fear of the number 13. Hippopotomonstrosesquipedaliophobia: a fear of long words.

We asked students what they were afraid of and got some interesting responses – from the understandable to the unconventional.

WORDS & PHOTOS | Julie Hirschhorn
DESIGN | Nora Bollinger



(ornitho) PHOBIA

RACHEL FISHER, SOPHOMORE

Don't talk to sophomore Rachel Fisher about birds.

"I've always been a little bit freaked out by birds. It seems like they have too much power since they can fly," said Fisher. "One day I knocked on my friend's door, which had a wreath on it, and a bird flew out of the wreath and went right by my head. So that sealed the deal that I was actually afraid of them."

While some tried to get over their fears, Fisher was perfectly content avoiding hers.

"My friends tell me it's irrational ... but it hasn't ever prevented me from doing something I've wanted to do," said Fisher.

Fisher had her own theory about phobias.

"I think a lot of people have phobias because of events that happened when they were younger," said Fisher. "I also think it's possible that if reincarnation of souls is real, fears definitely would come from past life events – for example, fear of open water from dying of drowning in a past life or something."

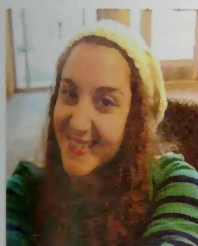
“ I’VE ALWAYS BEEN A LITTLE FREAKED OUT BY BIRDS. IT SEEMS LIKE THEY HAVE TOO MUCH POWER SINCE THEY CAN FLY.”

Rachel Fisher, sophomore

(*ranida*) PHOBIA

“ I HAVE NO IDEA WHY, BUT I AM TERRIFIED OF FROGS. THEY HAVE JUST ALWAYS MADE ME FREAK OUT AND I HATE HOW THEY JUMP AT YOU ... I GET TEASED FOR THIS FEAR ALL THE TIME BY EVERYONE ... SOME PEOPLE WOULD EVEN CATCH THEM AND CHASE ME AROUND MY YARD HOLDING THE FROGS. IT WAS TERRIFYING.”

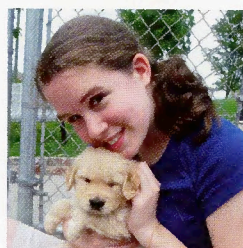
Megan Willis, senior



VANINA WAINGORTIN
freshman

(*scoliodentosauro*) PHOBIA

“I am extremely afraid of Lizards . I was around 10 years old, and I remember walking to the front door of my house when I lived in Costa Rica ... I saw three horrible, green animals and I just started yelling. I was freaking out and my dad had to come and he opened the door of the house and we got in. But I could not sleep all night thinking that they were still outside.”



MEGAN O'NEIL,
sophomore

(*hemo*) PHOBIA

“I can't do blood or anyone getting hurt. It's almost comical in a weird way. Because I can handle it when I get hurt, but when I'm with or near anyone who's injured or bleeding, I will have a panic attack.”

Three of 19,927



SAMANTHA SUMMERFORD >>
Began Bare Naked 10/30

"Every person is really different in her own way and that's great" – sophomore Samantha Summerford began Bare Naked Ladies to help students achieve this healthy self-image.

"We want to cover a lot of different topics along with natural beauty and eating disorders," said Summerford. "Just everything that different people can ... congregate around and just feel accepted."

The club began in fall 2012 when a friend from George Mason University contacted Summerford about a club she was trying to start on that campus.

"She really wanted to make it big and wanted me to do it here," said Summerford.

The club wanted to inspire positive body image through activities such as trust circles, where a member pulled a name out of a hat and found something she admired in that person.

Summerford and members of Bare Naked Ladies hoped to create a safe environment for students to share.

"If you struggle with this, others can tell you they understand," said Summerford. "But if you're in a group of people that go to your school, that are your peers and can relate with you, I feel like that can be ... so much more beneficial."

WORDS | Haley Lambert
PHOTO | Jessica Crump



JESSICA MORRIS >>
Taking action since '97

In the winter of 1997, senior Jessica Morris broke her piggy bank and bought blankets for families affected by an ice storm in her hometown, Syracuse, N.Y. That's when the then first-grader began her journey as a student activist.

"For as far back as I can remember, I have always wanted to help people," said Morris during one of a series of student-led lectures called Duke Talks.

The next time Morris gave monetarily was during the 9/11 telethon in 2001. She donated her savings of almost \$70.

"I was 10 years old and I had the moral compass of a nun," said Morris.

Fast forward 10 years, and Morris continued to make a difference – this time inspired by an impulse purchase in a San Francisco bookstore.

"I went in with a mission to find a book to read on my flight home – something really easy to read."

What she walked out with was far from light reading: "Grassroots: A Field Guide for Feminist Activism" by Jennifer Baugardner and Amy Richards.

She said the book taught her that "realizing that you care about something is not the hard part; the hard part is taking action."

For Morris, taking action meant going door-to-door for the past two summers and talking to her neighbors about hydrofracking.

"We all have an issue that we're fired up about, that we want to speak out about ... do not be intimidated; you are here to make a difference."

WORDS | Nora Bollinger
PHOTO | Julian Williams



GRIFFIN HARRINGTON >> Shoots 2,400 photos a football game

It was rare to see sophomore Griffin Harrington without a camera. From Party Cartel parties to athletic events, Harrington took a lot of photos.

"He's just an amazing photographer," said sophomore Eric Walisko, co-owner of Party Cartel. "He did a lot of our first and biggest parties and as an artist, he brought a new level of the media we're producing on our site."

A series of basketball concussions got Harrington benched his senior year of high school, but he wanted to stay involved with the team.

"The doctors wouldn't let me play anymore so I tried being a manager," said Harrington. "Passing out water wasn't really my thing; I just kind of started taking pictures of the team."

Within a couple of months, he won The Washington Post's High School Photographer of the Year contest, which landed him an internship with Getty Images in New York City.

"That was funny, because it was only for 18 years old and up," said Harrington. "I had just

turned 16 and so I lied about my age and I got in."

At the university, Harrington became photography editor for Port & Main magazine and shot for the athletics department. He also shot commercial portraits for companies in D.C., near his home in Herndon, Va. As if that wasn't enough, Harrington also broke into music artist photography when he shot hip-hop artists Macklemore and Ryan Lewis.

Connecting with alumni in the photography business helped Harrington define his career goals. Alumnus and Pulitzer Prize photography winner Bob Leverone invited him to shoot a Carolina Panthers football game with him.

"It's just cool to have that connection," said Harrington, adding that he has connected with other photography alumni as well. "They've been helping me walk through what I want to do."

Harrington dreamed of shooting high-end commercial portraiture.

"That would be the greatest:

to become friends with Shaquille O'Neal, to become friends with Macklemore or Kanye West," said Harrington. "It would be so cool to create connections with these amazing people and not shoot them in a white studio but shoot them how they really are."

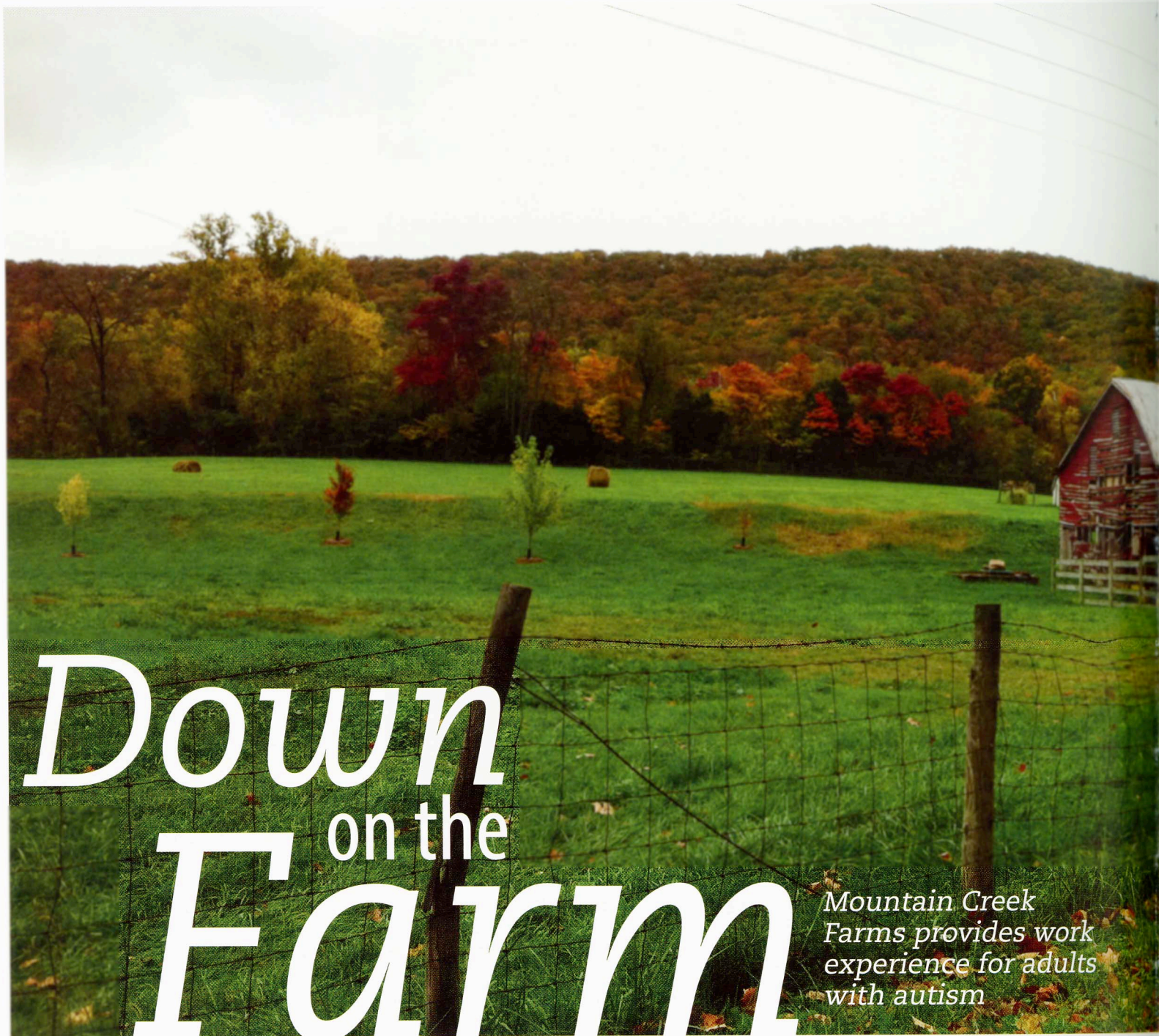
But it wasn't all about the rich and famous – Harrington hoped to travel too.

"I'd love to just go and meet an Afghan native and follow her for two or three weeks," said Harrington. "You might not make any money off of it, but that's why you do the corporate shots. It's a give and take."

His website was called Griffin Harrington Photography, but the name "Wing It" was tossed around as he continued to work on a brand.

"My dad writes and directs commercials and he's always been his own boss and it's always been so cool to me," said Harrington. "I never want to work for someone."

WORDS | Sarah Lockwood
PHOTO | Julian Williams



Down on the Farm

Mountain Creek Farms provides work experience for adults with autism

Making the bed, brushing teeth and doing homework – seemingly routine activities. But for adults with neural development disorders, like autism, these social cues didn't come naturally. That's where Mountain Creek Farms came in.

The farm, located in Elkton, 25 miles away from the university, facilitated the transition from school to working and living independently.

Junior interns Emily Thruston and Paige Harry made the weekly drive to help Andy, one of Mountain Creek Farms' participants. Like many individuals with autism, Andy needed help learning what was and was not acceptable in society. While Andy provided labor for the farm, he learned daily skills like taking care of a house and handling money.

"A lot of the young men we serve, like Andy, don't understand social values," said Director Paul Livelli, who co-directed the farm with his wife, Jenny.

In addition to learning these social skills, Andy and the interns learned farming skills.

"We are really into the 'back to the land

movement,' which is all about sufficiency," said Paul Livelli. "We eat better here because we work really hard in the gardens. There is a really strong relationship between work and survival."

To add a new depth of social interaction, the Livellis started hiring interns so that workers could relate to someone their own age. As part of their internships, Thruston and Harry kept an eye on Andy's progress while completing farm chores including anything from fixing chicken coops to moving mulch.

"You're supposed to be supervising this person, but it is difficult to also give them the freedom to make their own choices because those choices come with consequences," said Thruston. "As a friend, I want to encourage Andy to do tasks, but as a boss you have to learn to draw the line and expect them to finish them on their own."

Harry found parts of the internship challenging as well.

"The most difficult part is working with Andy when he's having his bad days," said Harry. "He really likes to argue so he'll engage in an argument, like saying he's done a task that he

Mountain Creek Farms provides students the opportunity to work on a farm and interact with individuals with autism. The farm had 25 hens and one rooster.



Andy, a Mountain Creek Farms worker scoops seeds from a giant gourd. Once the seeds were removed, the gourd was roasted.



Junior intern Emily Thruston prepares a field to be planted. Thruston usually spent her weekends working for Mountain Creek Farms.

clearly hasn't."

But both interns learned an unexpected set of skills.

"I gained so much knowledge here from Andy," said Thruston. "I mean even just from working in the gardens, which I was not too good at."

The Livellis helped the interns get the most out of the program, catering the roles to each student's interests.

Interns came from many different majors including psychology and health sciences. Thruston wanted to collect data, while others were intrigued by the medical and social elements of autism.

Andy gained a lot too.

"When I first came out to the farm, he couldn't work for more than 15 minutes a day and now he works for six or seven hours," said Harry. "If you met him you might not even know he has autism."



Members of Alpha Phi Omega tend to arugula lettuce at Mountain Creek Farms. The women thinned the row to help the lettuce grow better.

WORDS | Hannah Hayes
DESIGN | Christine Pomatto
PHOTOS | Mountain Creek Farms

A close-up, low-angle shot of Tony Stark in his Iron Man armor. He is looking directly at the camera with a serious expression. The armor is a vibrant red and gold, with some visible wear and tear. The background is a dark, cloudy sky with falling debris, suggesting a battle scene.

The **BEST** ENTERTAINMENT **2012**

WORDS & DESIGN | Christine Pomatto



HIGHEST GROSSING FILMS

SOURCE | The-Numbers.com

- 1. MARVEL'S THE AVENGERS**
\$623, 279, 547
79, 601, 474
tickets sold
- 2. The Dark Knight Rises**
\$448, 139, 099
57, 233 601
tickets sold
- 3. The Hunger Games**
\$408, 010, 692
57, 108, 645
tickets sold



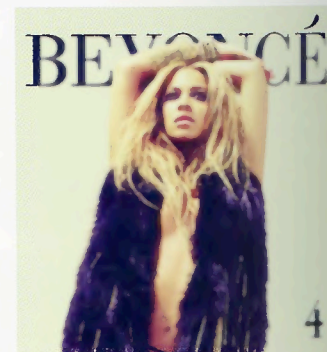
TOP SONGS BY GENRE

SOURCE | Billboard.com



POP 1. **LIGHTS** Ellie Goulding Lights

2. We Found Love
Rihanna (feat. Calvin Harris)
Talk That Talk
3. Glad You Came
The Wanted
The Wanted



R&B/HIP-HOP

1. **LOVE ON TOP**
Beyoncé
4
2. Climax
Usher
Looking 4 Myself
3. Lotus Flower Bomb
Wale (feat. Miguel)
Ambition

TOP APPLE APPS

SOURCE | iTunes App Store



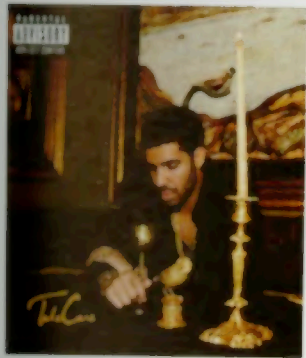
PAID

1. **ANGRY BIRDS SPACE**
Games
2. Draw Something
Games
3. Camera+
Photo & Video



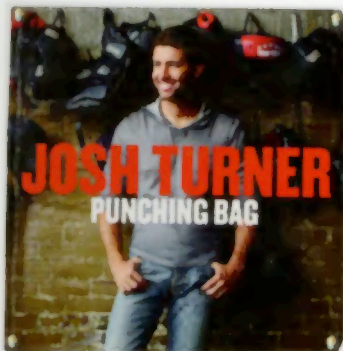
FREE

1. **YOUTUBE**
Photo & Video
2. Instagram
Photo & Video
3. Draw Something Free
Games



RAP

- 1. THE MOTTO**
Drake
(feat. Lil Wayne)
Take Care
- 2. Mercy**
Kanye West, Big Sean,
Pusha T & 2 Chainz
Kanye West Presents Good
Music Cruel Summer
- 3. Ni**As In Paris**
Kanye West and Jay-Z
Watch The Throne



COUNTRY

- 1. TIME IS LOVE**
Josh Turner
Punching Bag
- 2. You Don't Know Her Like I Do**
Brantley Gilbert
Halfway to Heaven
- 3. Why Ya Wanna**
Jana Kramer
Jana Kramer



ROCK

- 1. LONELY BOY**
The Black Keys
The Tour Rehearsal
Tapes
- 2. These Days**
Foo Fighters
Wasting Light
- 3. Burn It Down**
Linkin Park
Living Things



ALTERNATIVE

- 1. SOMEBODY THAT I USED TO KNOW**
Gotye (feat. Kimbra)
Making Mirrors
- 2. Tongue Tied**
Grouplove
Never Trust A Happy Song
- 3. Little Talks**
Of Monsters And Men
My Head Is An Animal

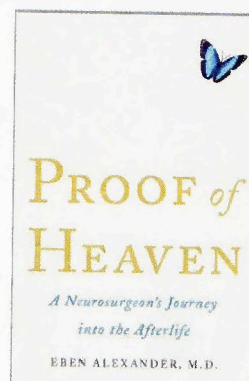
PRINT & E-BOOK BEST SELLERS

SOURCE | The New York Times



FICTION

- 1. SAFE HAVEN**
Nicholas Sparks
- 2. Hopeless**
Colleen Hoover
- 3. Gone Girl**
Gillian Flynn



NON-FICTION

- 1. PROOF OF HEAVEN**
Eben Alexander
- 2. Killing Kennedy**
Bill O'Reilly and Martin Dugard
- 3. No Easy Day**
Mark Owen

Juniors Jasmine Jones, Elizabeth Ramirez and seniors Kristen Hotz and Danielle McLean pose for a media photo on the Quad. The four women won an MTV contest called "Against Our Will."



THE BACKSTORY

SMAD majors win MTV contest for project on human trafficking



In late August 2012, MTV contacted juniors Elizabeth Ramirez and Jasmine Jones and seniors Kristen Hotz and Danielle McLean about their anti-human trafficking video series, "The Backstory." The four women created the proposal for SMAD 231: Writing for New Media and submitted it to MTV for its national "Against Our Will" challenge. This competition sought to shed light on human trafficking and modern-day slavery and inspire students to take action. To the group's pleasant surprise, its interactive tool won and launched them into a whirlwind of conference calls and press releases.



With an MTV employee, junior Elizabeth Ramírez answers questions about her interactive human trafficking tool for The New York Times. The SMAD major worked with three other women to complete the project for a class.

Q Can you tell me exactly what the project is about?

A **McLean** | It's an interactive video series.

Jones | It's basically shedding light on human trafficking, particularly in the United States. There's two story lines: one for sex trafficking and one for labor trafficking. There's spoken and there's visuals too. It basically gave scenarios for how a lot of people are brought into the trafficking, particularly in the United States, because their tactics are different here than they are in other countries.

What appealed to you about the topic of human trafficking?

Jones | I had sort of been interested in trafficking abroad before. I had taken a human rights class freshman year and there was a section on that so it was pretty interesting.

Conceptually, why did you choose an interactive tool?

McLean | The concept designs we were doing were kind of simulations for the kinds of things you would do in the real world, but what I think was kind of exciting about this was [that it was] something that could be a real-world campaign, which just makes it even cooler now that it is.

What did you expect when you submitted the interactive web tool? Were you expecting to win?

Ramírez | We were not at all. I think we got so immersed in it with the mindset of it being a school project that we did submit it.

McLean | We almost didn't [submit it].

Ramírez | We didn't. We just sort of ended up submitting it and then turning in our project and we thought that was it.

Jones | We had put so much work into it that I remember sitting in class thinking, "I honestly think we might win" just because we had so much knowledge out of our class, but then it was like, "No, there's probably tons of students who are turning it in."

What was your reaction to winning?

Ramirez | We found out in late August. That was the big shocking moment for me – when they contacted us to follow up about the project. It was like, “Oh! They want to know more about our idea.”

Jones | I know telling my parents, they didn't even believe me. They were like, “Aww, sweetie, I'm pretty sure that's, like, a hoax. Don't give them your credit card.”

Ramirez | We have a lot of communication with them right now with all the press we're doing. We're doing an interview with The New York Times on Monday. We did the Washington Post this morning on the phone. It's been surreal.

You've created a really unique and exciting opportunity for yourselves. What has this experience meant to you?

McLean | I think it's been a really good experience for what I would imagine working with a group in the real world would be like.

Ramirez | Especially because we worked so well as a group – I like working with a creative team, sort of bouncing ideas off each other. So that was a good experience.

“ I REMEMBER SITTING IN CLASS THINKING, 'I HONESTLY THINK WE MIGHT WIN.' ”

Jasmine Jones, junior

What were the reactions of your friends and the professor who assigned you the project?

Ramirez | Everyone's been really excited.

Jones | My family is shocked. They're like, “Keep us posted! Oh my gosh, what's going on?”

Ramirez | I think it made a lot more sense once it went live and people were able to interact with the tool. It was much easier to explain what's going on.

How has it been working with MTV?

McLean | It's been really cool. It's just been kind of interesting to see where they've taken our idea, because we did not see it going anywhere. I mean, I think we all had the visualizations for class, but we couldn't imagine how it would be this way.

Jones | It's been a really professional atmosphere, so getting used to how things work in real life, like this is serious stuff. It's been a lot of exposure to the real world, if we were to have jobs in the future.

Jones | We put a lot of time into this project, so to go through that and to see it come to fruition, it's like, this is how an actual project would be done in the real world. But also, for me, I always knew about sex trafficking abroad but not in the United States. I was desensitized to it completely, so I think it's sparked more of a passion in me to care about what's going on.

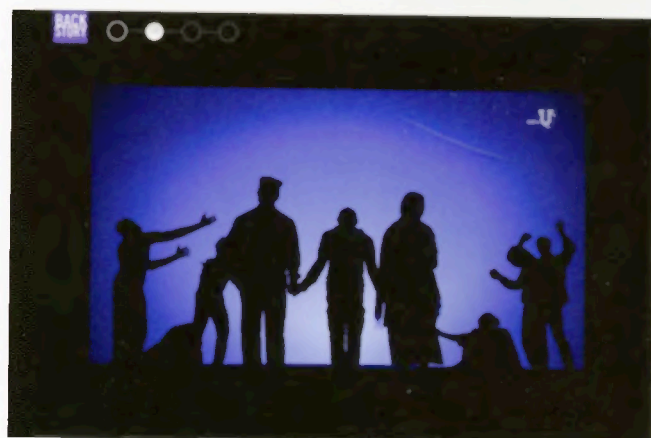
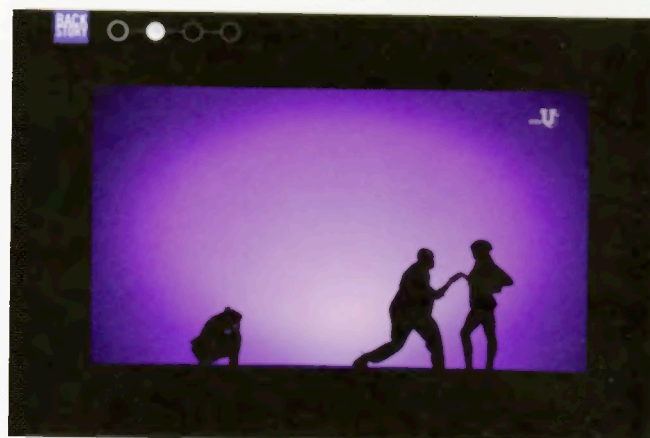
What do you hope people take away from your campaign and from interacting with the tool you created?

Ramirez | I'm hoping that we can dispel some of the misconceptions that it doesn't happen here or the thought that the only way you can be a victim of sex trafficking is to be abducted, because that's not true. And then just having people feel like there's ways for them to rally for laws for victims to protect them.

WORDS | Haley Lambert
DESIGN | Christine Pomatto
PHOTOS | The New York Times, MTV & Erica Demson

THE SLAVERY DANCE

“The Backstory,” an interactive tool designed by four SMAD majors, features professional dancers as they artistically portray modern-day human trafficking and slave labor.





Sylvia, a dog, played by freshman **Katherine Lyle**, Greg, played by freshman **Christopher Bailey**, and Kate, played by junior **Rachel Novi**, perform in a moment of high emotion. Junior **Kelly Connor** directed the play.



Greg, played by freshman **Christopher Bailey**, and Sylvia, a dog played by freshman **Katherine Lyle**, talk in their apartment. Lyle's portrayal of a dog added a comedic twist to the story.



Junior **Rachel Novi** plays Kate alongside freshman **Samuel Brackley**. Brackley played Phyllis, an alcoholic socialite.



A Dog Named SYLVIA

A student-directed play features playing man's best friend

Where can you find romance, adventure, conflict and a dog played by a human? The university's Studio Theatre production of "Sylvia." Written by A.R. Gurney, the show was one of the student-directed plays for the spring semester.

The show featured a small cast of only four actors and was about a middle-aged married couple that moved to the city as their children went to college. The husband found a stray dog, named Sylvia, that he brought home, creating big problems with his wife.

Sylvia was played by a human. The actress who played her, freshman Katherine Lyle, embraced the part and convinced the audience.

"I was surprised at first that the dog was being played by a person, but she did such a good job after the first few minutes

I completely bought into it," said freshman Kathryn Tomlinson.

Lyle enjoyed the role.

"It was really fun; it was like being a child all over again," said Lyle.

To get into the mindset for the role, she channeled her own puppy.

"I just talked, moved and acted like him. I tried to mimic his expressions and ask questions I imagined he would ask," said Lyle.

The play also required that one actor play three different roles. Freshman Samuel Brackley played an eccentric dog owner, an alcoholic socialite and a gender-confused therapist.

"The part where he played the alcoholic woman was definitely one of the funniest parts of the play," said freshman Katharine Allis.

Lasting about two hours, the show was funny and heart-warming, taking the

audience through the struggles of middle-age and finding one's self.

The Studio Theatre was much smaller than the main stage theatre so the show had an intimate feeling.

In order to be selected as a student director, students had to submit a proposal that included a budget, proof that the rights for the show were available and what their vision was. The director for "Sylvia," junior Kelly Conner, enjoyed the experience.

"Working with such a small cast was great," said Conner. "I got to give them really specific attention and go on a very in-depth journey with them."

WORDS | Margaret Fogarty
DESIGN | Christine Pomatto
PHOTOS | Ashley Grisham/The Breeze

NEW *and* IMPROV.'D



Sophomore Trevor Knickerbocker and senior Nathan Gallagher play a game during one of their regular practices. New and Improv'd traveled to North Carolina to perform in a comedy arts festival.

Comedy troupe mixes styles to create unique improv

Seconds – that's all the university's improvisational comedy troupe, New and Improv'd, had to prepare. Although many of their jokes seemed like strokes of comedic genius, the troupe spent several hours behind the scenes learning the rules of the game.

"Many people say, 'It's improv; how can you practice that? Isn't that cheating?'" said junior Adrian Jarvis. "You learn all the basics like what to do and not to do in a scene. You also learn how to work with each other."

Jarvis and his teammates practiced a unique style of improv comedy. Unlike shows such as "Whose Line is it Anyway," where actors practiced short form improv, New and Improv'd members decided to create their own version of long form improv. Long form differed in the length and depth of the scene, and its goal was to tie several separate scenes into one large plot.

"We created our own style of long form called Bhul Bhulaiya, and we are pretty proud of that," said Jarvis. "The name comes from a story about a French king who built a castle with all of the same rooms. The acoustics in that building were so great that you could never find where the other person was, so we thought it fit our new style well."

The main push to create Bhul Bhulaiya came from senior William Tuohy, the director, who thought that the new form would push the troupe to the top.

"I am ... in charge of the artistic direction of the troupe, so it was my decision to continue creating Bhul Bhulaiya," said Tuohy. "I am the director. I am supreme dictator, Despot William Tuohy."

To create this new style, New and Improv'd needed a troupe of well-versed comedians who knew how to evoke emotions from the audience.

"Obviously we want funny people, but at auditions we tell people every year that if they can make us cry, that is a thousand times better than making us laugh. Most people are always funny," said Jarvis.

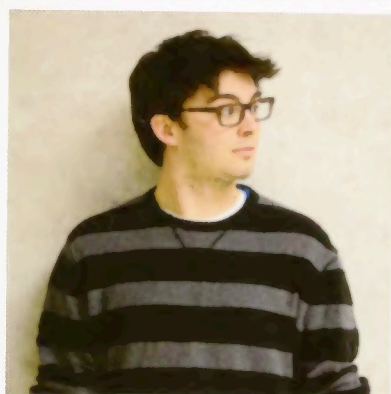
With high standards, the troupe members had their work cut out for them, but Tuohy believed it was worth the struggle.

"It's those days after practice where everyone just feels like they are on fire – the days where we feel like we have learned or gained something that we can use for the rest of our improv career," said Tuohy. "That's the best."

WORDS | Hannah Hayes
DESIGN | Allison Miles
PHOTOS | Lauren Gordon



Junior Adrian Jarvis and senior William Tuohy sharpen their improv skills. "Every practice is like a mix of 'Pearl Harbor' and '50 Shades of Gray,'" said Jarvis.



Trevor Knickerbocker, sophomore

"I'm only on this team because they are paying me."



Ryan Platt, senior

"The intelligence of this group makes me question JMU's admission standards."



Abigail Moore, freshman

"The lack of penis on this team is astounding."

SMOKE a little SMOKE

Two seniors talk about their experiences with marijuana

****NOTE:** Names have been changed to protect students' identities.

Some friends of **MARY JANE** likened it to the end of Prohibition: On Nov. 6, Colorado and Washington state voters legalized recreational marijuana use without prescriptions.

James, a senior who began smoking his freshman year, believed marijuana would be legalized federally in the next 30 years – at least he hoped. James rarely smoked alone and preferred to smoke socially to relax. **WEED**, he said, made for funnier times with friends.

Virginia law remained unchanged and students with university marijuana charges were often recommended for **HIGH EXPECTATIONS**, a program through the University Health Center's Substance Abuse Prevention office.

Along with the potential \$500 fine for first-time possession violators under Virginia law, marijuana could cost a pretty **NUGGET**. James bought an eighth of an ounce, 3.5 grams, for \$60 about every 10 days. The **GREEN** quickly added up: James spent about \$180 a month and \$2,000 a year.

Caitlin, a senior who began smoking in high school, recognized the savings when she quit during her senior year.

"I noticed, 'Holy shit, I have an extra \$20-\$30 a week that I'm not spending on like a gram of weed,'" said Caitlin.

The cost was not the only reason Caitlin decided to stop.

"I've got a job opportunity where I'm going to be drug tested," she said. "I already have the job; I'm not going to risk it for being high. That's stupid."

Caitlin started smoking regularly in college.

"Freshman year, I lived with a girl who was a stoner, so it increased to probably like once a week," she said. "And then sophomore year I lived with a girl who was like, a **SUPER STONER** and it got to the point where I was smoking every day."

Caitlin scaled back her junior year and then quit altogether.

"Looking back it wasn't ever really as good for me as I know it is for other people," said Caitlin. "I was one of the paranoid smokers."

Her last time **HIGH**, she drove home under the influence and then, alone in her house, thought she was going to be robbed.

"It was such a negative experience that I was like, you know what, nothing is worth that," said Caitlin. "I mean, yeah, I love the way food tastes when I'm stoned ... but it just never reacted well with me."

Caitlin's roommates decided to quit too.

"They felt like it was overtaking their lives," she said. "So when they would normally sit and smoke a **BOWL**, they now go to the gym."

Caitlin and her roommates experienced some of the negative effects that Prevention Specialist Paige Hawkins talked to smokers about in High Expectations.

"There are a lot of undesirable effects," said Hawkins.

"The ones that I feel like I hear most commonly are the lack of energy, lack of engagement; they sometimes feel isolated from other students on campus ... They tend to report feeling a little more sleepy or tired – which can be a desirable or an undesirable [effect] depending on how you look at it."

Hawkins said other effects included regretted behavior, such as driving while high or damaging a relationship.

The two 45-minute sessions of High Expectations were grounded in what Hawkins called motivational interviewing. Participants were mostly referred from judicial affairs for violations but also came on their own accord or from athletics after testing positively. It was a new program, and 50 students went through the program in its first full academic year, 2011-12.

Students took a survey during their first session, which the three facilitators could hold up as a sort of mirror during the second session.

"We want to talk about ... the balance between the desirable and the undesirable effects and typically that scale is tipped pretty considerably, in that the undesirable effects, for a student who has been referred, have started to outweigh the desirable," said Hawkins.

High Expectations was not really about the law.

"We try not to get into legality at all," said Hawkins. "The purpose of the conversation is really just to explore the role, the value, the experience, the expectation of marijuana in their life. And then talk about what, if any, areas they are interested in changing."

To be **BLUNT**, the legal system didn't seem to affect these students' decisions about marijuana.

"It never really bothered me," said Caitlin. "I mean obviously I was smoking illegally and it didn't stop me ... I'm not going to start smoking if it becomes legal in whatever state I live in. It's just not something I'm interested in."

James tried to limit driving with the **DRUG** in his car and supported **LEGALIZATION**. He said there was still a long way to go, even in Washington and Colorado, because possession was still illegal under federal law.

"I think if you regulate it, it would be better because people wouldn't have to worry about getting chemicals in their weed," said James. "It would probably be cheaper. The government could tax it and get revenue from that as well."

Plus, James added, there were worse things people could do to their bodies.

"There's nothing to prove that weed is even remotely as dangerous as alcohol or tobacco," said James.

Despite supporting legalization, James said he wouldn't go out of his way to try to live in Washington or Colorado.

"Family is more important than weed; I mean I'm not that much of a **POTHEAD**," said James.

Caitlin didn't plan to smoke even if she lived in a state that legalized it.

"The only way I foresee myself smoking in the future is if I get cancer," she said. "It's just not something that I'm interested in anymore. I like myself better when I'm sober."

WORDS & DESIGN | Sarah Lockwood

PHOTO ILLUSTRATION | Sarah Mello & Seana Sears



Valentine's Day Quiz

Whether your Valentine's Day was crappy or romantic, here were some options you could've tried.

WERE YOU SINGLE OR TAKEN?

Single

Taken

WHAT DID YOU DO ON VALENTINE'S DAY?

Complained about being single on Facebook

Had fun with friends!

To the movies! We love a good laugh

To dinner! We love trying new restaurants

WHAT IS YOUR BIGGEST PET PEEVE ABOUT VALENTINE'S DAY?

PDA on the Quad
— get a room!

People complaining about being single on Facebook
— V-day Scrooge

WHAT IS THE BEST PART OF VALENTINE'S DAY?

The candy and presents

The romance!
Spending all day with my honey

WHERE DO YOU AND YOUR SWEETHEART GO ON DATES?

WHAT WOULD BE YOUR IDEAL VALENTINE'S DAY?

Having a craft night with friends

Chilling at home with cats and complaining about people that complain on Facebook

HOW WOULD YOU SPEND YOUR IDEAL DAY?

Going to bar and burger joint Jack Brown's with friends

Going on a date with my sweetie

SPOIL YOUR FRIENDS

Valentine's Day didn't just have to be about couples. You and your friends could have celebrated your friendship at Capital Ale House's Valentine's Beer Dinner with a five course, six-beer meal! Or you could have brightened a friend's day by sending him a funny Crush Gram by Alpha Delta Pi while helping its charitable organization, the Ronald McDonald House.

GIVE BACK

So what if you didn't have a Valentine? There were plenty of other opportunities to spread the love around campus. You could have given back to the local community by going to Gamma Sigma Sigma's Big Brothers Big Sisters Valentine Event, where you would have brightened a child's day by playing card games, decorating cookies and doing arts and crafts with them.

TREAT YOUR FRIENDS

You didn't have to be in love to treat your loved ones. If you wanted to receive gifts, you could have treated your friends to a flower from Circle K and with proceeds supporting Eliminate. Or you could have sent them a Sweet Heart Serenade. Your friends would have been serenaded and presented with a flower by the Mosaic Dance Team. You gotta give a little to get a little, right?

DAY WITH YOUR SWEETIE

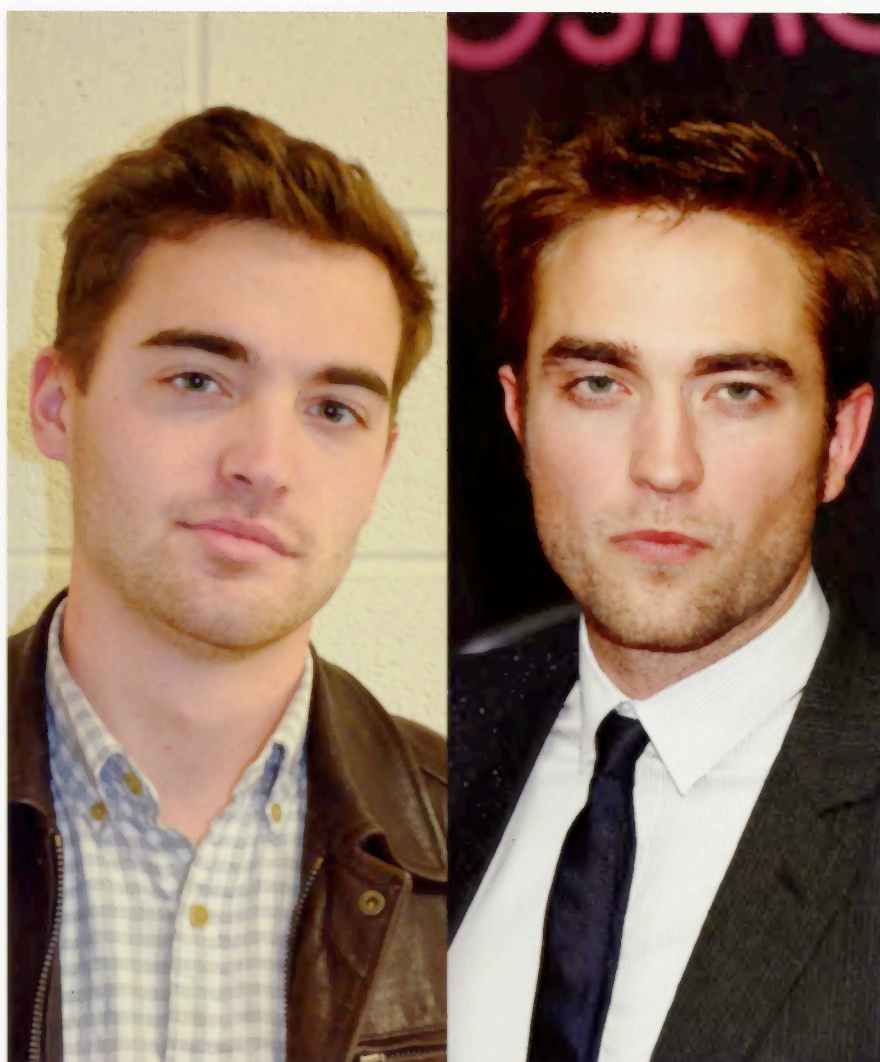
You and your significant other had many date options around Harrisonburg this Valentine's Day. You could have watched "Crazy Stupid Love" in the planetarium or star gazed at the university's off-campus farm.

WORDS | Haley Lambert
DESIGN | Christine Pomatto

DOUBLE TAKE

Was that Robert Pattinson on the Quad? Amanda Seyfried in your biology class? No, it was just their student look-alikes.

WORDS & PHOTOS | Paige Lobuts
DESIGN | Julia Cramer



WILLIAM ROEGGE

YEAR | Sophomore

CELEBRITY | Robert Pattinson

Do you take it as a compliment when people recognize you as Robert Pattinson?

Yeah, I kind of have to take it as a compliment, because he was the teenage heartthrob for a long time. He's a celebrity for a reason, so I kind of have to.

What are some of the most memorable reactions?

One time in high school, when "Twilight" was at the peak of its popularity, I went to a movie theatre dressed up as him and I had teenage girls coming up to me asking for my autograph.

Do you think you resemble Robert Pattinson?

I definitely do. Now, since I've gotten older and matured, I feel like I've resembled him more. We also have the same clothing choices and the same clothes look good on the both of us, which causes us to look even more similar.

What makes you similar and different from Robert Pattinson?

We're similar because we both care about our appearances, but I really don't know much about him to say if we're similar. We're different because I wash my hair and he doesn't.



AMANDA MALIK

YEAR | Freshman

CELEBRITY | Amanda Seyfried

Are you recognized as Amanda Seyfried often?

I've been recognized as her since the movie "Mean Girls" was released.

Do you take it as a compliment when people recognize you as her?

Yes, but it depends. I take it as a compliment when people recognize me as her in general but not when people recognize me as the dumb girl from "Mean Girls."

What are some of the most memorable reactions?

When guys would come up to me and ask me to tell them what the weather was, just like her character Karen in the movie.

Do you want to meet Amanda Seyfried?

I don't know; I think it would be interesting to see her as a real person and to [see] whether we're really similar or not.



AMY TIMKO

YEAR | Freshman

CELEBRITY | Andrea Barber

Do you take it as a compliment when people recognize you as Andrea Barber from "Full House"?

Yeah, because Kimmy was on "Full House" and that was an awesome show.

What are some of the most memorable reactions?

The funniest moment was when I was walking up the Village hill, and a girl in Weaver [Hall] came up to me and shook my hand and said, "I'm so glad you look like Kimmy." To this day, I have no clue who she is.

Do you like Andrea Barber?

Oh yes, definitely. I loved her on "Full House." She was probably one of my favorite characters.

What do you think it would be like to meet Andrea Barber?

I think we'd get along really well. We have similar personalities and I think she would think that we look alike as well.



JAMES SHEATS

YEAR | Senior

CELEBRITY | Macaulay Culkin & Tom Felton

Are you recognized as Macaulay Culkin or Tom Felton often?

I'm more recognized as the character Draco Malfoy from "Harry Potter." But when I was younger, I was recognized as Macaulay Culkin, by parents mostly.

Do random people come up to you?

Yes, in more social scenes I've had people come up to me. There was this

girl who ran up to me as I was walking out of Carrier, thinking I was Draco Malfoy, and she began to go on about how much she loved "Harry Potter."

Do you play up the fact that you look like Macaulay Culkin?

When I was younger I did mostly. Recently, I convinced this kid from another school, who had also never seen "Home Alone," that I was Macaulay Culkin.



GINA FRANCIOSI

YEAR | Freshman

CELEBRITY | Samantha "Sammi Sweetheart" Giancola

When you are recognized as "Sammi Sweetheart," do you take it as a compliment?

I don't know actually; I have mixed feelings.

Are you a fan of hers?

Not at all because she and her show give my hometown a bad reputation. Nothing is really like that down at the shore. The show is an exaggeration of people from New York going to the Jersey Shore.

What are some of the most memorable reactions?

I was at rave-themed party, so it was ironic, because it was a club atmosphere. I was wearing a tight black dress with big hoop earrings, and my hair was up in a ponytail and that was the first time someone said I looked like her.

Two of 19,927



RUSSELL WAGONER >> 947 'Likes' on Facebook

"I choreograph the dances and the cardio, so I want you to bring me the what?" asked senior Russell Wagoner over his microphone in the UREC group fitness studio.

"Party!" responded the class as the music blasted from speakers, marking the start of an hour-long Cardio Dance Party class.

Wagoner's dance experience in contemporary ballet, jazz and hip-hop was perfect training to become a UREC group fitness instructor. At least three to four times a week, he taught classes ranging from Cardio Dance Party and Happy Hour Whip It to BOSU Strength.

"I appreciate different things from every class, both from a personal perspective and from a teaching perspective," said Wagoner.

However, he enjoyed teaching Cardio Dance Party the most. During this class, Wagoner encouraged his participants to love themselves and their bodies. Wagoner said the

holistic approach to fitness is why he loved his job as a UREC instructor. He and his fellow instructors didn't push participants to be skinny but to be healthy.

A dancer and theatre minor, Wagoner had independently recorded in Nashville, Tenn. and New York City. His nature as a performer played into his fitness classes. He had a passion for art and said he lived by the phrase, "your art is worth fighting for."

"We definitely perform when we teach class," said Wagoner. "So a degree in theatre does help a little bit."

In order to become certified, each instructor took a KIN 199 class covering basic anatomy, pillars of wellness, teaching strategies and what made exercises effective.

In addition to teaching classes, Wagoner was a teaching assistant for new hire instruction. This course, called "Piece of the Program," met once a week to help new

instructors set up their fitness classes and team teach with another instructor.

By the 30-minute mark of Cardio Dance Party, Wagoner had participants dripping with sweat and dancing with infrequent verbal cues. During water breaks, participants kept moving – jogging in place or doing jumping jacks.

Senior Victoria Komisarck loved the Thursday night class.

"My favorite songs to dance to are 'Locked out of Heaven' and 'Get Low,'" said Komisarck.

After the class cooled down with some stretches, participants applauded Wagoner and the workout.

WORDS | Jacqueline Scott
PHOTO | Julian Williams



CASSIDY SMITH >> 'Best Buddy' to 23-year-old Genny

Senior Cassidy Smith became interested in working with those with special needs in high school, after a boy with a visual impairment asked her to a dance.

"I said yes and had a great time ... it opened my eyes."

Smith became an active member and secretary of Best Buddies, a group that paired students with intellectually and developmentally disabled adults in Harrisonburg. The group, formed in 1994, was one of 1,500 chapters internationally.

Buddies, like Smith's buddy, Genny, found communication and routine tasks difficult. For people with these types of disabilities, which ranged from cerebral palsy to autism, social skills didn't always come naturally.

"Making these connections is so important," said Dannette Allen-Bronaugh, the club's faculty adviser and exceptional education assistant professor. Buddies and students "gain benefits

just from being a part of it."

The club had 36 buddies and 44 student members. Students were screened with an interview and application. Then, students like Smith were paired with buddies who they called or met with at least once a week.

Buddies often achieved confidence in social interactions, which could help them get a job or become less dependent on others.

Smith and Genny, 23, played miniature golf, went bowling and "jammed out" in Smith's car.

In addition to regular fundraisers, Best Buddies helped sponsor Disability Awareness Week. The club's spring 2012 campaign was "Spread the Word to End the Word." Hundreds of students pledged to not use the word "retarded."

"People use the word so nonchalantly," said Smith. "They don't realize how offensive it is to those with disabilities and their ...

friends or family."

Smith's time with Best Buddies helped her realize her passion for exceptional education, which focused on intellectually disabled youth. She wanted to go to graduate school to study assisted technology, a program that helped people with disabilities communicate better.

"Genny's definitely grown up since I've known her," said Smith. "She was living in a group home and depended on people a lot – now she's more independent."

Genny had a job and lived with her husband, Brian, who was also a buddy. The couple married in 2011.

"I got the wedding invitation in the mail, and I was like, 'Oh my gosh, this is really happening,'" said Smith. "That, for me, was the most rewarding thing."

WORDS | Heather Butterworth
PHOTO | Cassidy Smith

Junior Emily Hsu starts "Berly," a red Honda Insight hybrid Zipcar. Hsu drove both cars, but she preferred "Flowerpot," a blue Ford Focus Hatchback.

A Zipcar is parked in New York City. Zipcars were alternative modes of transportation for students in cities and small towns.



New WHEELS

Zipcar provides an alternative mode of transportation

Tired of always asking friends for a ride? Students no longer had to.

In October, the university partnered with Zipcar and gained access to two cars: a blue Ford Focus Hatchback and a red Honda Insight Hybrid. The cars were more fondly known as "Flowerpot" and "Berly."

"I saw a couple of the signs about [Zipcar] around campus and then received an email about it coming to JMU," said freshman Jonathan Moroz.

Zipcar rentals included insurance and cost \$7.50 per hour or \$69 per day for "Flowerpot," and \$8.50 per hour or \$69 per day for "Berly." Students could rent the cars for a maximum of four days, traveling up to 180 miles.

"Most of what I use the car for is to go run errands, like going to Wal-Mart," said Moroz.

He also remembered a time when he reserved a car at the last minute to satisfy a steak craving at Outback Steakhouse.

According to Transportation Demand Manager Lee Eshelman, after a one-time registration, renting the Zipcars was simple. For on-campus residents, especially freshmen who could not bring a car to campus, Zipcar was a great alternative form of transportation.

"It definitely makes life a lot easier getting off campus. It helps me when I only have limited time to go run errands and don't really have time to grab a bus," said Moroz.

In just four months, it was evident that the Zipcars were becoming a popular mode of transportation. Already, there had been 225 reservations from 68 patrons. According to Eshelman, if numbers continued to increase, Zipcar could potentially supply more cars.

"Zipcar is giving students a great transportation option," said Eshelman. "I think it's going to work out pretty well."

WORDS | Claire Fogarty
DESIGN | Julia Cramer

PHOTOS | Sarah Lockwood, Nora Bollinger & Zipcar

Junior Emily Hsu picks up her Zipcar at the bookstore. As a Resident Adviser, she used the Zipcar, "Berly," to pick up program supplies.



HOW TO USE ZIPCAR



1.

Register online at Zipcar.com or download the Zipcar app for smart phones.



2.

After a driving record approval, receive a Zipcar access card in the mail.



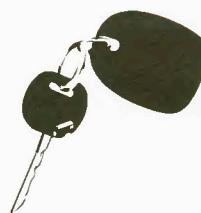
3.

Reserve a car online or use the app.



4.

Go to the bookstore parking lot to pick up the car, hold the card over the windshield for the doors to unlock.



5.

Locate the keys, a gas card and an E-ZPass inside the car.



6.

Bring the car back to the bookstore on time with a quarter of a tank of gas or more.

Freedom SPEAKS

Former child slave Jean R. Cadet reveals the truth behind modern slave trade in Haiti

Jean R. Cadet speaks about his experience as a child slave in Haiti. Cadet's book, "My Stone of Hope," secured a movie deal.



"As a child, I wasn't allowed to smile or laugh. I had a social status just above a dog," said Jean R. Cadet, guest speaker.

Sponsored by Amnesty International and the Mahatma Gandhi Center for Global Nonviolence, Cadet spoke on Jan. 30, 2013 to a crowd of roughly 100 students about experiencing childhood as a slave.

Like more than 300,000 children in Haiti, Cadet grew up as a "restavek," a Creole term meaning "stay with," or slave. When he was four years old, his mother, a single parent, died. Haiti did not have an adoption system, so he was left to a life of servitude.

Cadet hoped to raise awareness of his nonprofit, the Jean R. Cadet Restavek Organization, as well as the issue of child slavery.

"People don't recognize you as a child. You're a thing that can be used," said Cadet.

He wasn't allowed to go to school or make friends, and he was often beaten by his owners. Female restaveks were frequently raped.

"It's like growing up in darkness," said Cadet. "You wonder what it's like to be hugged, to sit at a table."

He was able to escape that life in America, where he joined the army and eventually earned a Bachelor's degree. With the support of his wife and son, Cadet penned two books, scored a movie deal and spoke to the United Nations and Oprah Winfrey.

After the speech, many audience members wanted to help by organizing a fundraiser.

Junior Ana Pinto, co-president of Amnesty International and Gandhi Center intern, was particularly moved by Cadet.

"I think many of us are blindsided by this bubble we live in," said Pinto. "It's

very important to be aware of the grave injustices that take place on a daily basis around the world. Education is the first step in creating change."

Cadet said the problem became worse in 2010, after the earthquake in Haiti. Thousands of children were orphaned or left homeless, so they were purchased as restaveks. He stressed that awareness and fundraising were needed more than ever.

"Sometimes it seems like these issues are just way too big and there's no way that ordinary people ... could ever bring about any kind of change," said Pinto. "Together, we raise awareness ... we can create change."

WORDS | Heather Butterworth
DESIGN | Christine Pomatto
PHOTOS | Ana Pinto

Members of Amnesty International and Mahatma Gandhi Center for Global Nonviolence interns pose after the speech. The groups planned a fundraiser for the Jean R. Cadet Restavek Organization.



QUICK FACTS:

300,000+

child slaves currently in Haiti

7 years
old

The age most child slaves are purchased

The price
some children were sold for
\$0

53%

literacy rate in Haiti

Pick Your POISON

All-nighters are a right of passage in college. We asked 100 students in an anonymous survey which energy drinks kept them studying, writing and procrastinating into all hours of the night.

DESIGN | Elizabeth Ramirez



“

BLACK COFFEE IS A GO-TO. IT'S A RITUAL, AN EXPERIENCE, A HOBBY, A PASSION AND IT'S A DAMN GOOD WAY TO START THE DAY.

Response was coffee

TEA IS THE BOMB. NOT LITERALLY THOUGH, DON'T KICK ME OFF THE AIRPLANE.

Response was tea

LOVE ME SOME DIET PEPSI AND I DON'T DRINK COFFEE OR ENERGY DRINKS OR SMOOTHIES OR TEA — EASIEST THING TO GET AT DINING HALLS.

Response was soda

I CAN PUT THIS INTO KOOL-AID AND IT IS PRETTY AWESOME. ALSO LIKE THE FLAVOR OF IT.

Response was Monster Energy Drink

I IMAGINE SUGAR-FREE RED BULL TO BE HEAVEN IN LIQUID FORM.

Response was Red Bull

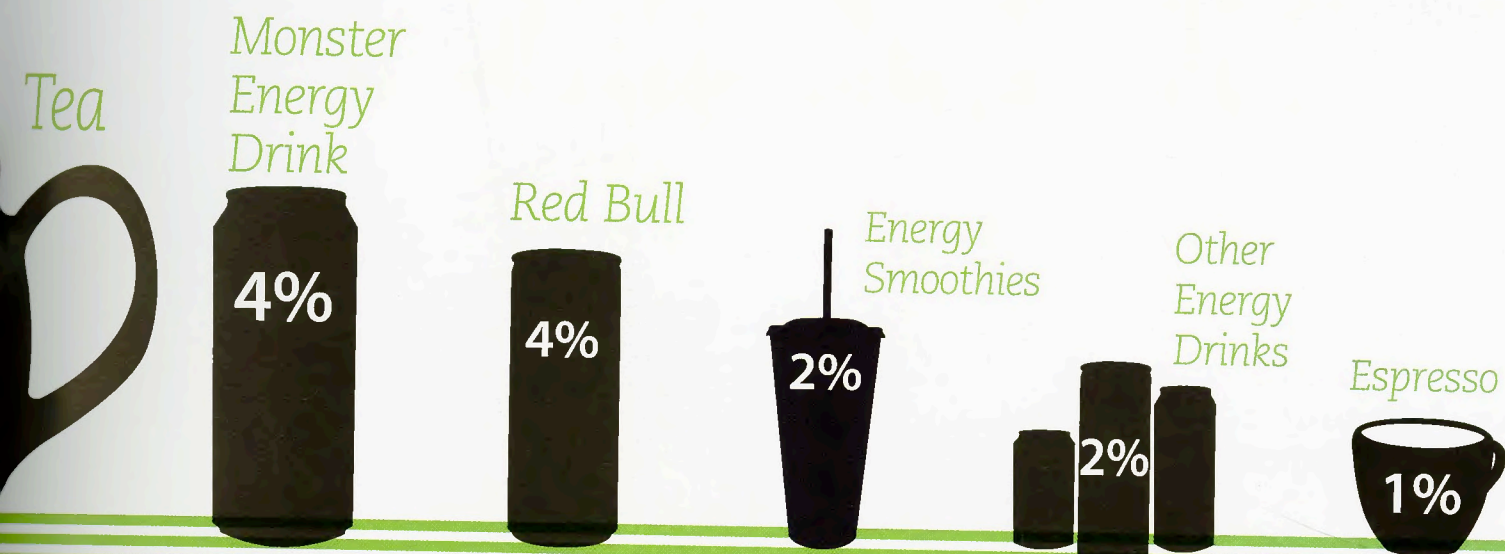
IT'S DELICIOUS AND THE PERFECT PICK-ME-UP FOR COLD WINTER DAYS.

Response was coffee

SINCE I'M NOT USED TO THAT MUCH CAFFEINE, MY BODY'S REACTION TO A RED BULL WOULD RESULT IN NOT SLEEPING FOR A WEEK!

Response was tea

”





Spring Awakening

Directed by professor Terry Brino-Dean, "Spring Awakening" ran Feb. 19-24 on Mainstage Theatre. The Tony-Award-winning musical told the story of teenagers in 1980s Germany, using contemporary music to express their emotional journey into adulthood.

WORDS & DESIGN | Sarah Lockwood
PHOTOS | Richard Finklestein





Above: Wendla, played by sophomore Courtney Jamison, belts the Act One reprise of "Mama Who Bore Me" with Anna, Martha, Ilse and Thea played by sophomore Katherine Arthur, junior Candice Shedd-Thompson, senior Madeline Arthur and junior Maria Bianchi. The show's stage manager was senior James Whitfield.



Far Left: Junior Sean Grady sings in one of "Spring Awakening's" lead roles, Moritz. *Right:* A teacher, played by senior George Dippold, reprimands Melchior, played by senior Justin Calhoun. Dippold played many adult men in the musical.

the BREAKDOWN

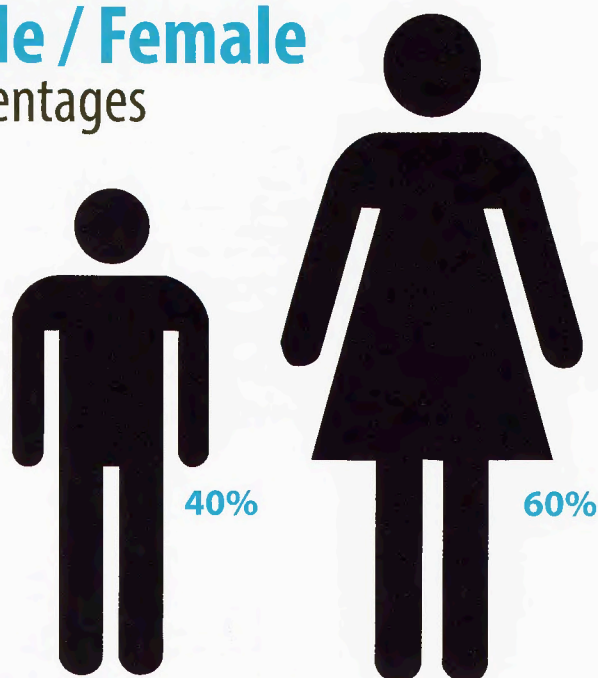
The numbers were constantly changing. In Fall 2002, nearly 4,000 fewer students populated campus. Here's an updated look at the campus' growing size.

WORDS & DESIGN | Nora Bollinger
SOURCES | Office of Institutional Research and oIP Study Abroad website

1,439 Total Faculty

{ 16:1 }
Student to Teacher Ratio

Male / Female
Percentages



Where We
Studied Abroad

1,150

Average SAT Score for Incoming Freshmen

59

Percent of
incoming
freshmen
admitted
with a high
school GPA
over 3.75

61
Majors



Semester Study Abroad

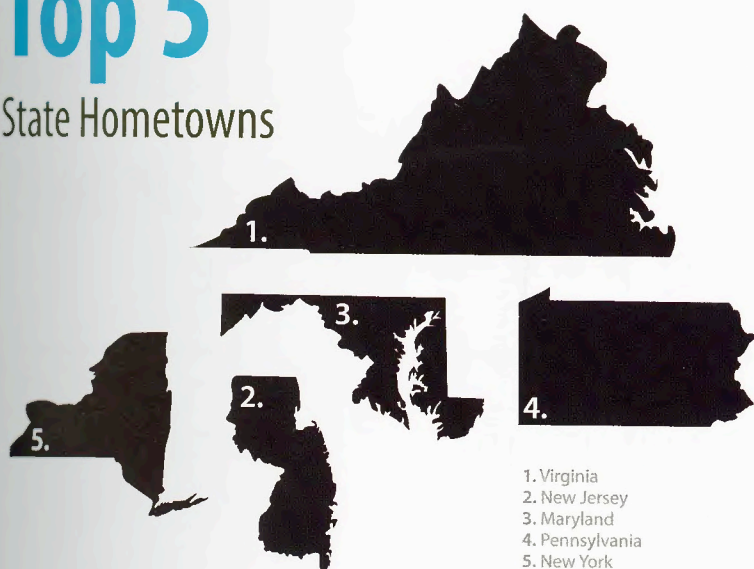
1. London, U.K.
2. Antwerp, Germany
3. Beijing, China
4. Salamanca, Spain
5. Florence, Italy
6. Edinburgh, Scotland

Short-Term Study Abroad

- | | | | |
|------------------------|----------------------|----------------------|----------------------|
| 1. Cameroon | 7. Vienna, Austria | 13. Urbino, Italy | 19. Brazil |
| 2. Ghana | 8. Paris, France | 14. Rome, Italy | 20. Costa Rica |
| 3. Kenya | 9. Antwerp, Belgium | 15. Moscow, Russia | 21. Jordan |
| 4. South Africa | 10. Normandy, France | 16. Barcelona, Spain | 22. Lebanon |
| 5. Kyoto, Japan | 11. Greece | 17. Argentina | 23. Montreal, Canada |
| 6. Adelaide, Australia | 12. Ireland | 18. Bahamas | 24. Los Angeles |

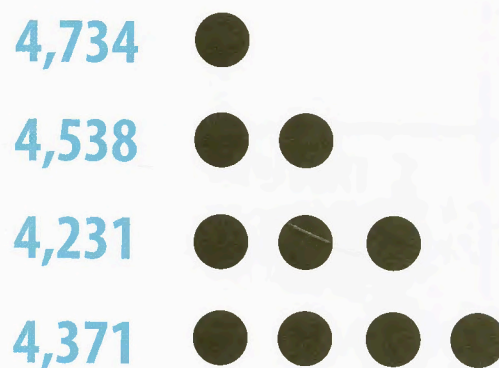
Top 5

State Hometowns



Students Per Academic Level

● = one year



100 OF 19,927

Everyone had an opinion on Facebook. We asked 100 students to share their opinions on dining, libraries and weekends.

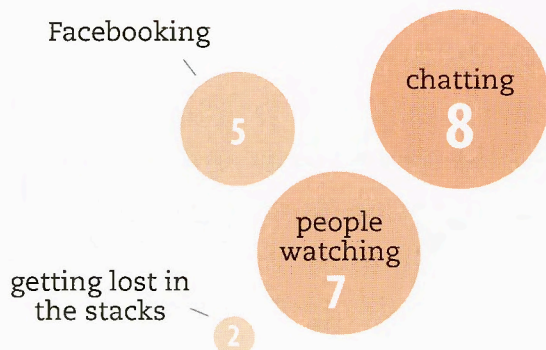
WORDS & DESIGN | Nora Bollinger

waiting in
line at
Starbucks
12

waiting for
next class
to start
14

working
on group
projects
17

1 What do you spend your time doing in the library?

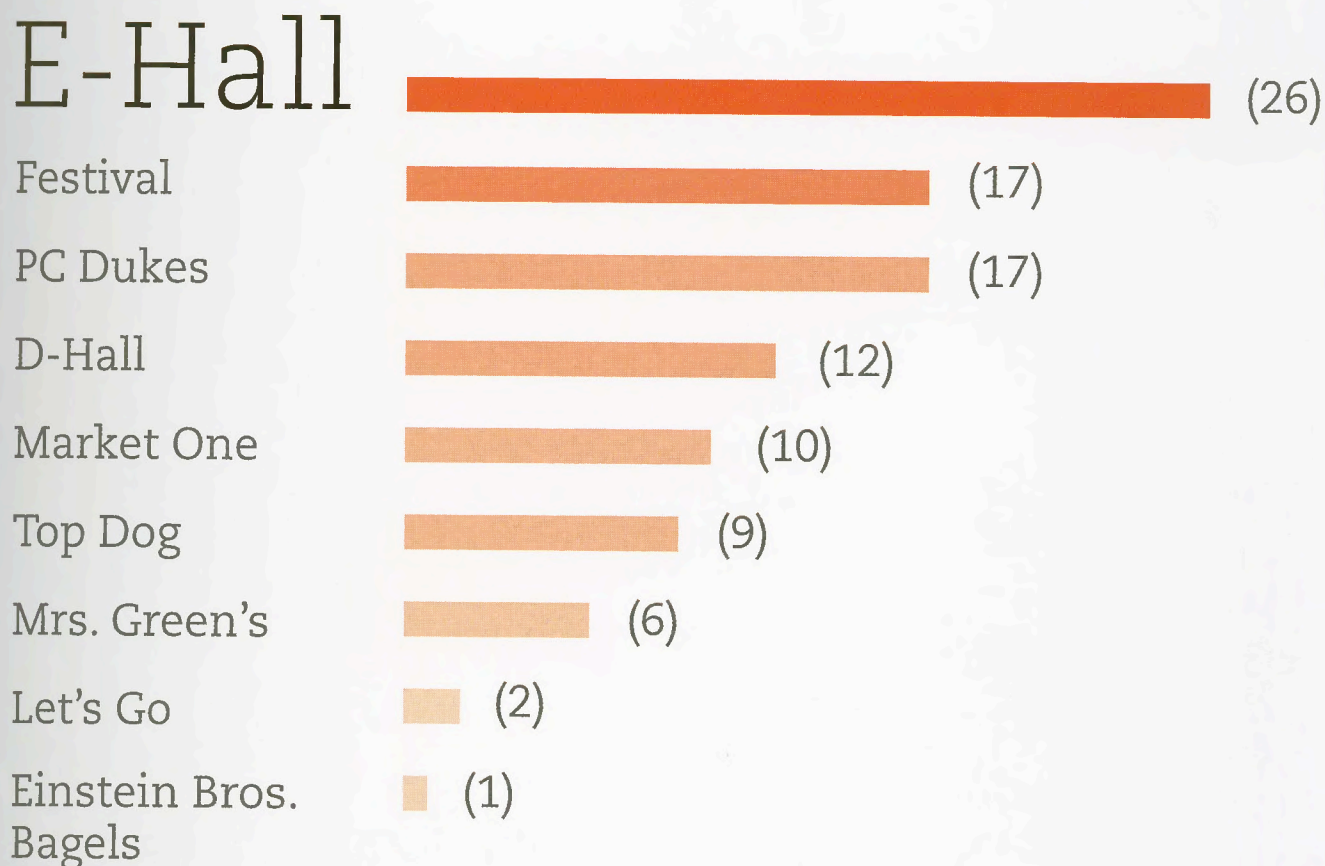


“THE LIBRARY IS
FOR WORK, NOT
SOCIALIZING.”

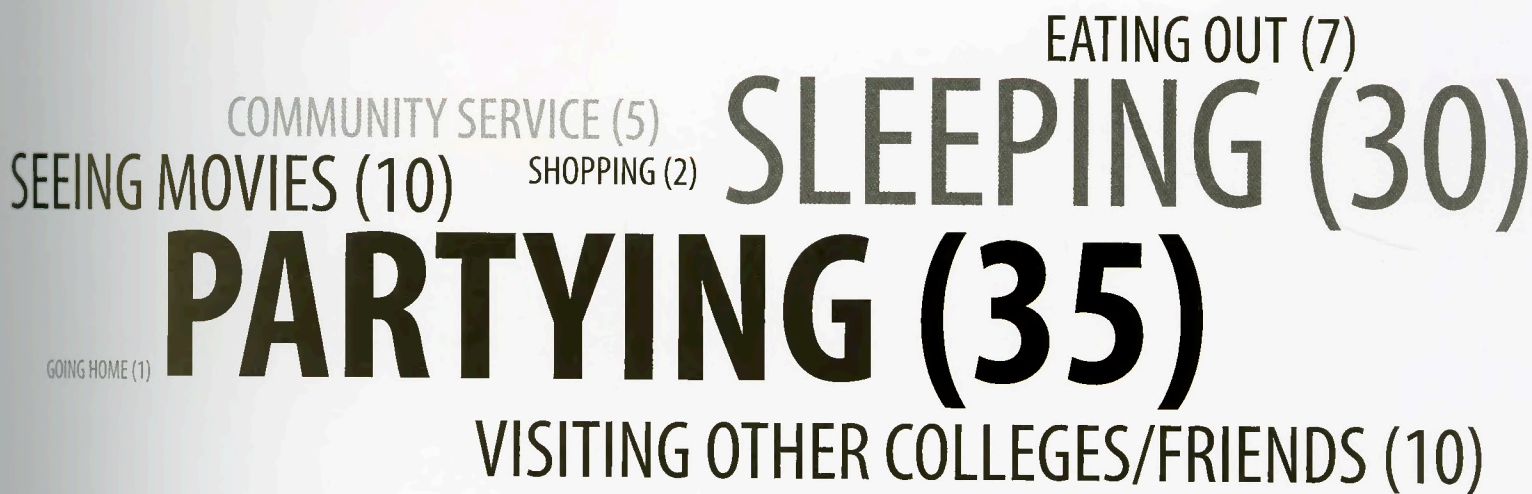
“I WISH THE ANSWER
WAS STUDYING ... BUT
I'M KIND OF ADDICTED
TO FACEBOOK.”

“I CAN'T FOCUS AT
HOME SO CARRIER
CITY, BABY.”

2 Where is your favorite place to eat on campus?



3 What is your favorite weekend activity?

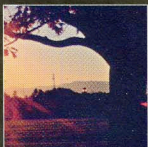


THROUGH YOUR LENS

The Bluestone's student photography contest featuring >>



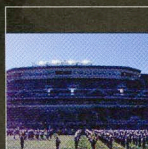
>> "Party" by Bryan Murphy



>> "East Campus Sunset" by Erin Williams



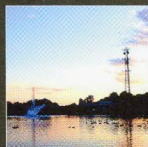
>> "DJ" by Bryan Murphy



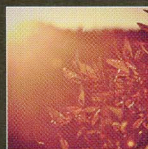
>> "JMU Marching Dukes" by Felicia Knise



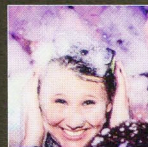
>> "Untitled" by Duy Le



>> "Newman Lake at Dusk" by Michelle Lee



>> "Sunset in Autumn" by Erin Williams



>> "The Joy of Foam" by Bryan Murphy



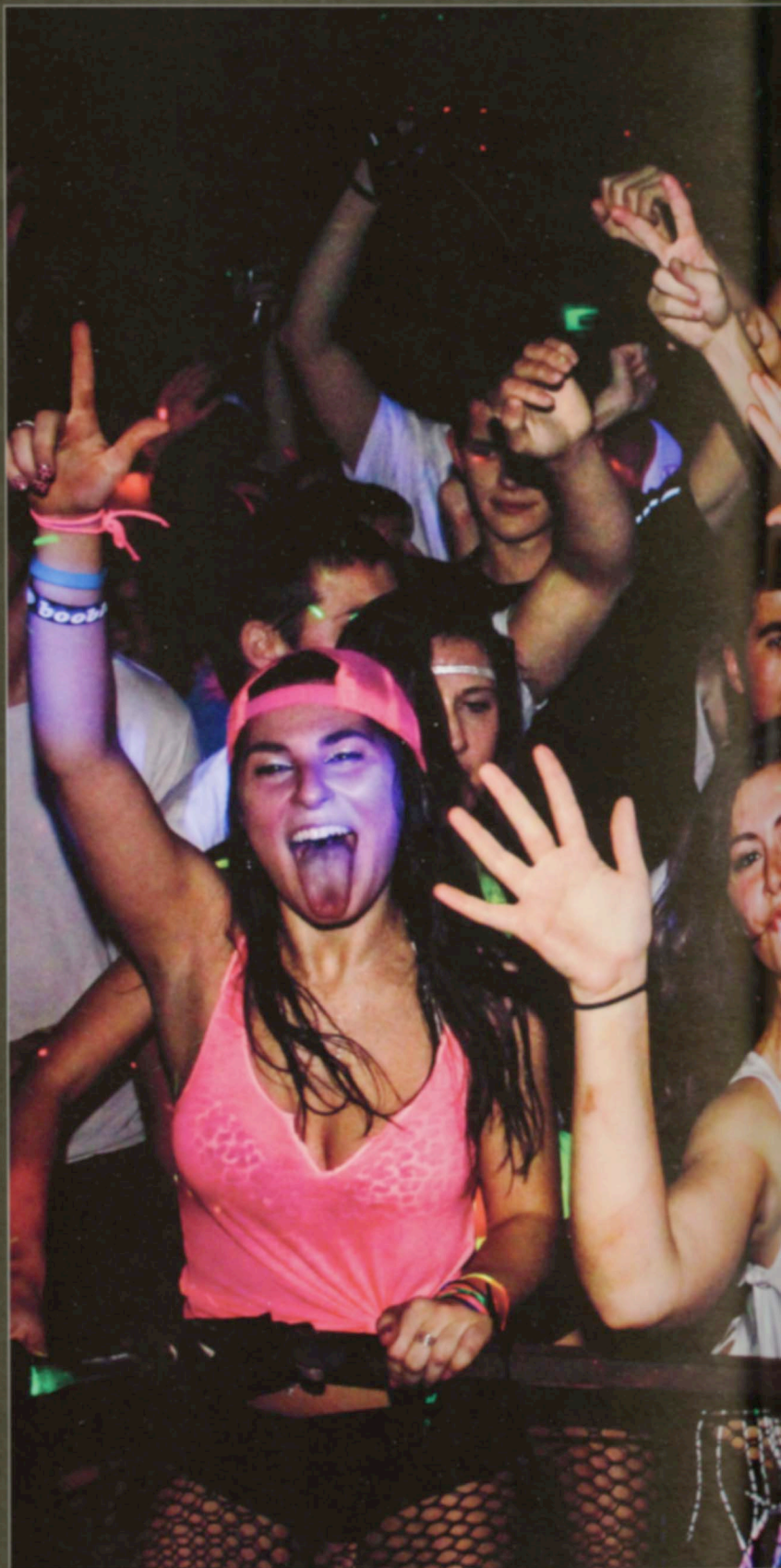
>> "The Beautiful Blue Ridge" by Sarah Mello

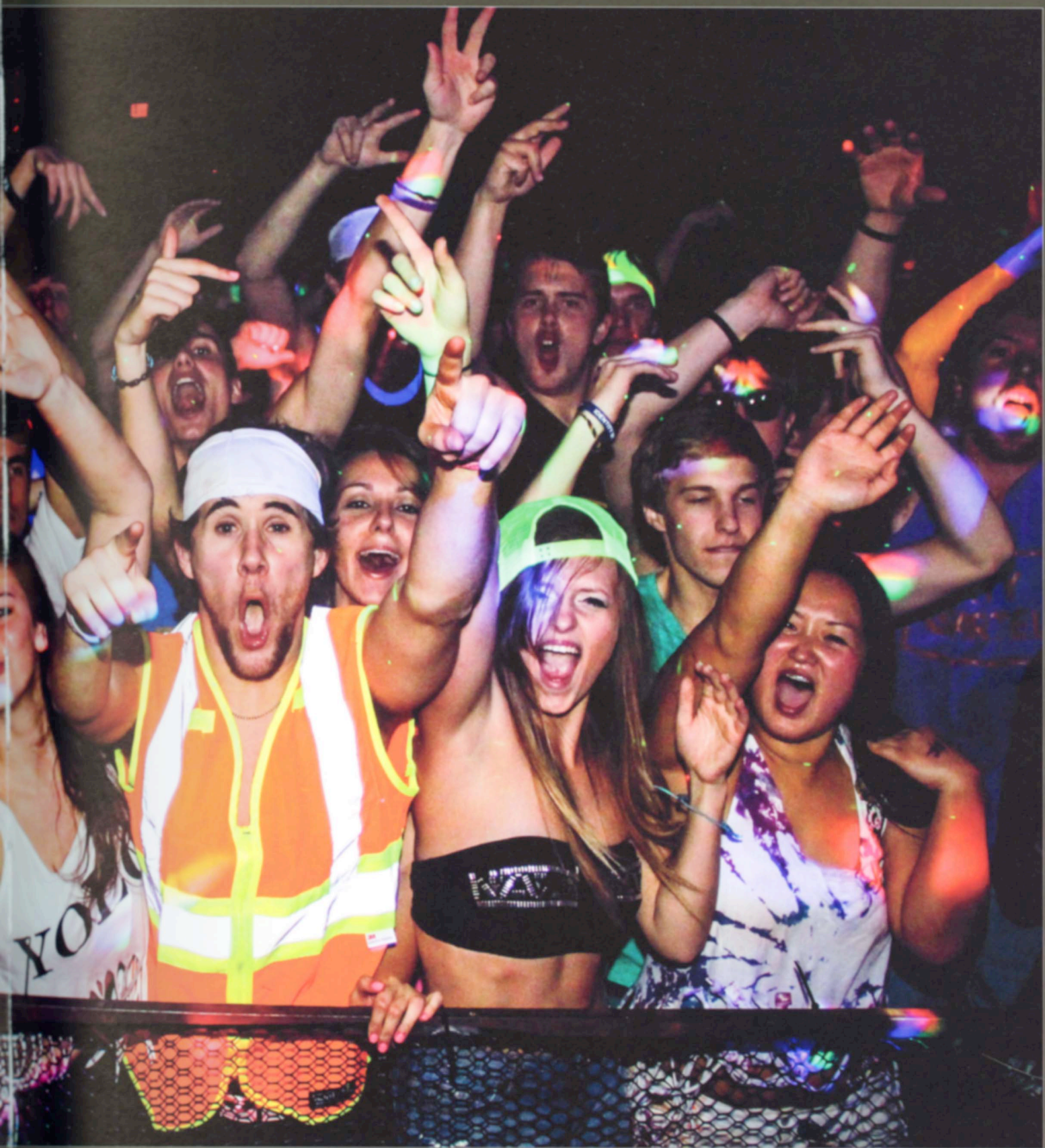


>> "Untitled" by Duy Le



>> "Forbes Center Illuminated" by Michelle Lee





















ATH
LE



TICS

> > Men's Basketball **214**

SCOREBOARD

Date	Opponent	Result
02/17/12	Coastal Carolina	L 1-7
02/18/12	Boston College	L 5-8
02/18/12	Virginia	T 4-4
02/22/12	Longwood	W 13-7
02/24/12	Bucknell	W 12-1
02/25/12	Bucknell	L 6-8
02/25/12	Bucknell	L 6-22
02/26/12	Bucknell	L 6-13
03/03/12	Lafayette	W 9-0
03/03/12	Lafayette	W 10-9
03/04/12	Lafayette	W 7-5
03/06/12	Virginia	L 6-14
03/07/12	Mount St. Mary's	L 6-9
03/09/12	UNC Wilmington	L 7-10
03/10/12	UNC Wilmington	L 7-8
03/11/12	UNC Wilmington	L 3-14
03/14/12	Liberty	L 0-9
03/16/12	William & Mary	L 0-5
03/17/12	William & Mary	L 1-3
03/18/12	William & Mary	L 2-5
03/20/12	Radford	L 3-8
03/23/12	Georgia State	L 8-9
03/24/12	Georgia State	L 2-4
03/25/12	Georgia State	W 15-13
03/27/12	Virginia Tech	L 4-6
03/30/12	Delaware	L 4-6
03/31/12	Delaware	L 7-10
04/01/12	Delaware	L 5-7
04/04/12	Virginia	L 5-15
04/06/12	Northeastern	W 14-6
04/07/12	Northeastern	W 3-2
04/08/12	Northeastern	W 16-7
04/10/12	Liberty	L 1-5
04/13/12	Old Dominion	W 13-8
04/14/12	Old Dominion	W 7-6
04/15/12	Old Dominion	L 5-6
04/17/12	Maryland	L 0-3
04/20/12	Hofstra	W 13-2
04/21/12	Hofstra	W 20-14
04/21/12	Hofstra	L 13-15
04/24/12	Liberty	L 1-12
04/25/12	VMI	W 5-4
04/27/12	George Mason	L 2-3
04/28/12	George Mason	W 5-2
04/29/12	George Mason	L 5-6
05/08/12	Radford	T 3-3
05/11/12	VCU	W 13-11
05/12/12	VCU	L 3-9
05/13/12	VCU	L 8-10
05/15/12	Longwood	L 1-4
05/17/12	Towson	L 3-8
05/18/12	Towson	L 10-11
05/19/12	Towson	L 4-5
Overall		16-35-2
CAA		10-20



Junior catcher Bradley Shaban jumps over a player from Old Dominion University during a home game. Shaban was ranked fifth for his 30 career hit by pitches.



FIRST ROW: Colby Roberts, Joe Townsend, Chad Carroll, Ian Haynes, Bradley Shaban, Aaron Hoover, Casey Goss. SECOND ROW: Tyler Thornton, Johnny Bladel, Nick Merullo, Cole McInturff, Patrick Arnold, Chris Hanson, Ben Garner, Billy Logan, Tyler Duke, Cody Miller. THIRD ROW: Assistant Coach Ted White, Associate Head Coach Jay Sullenger, Ryan Kilmon, Evan Scott, D.J. Brown, Nick Slogik, Patrick Toohers, Sean Tierney, Michael Howerton, Assistant Coach Brandon Cohen, Head Coach Spanky McFarland. FOURTH ROW: Luke Munson, Chris Huffman, Ty McFarland, Josh Futter, Conner Brown, Trent Cundiff.

Spring REVIVAL

Baseball brings "A-game" Easter weekend

The baseball team did not have the season that it hoped for. But the players did have two three-game series sweeps. The first was against Lafayette University in early March, and the second was a home game at Veterans Memorial Park against Northeastern University on April 8.

stepped up their game. "We had good pitching, good defense and some timely hitting," said freshman pitcher Patrick Toothers.

"We felt great afterwards and we thought we had some momentum," said freshman pitcher and first baseman Aaron Hoover. But we

“IT FELT REALLY GOOD TO COME TOGETHER AS A TEAM AND PLAY A SERIES WELL AND GET THE RESULT THAT WE WORKED SO HARD FOR.”

Patrick Toothers, freshman

The series sweep versus Northeastern was a confidence boost for the team because most of the players' families were in town for Easter weekend.

"We all came together and played like family," said junior catcher Bradley Shaban. "It felt really good to play a series well and get the result that we worked so hard for." The team won with a final score of 16-7.

With 33 runs throughout the weekend, the players definitely

had trouble using it the rest of the season."

Even though the Dukes missed the conference tournament, they looked forward to the next spring. According to Toothers, concentrating on the details would help the team bring back the level of play that they exemplified that weekend against Northeastern.

WORDS | Courtney Ambrose

DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications



Q&A PATRICK TOOHERS

YEAR | Freshman

POSITION | Pitcher

MAJOR | Business Management

HOMETOWN | Florham Park, N.J.

What is your favorite Major League Baseball team?

"The New York Yankees because I'm from North Jersey."

What's surprising about baseball?

"Baseball is not easy. It's the only sport where you can be successful three out of 10 times and still be considered a good player."



Senior **Ashley Burnham** swings on the plate. Burnham set the school career records for home runs (35), RBIs (120) and doubles (43).



Junior **Megan Shinaberry** reaches for a catch. Shinaberry played 50 out of the 56 games and started in 47.



Junior **Jasmine Butler** catches a ground ball in the outfield. Besides being an impressive outfielder, Butler was ranked 73rd in the country for steals.

The Big THREE-OH

Softball reaches 30-win plateau for the fifth time

Making it to the conference tournament and winning – that goal consumed the softball players' minds as their season began in February 2012. With senior shortstop Ashley Burnham leading the team, the season looked promising. The dream did not seem so far away.

After a slew of major victories, the team moved on to play Georgia State to secure a place in the Colonial Athletic Association (CAA) tournament.

“IT'S HARD TO NOT HAVE FUN
AROUND THESE GIRLS.”

Heather Kiefer, freshman

“We had to win one game to secure our spot in the conference tournament,” said freshman Heather Kiefer. “We won the first game of the series and secured it. It was a great moment because it took the pressure off [for] the next two games and the next series against Towson [University].”

Without the pressure, the women secured three wins against Towson and headed to the CAA championship in Hempstead, N.Y. On May 11, the team earned its final win against University of Delaware and broke the 30-win-plateau for the fifth time in university history. The team was knocked out of the conference tournament by Georgia State University in a double elimination.

“Ending on the note that we did was probably the low point of the season,” said freshman Sarah Mooney. “It was a shame that we had to say goodbye to Ash[ley Burnham] and Caitlen [Manning].”

Burnham was a significant contributor, ending her college softball career with some impressive statistics and awards. These included first team All-CAA, multiple second team placements and multiple school records. She also received 2012 CAA Player of the Year, an honor she also received as a sophomore, making her the first player in conference history to receive the award twice.

Even though the Dukes did not win the conference, the team came out of it with a positive attitude. After all, the players' second goal was to have a good time together.

“Throughout the season, we carried out the theme of having fun,” said Kiefer. “Before games, our team would warm up by throwing a football around or even playing a game of kickball. Even before practice, we would play basketball in the gym at Memorial Hall. All of these things just helped us to loosen up. Having fun is a big part of the sport. It's hard to not have fun around these girls.”

The team looked forward to the 2012-13 season with 17 returning players and a new coaching staff: Head Coach Mickey Dean and Assistant Coaches Jennifer Herzig and Loren Messick.

WORDS | Colleen Lentile

DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications



FIRST ROW: Caitlin Sandy, Morgan Heath, Heather Kiefer, Sarah Mooney, Reba DePriest, Haley Widner, Cassidy Clayton. SECOND ROW: Ashley Burnham, Megan Shinaberry, Brittany Jeans, Anna Klumpp, Haley Johnson, Caitlen Manning. THIRD ROW: Lori Botkin, Catherine Clavin, Lindsey Tomasz, Jasmine Butler, Kaitlyn Barbour, Cara Stecher.

SCOREBOARD

Date	Opponent	Result
02/18/12	Presbyterian	W 4-0
02/18/12	Elon	W 7-4
02/18/12	Bucknell	L 5-7
02/24/12	Minnesota	L 1-3
02/25/12	Minnesota	L 1-9
02/25/12	Penn State	L 4-5
02/26/12	Penn State	W 10-8
02/28/12	Radford	L 2-3
02/29/12	Radford	L 3-6
03/02/12	Iona	L 0-3
03/02/12	Canisius	W 9-5
03/04/12	Niagara	W 14-0
03/04/12	Iona	W 8-7
03/07/12	Santa Clara	W 9-5
03/08/12	Santa Clara	W 5-2
03/09/12	Colorado State	L 5-6
03/09/12	Stanford	L 0-4
03/10/12	San Jose State	L 1-9
03/10/12	Cal Poly	L 3-4
03/11/12	Ole Miss	L 2-3
03/16/12	Fordham	L 0-5
03/16/12	George Washington	W 5-4
03/17/12	George Washington	L 2-4
03/17/12	Pittsburgh	W 2-1
03/18/12	Fordham	L 4-7
03/21/12	Longwood	L 1-2
03/21/12	Longwood	L 0-9
03/24/12	Drexel	W 4-0
03/25/12	Drexel	L 0-6
03/25/12	Drexel	W 9-8
03/28/12	Virginia Tech	L 0-3
03/28/12	Virginia Tech	L 0-1
03/31/12	UNCW	W 5-1
03/31/12	UNCW	W 10-2
04/01/12	UNCW	W 8-0
04/04/12	Norfolk State	W 3-2
04/04/12	Norfolk State	W 4-1
04/07/12	George Mason	W 4-1
04/07/12	George Mason	W 9-2
04/08/12	George Mason	W 5-2
04/11/12	Elon	W 10-1
04/11/12	Elon	W 7-0
04/14/12	Delaware	W 7-0
04/14/12	Delaware	W 7-0
04/15/12	Delaware	L 4-7
04/21/12	Hofstra	L 0-2
04/21/12	Hofstra	L 0-4
04/28/12	Georgia State	W 4-1
04/28/12	Georgia State	L 1-5
04/29/12	Georgia State	W 3-1
05/04/12	Towson	W 1-0
05/04/12	Towson	W 7-2
05/05/12	Towson	W 7-6
05/10/12	Georgia State	L 4-7
05/11/12	Delaware	W 6-3
05/11/12	Georgia State	L 1-9
Overall		30-26
CAA		15-5

After winning the Colonial Athletic Association championship for the first time in university history, sophomores **Ciarra Morris** and **Jordan Simmons** take a victory lap with their new trophy.



Track and field wins CAA championship

WE ARE THE CHAMPS

The women's track and field team won its first Colonial Athletic Association championship on May 5 in Fairfax, Va. The Dukes finished with an overall score of 132 points, beating Virginia Commonwealth University by five and a half points and Georgia State University by 10.





During the Colonial Athletic Association Championship, the Dukes outruns Georgia State University, the 2011 winners, by 10 points. The team also participated in the Eastern College Athletic Association Conference.



Four Dukes won individual championships during the two-day competition: juniors Katie Harman for the 1500-meter, Danyelle Kent-Robinson for the high jump and Annie Reiner for the 800-meter and sophomore Jordan Simmons for the 100-meter.



WE DON'T THINK OF IT AS COMPETING AGAINST EACH OTHER."

Annie Reiner, junior

Despite their individual wins, each teammate considered a herself part of a collective whole.

"We don't think of it as competing against each other," said Reiner. "We are all ... happy that we can challenge one another in practice so we can be the best we can be when it comes to the meet. Overall, it's about winning as a team."

In an interview with JMU Athletics Communications, Head Coach Ta' Frias said the athletes stayed balanced in each event.

"I'm very proud of the squad," she said. "We just really came together as a staff and as a team and all this is really because we are one. We are one team."

The team went on to compete in the Eastern College Athletic Conference (ECAC) Championships in Princeton, N.J. on May 11. There, the Dukes tied for eighth place during the indoor portion of the competition – the team's second-best performance to date.

Including indoor and outdoor events, the team's final ECAC score was 18.50, placing the team 20th of 46 competitors.

Senior players missed graduation for the CAA championship, but what they forwent in purple gowns, they made up for in gold medals and a trophy.

WORDS | Olivia Fogarty
DESIGN | Nora Bollinger

PHOTOS | JMU Athletics Communications



CAA COACH OF THE YEAR

Along with its win at the Colonial Athletic Association championship, the track and field team experienced another rousing success: Head Coach Ta' Frias was named CAA Coach of the Year.

Frias started as head coach in December 2009, and she was only in her third season as coach when the team won the championship. But she came with experience, having coached four NCAA national qualifiers and a U.S. Olympic Trials athlete.

Frias was humbled when asked about winning the championship in an interview with JMU Athletics Communications.

"The girls came out here and did what they needed to do. They fought and they competed and we came out victorious," she said. "It feels great and I'm going to sleep like a baby tonight."

WORDS | Nora Bolinger

132 points
/FIRST PLACE
in the CAA

18.5
points/ 20th of
46 in the ECAC

CAA Gold Winners:

Katie Harman



4:30.70
(1500-meter)

Jordan Simmons



11.76
(100-meter)

Annie Reiner



2:10.02
(800-meter)

Danyelle Kent-Robinson



1.70
(High Jump)



FIRST ROW: Maria McDonald, Whitney Staton, Morgan Price, Katie Gorman, Marissa McDonald, Kristen Landry, Lauren Privette, Jess Zozos, Jordan Simmons. SECOND ROW: Jaime Lott, Megan Barnes, Jasmine Waddell, Adrena May, Annie Reiner, Brittany Wilhelm, Stacey Nobles, Morgan Sheaffer, Christianna Moss. THIRD ROW: Jessica Wheeler, Sarah Jochem, Ciara Morris, Michelle Savarese, Jacki Smith, Gabby Poore, Jennifer Monk, Kristen Greene, Nicole Gilbert. FOURTH ROW: Julie Strange, Kelsey Langton, Aubrie McAlpine, JaQuonna Lott, Brenna Johnston, Ashley Williams, Katie Harman, Kelsey Seymour, Rachel Hagen. FIFTH ROW: La'Tisha Pryor, Erin Lopresti, Daquaã Scott, Destiny Simmons, Lizzy Powell, Jacki Ferrance, Carrie Payne, Tiel Westbrook.



Dodging a Hofstra University defense player during the Colonial Athletic Association (CAA) semifinal, sophomore **Amy Roguski** heads for the goal. Roguski scored the game-winning goal with 2 minutes, 24 seconds left on the clock, securing the Dukes' place in the CAA final.

SCOREBOARD

Date	Opponent	Result
02/23/12	California	W 13-9
02/25/12	Stanford	L 13-14
02/29/12	Virginia Tech	W 10-7
03/04/12	Fairfield	W 15-9
03/06/12	Harvard	L 8-9
03/10/12	Richmond	L 12-13
03/17/12	Loyola	W 11-6
03/21/12	Virginia	L 9-13
03/24/12	Maryland	L 8-14
03/31/12	George Mason	W 16-6
04/06/12	Hofstra	W 12-6
04/08/12	Drexel	W 15-8
04/13/12	William & Mary	W 15-11
04/15/12	Old Dominion	W 12-8
04/20/12	Delaware	W 12-11
04/22/12	Towson	L 9-10
04/27/12	Hofstra	W 10-9
04/29/12	Towson	L 7-8
	Overall	11-7
	CAA	6-1



FIRST ROW: Steph Finley, Lexi Cross, Kaci Starkloff, Emily Rhoads, Shelby Robinson, Jordan Wilkins, Ali Curwin. **SECOND ROW:** Alex Napoli, Rebecca McLouth, Ariel Lane, Team Captain Cally Chakrian, Alex Menghetti, Caitlin McHugh, Alisa Konishi, Team Captain Casey Ancarrow, Team Captain Annie Brophy. **THIRD ROW:** Head Coach Shelley Klaes-Bawcombe, Team Manager Brooke Milby, Schylar Healy, Amanda Mathews, Monica Zabel, Ashley Kimener, Meghan Eshleman, Abby Hendrix, Julianne Giles, Athletic Trainer Lisa Holzhauer. **FOURTH ROW:** Assistant Coach Meg Dentler, Leah Perrotta, Mary Jane Toohey, Nicole Stiles, Megan Piotrowicz, Kelsey MacDonald, Amy Roguski, Hannah Verschoore, Assistant Coach Katie Linnertz.

NO PAIN NO GAIN



Women's lacrosse fights against the odds

The women's lacrosse team faced several injuries and a change in coaching staff. Four players suffered season-ending injuries. Of the four, two of them were starters and captains. The team's Head Coach Shelley Klaes-Bawcombe, also had a baby, leaving Assistant Coach Meg Dentler in a more prominent position.

"We had to trust and believe in each other and the assistant coaches," said senior Monica Zabel. "Everyone had to step up out of their comfort zones."

Even with the odds stacked against them, the Dukes ended the regular season with an overall record of 11-7, putting them in second place to start the Colonial Athletic Association (CAA) championship.

After beating Hofstra University in a close 10-9 game, the Dukes advanced to the CAA championship for the third year in a row. But Towson University claimed the title with an 8-7 win over the Dukes.

Despite this loss, the Dukes still made history, becoming one of three CAA schools to play in three or more straight title games.

"Our goal for next season is to make it back to the CAA championship and make sure we don't let it slip away," said sophomore Leah Perrotta.

WORDS | Claire Fogarty

DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications
& Vincent Menghetti

LEARN THE LINGO

Ever been to a lacrosse game and heard players shout strange words to one another on the field? The team deciphered a few of their unique terms.

HOT A defensive term also known as "help." When a player told another teammate she was "hot," it meant she was there and could help if needed.

FIRE This was a defensive player who was two defenders away from an offender with the ball. The defensive player sent the hot defender to slide in when the on-ball player is beaten. Once the hot defender was gone, the fire defender has to cover two offenders until the hot defender can recover.

CRASH Used when an offensive opponent beats the defensive player and heads to the goal. The defeated

defender called "crash" so that everyone else on defense knew they needed to get into the middle and try to clog it up so that the offender couldn't get a shot on cage.

TURKEY When an offensive player shot high and the shot is "stuffed," or stopped, by the goalie.

DDP Stands for Duke Dog Pride.

FLUSH IT When a player made a mistake, moved on and forgot about it.

SWAG "We use this word to characterize our team's demeanor. More specifically, when we are getting ready for a defensive set, we try to put on our 'D-SWAG' as an intimidation factor to our attackers." Nicole Stiles, junior



ASSISTANT COACH MEG DENTLER STEPS IT UP

"Meg Dentler was always a huge part of our team. She was always in great spirits as well as a very positive, encouraging coach. She was a huge contribution to our successes as a program."

Nicole Stiles, junior

"Dentler was an awesome assistant coach last year, and she really stepped up and became more of a vocal leader while our head coach was pregnant. Dentler really pushed us to be the best we could be and to not let up just because our head coach was out."

Abby Hendrix, sophomore

"She really stepped up last year when our head coach, Shelley, was pregnant. She was basically the best."

Shelby Robinson, sophomore

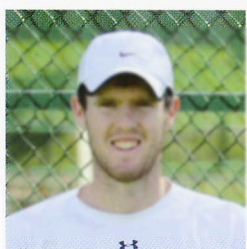
"Meg [Dentler] worked with our goalies and I think having the confidence in all of them was key for our team, especially really focusing on freshman [Schylar Healy] because she was a key player when the games got tough."

Lexi Cross, freshman

Source: Abby Hendrix, Shelby Robinson, Lexi Cross and Nicole Stiles

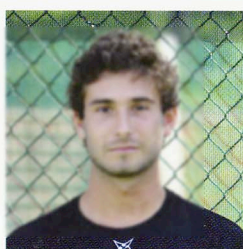
Meet the COACH

*Getting to know CAA Co-Coach
of the Year Steve Secord*



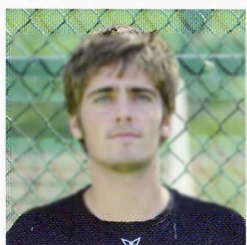
"He has been at JMU many years and deserves [CAA Co-Coach of the Year]. He's been there for us when we're down and when we're up. I'm very happy for him."

Greg Vladimisky,
junior



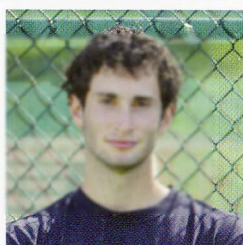
"I think Coach has done a good job at managing the team and giving us the opportunity to be in this position of ending strongly."

Ryan Pool, junior



"Our coach is a great person, always listening to our thoughts. He did a good job controlling our strong and different personalities. It's not easy to deal with guys from all over the globe and he succeeded."

Bastien Russo, junior



"He's a good person and a good coach. I think it's going to motivate him even more to do a good job with us."

Hugo Ramadier, junior

FULL NAME | Steven Scott Secord

AGE | 42

HEIGHT | 6'2"

HOMETOWN | Dumfries, Va.

UNDERGRAD | James Madison University

STUDIED | Psychology

FAMILY | Wife Diane, JMU alumna; son Canon, 12; daughter Reese, 6.

OTHER SPORTS PLAYED | Soccer

YEARS PLAYED TENNIS | 30

FAVORITE FOOD | Steak

FAVORITE RESTAURANT | Local Chop & Grill House (anywhere with good steak)

FAVORITE PART OF COACHING |

"Probably the best thing is all the stuff after — when the guys graduate and get jobs. These guys are doing cool stuff. They're getting married and having kids. That's the most special."

COACHING STYLE |

"Eclectic! I don't think I'm a disciplinarian. I try to be a player's coach. I figure out what each individual needs."

SEASON HIGHLIGHT | Beating William & Mary on March 31

"They have a great facility and we're always looking toward improving that. They have a really good program and are very well-coached. It was very cool to beat them."

HONORS | Colonial Athletic Association (CAA) Co-Coach of the Year

"It's nice; I like it. But I see it more as a reflection of how the team has improved. I think we've made strides in the CAA and then regionally ... I'm proud of the guys for hanging in there and keeping us going."

WORDS | Haley Lambert
DESIGN | Christine Pomatto
PHOTOS | JMU Athletics Communications
& Lauren Gordon



SCOREBOARD

Date	Opponent	Result
01/27/12	Duquesne	L 3-4
01/27/12	Robert Morris	W 7-0
02/12/12	Old Dominion	L 3-4
02/25/12	Christopher Newport	W 7-0
02/26/12	East Carolina	W 4-2
03/04/12	Virginia Tech	L 0-7
03/06/12	Winthrop	L 2-5
03/07/12	The Citadel	W 7-0
03/10/12	Coastal Carolina	L 2-4
03/16/12	Eastern Kentucky	L 2-4
03/18/12	St. Francis (Pa.)	W 6-1
03/20/12	Liberty	W 4-3
03/28/12	Radford	L 3-4
03/30/12	Delaware	W 7-0
03/31/12	William & Mary	W 4-1
04/01/12	VCU	L 0-7
04/06/12	George Washington	L 2-5
04/07/12	Richmond	W 4-3
04/10/12	George Mason	W 7-0
04/12/12	Longwood	W 5-2
04/20/12	Old Dominion	L 1-4
Overall		11-10
CAA		3-2



FIRST ROW: Hugo Ramadier, Greg Vladimirsky, Tommi Nissinen, Jovan Milic, Bertrand Moulin, Ryan Pool. **SECOND ROW:** Assistant Coach Zack Watson, Florent Sentenac, Bastien Russo, Head Coach Steve Secord.

Twice the LOVE



Junior Katherine Bulling improves her skills. Bulling had an 11-7 doubles record at the number two position.



It takes a lot of communication to win a doubles tennis match, according to freshman Taylor Pinchoff. She held a number one position and a 14-6 doubles record.

Junior Michelle Nguyen practices for the April 19-20 Colonial Athletic Association tournament. Nguyen held a doubles record of 2-1 during the tournament.

Women's tennis improves doubles game

Four rackets, four players, two teams, one net: a doubles tennis match. And for the women's tennis team, this was a match the players excelled in, contributing to their 12 wins and six losses. But there was more to each doubles match than two times the tennis skirts.

"It takes a lot more communication," said junior Katherine Bulling. "But it's also nice to have someone there to support you and pick you up if you are getting a little down on yourself."

The team hadn't always excelled in doubles. Head Coach Maria Malerba noted that doubles matches were weak during the 2010-11 season.

"One of our goals was to improve our doubles play and to put together three solid doubles teams, and it took us the first part of the spring season to achieve this," said Malerba.

One way the team improved its doubles play was by working on players' communication skills.

"We use signals to indicate what the net person will do when our partner is serving," said Bulling. "Usually it's a signal that says we will either poach off [or intercept] the return or stay, or shows which direction we will move when we do an I-formation."

Other doubles teams had different techniques, such as freshman Taylor Pinchoff and junior Michelle Nguyen who used their left and right pinkies to signal where they would serve the ball and fists to signal stand still.

"It is common for college doubles teams to use hand signals, and I think that is the preferred method to communicate," said Pinchoff.

Many of their doubles matches had winning records – Bulling and her partner had an 11-7 doubles record. One pair, senior Kinsey Pate and Pinchoff (10-6), received honors at the Colonial Athletic Association (CAA) banquet for their strong showing.

While they succeeded in communication on the court, sometimes the team struggled with pre-match communication.

"I think the most challenging part about communicating with my teammates is we all have very different personalities and it is hard sometimes to meet the needs of everyone," said Pinchoff. "Some people are louder and like to yell and get hyped up that way whereas others are more quiet and internally pump themselves up."

In their first CAA tournament match versus George Mason University, the Pate-Pinchoff and Nguyen-Bulling pairs both smoked their opponents 8-1, contributing to the team's 4-0 win. The team ended its tournament play with a second round loss to Georgia State University.



SCOREBOARD

Date	Opponent	Result
01/28/12	Georgetown	L 1-6
01/29/12	Appalachian State	W 5-2
02/11/12	Norfolk State	W 6-0
02/12/12	Old Dominion	L 2-5
02/18/12	Washington & Lee	W 7-2
03/06/12	Toledo	W 5-2
03/07/12	Ball State	W 5-2
03/13/12	Howard	W 6-1
03/16/12	Radford	L 3-4
03/18/12	St. Francis (Pa)	W 7-0
03/23/12	California (Pa)	W 5-2
03/30/12	Delaware	W 6-1
03/31/12	UNCW	L 1-6
04/12/12	Richmond	L 1-6
04/14/12	George Mason	W 7-0
04/15/12	Towson	W 7-0
04/19/12	George Mason	W 4-0
04/20/12	Georgia State	L 0-4
Overall		12-6
CAA		4-3

FIRST ROW: Jacqueline Palmucci, Kinsey Pate, Megan Douglass, Ruxandra Andriescu. **SECOND ROW:** Michelle Nguyen, Katherine Bulling, Leah DeMasters, Taylor Pinchoff.

Three of 19,927



SPYRIDON CHAKALOS >> Shoots 300 mph paintballs

"Get in there! Shoot, shoot, shoot!"

Senior Spyridon "The Dragon" Chakalos, president of the university's paintball club, aimed his gun from behind a red inflatable bunker as yellow paint pierced the air with a bang.

Decked out in purple-and-gold jerseys, paintball club members dived and slid on artificial turf to take cover and shoot at rivals during practice. Some shot lying flat on their stomachs; others jumped up from behind bunkers.

"It's a rush of adrenaline that never leaves you," said Chakalos. "You get an unbelievable high, like it's a drug."

To compete, a player donned 10 pounds of gear, from a facemask to a belt that held "pods" full of paintballs. The paintball guns alone weighed about seven pounds.

The paintball club was not always so dedicated. Two years ago, UREC was about to deactivate the club because of its disorganized leadership.

In 2011, Chakalos took over and made it his mission to

get the club more organized and professional. After a lot of paperwork, UREC agreed to keep the club.

Keala Mason, coordinator of sports clubs and youth programs at UREC, said that the difference was "night and day."

In fall 2012, the club had more than a dozen active members.

The team used Skyline Paintball's field in Strasburg, Va., about a 50-minute drive from campus, but had recently scored dozens of donated inflatable bunkers so members were able to practice on campus.

"It's a huge deal – not many schools have their own paintball fields," said Chakalos. "Getting this field is our biggest accomplishment so far."

A team usually consisted of five players. In a game, there were two periods, each 15 minutes long. Rules varied throughout different divisions of competition, but generally, a team won by capturing the other team's flag. All the while, players ducked behind bunkers and shot at one another. If

players were hit even once, they were eliminated.

"Consistency is everything; it's very competitive and challenging," said Chakalos.

The club's ultimate goal was to play in the National Collegiate Paintball Association tournament, college paintball's World Cup.

Every Friday, Chakalos led the team in 90 minutes of "frog hops," "butt kicks" and plenty of cardio.

"My job doesn't mean you have to like me," said Chakalos to the club.

At the end of a Sunday shooting practice, players were blanketed in neon yellow. Blood, cuts and bruises the size of golf balls speckled the players' bodies.

Chakalos assessed the damage, helping players crack their backs and tape their ankles.

"That's a damned good job, guys. A damned good job."

WORDS & PHOTO | Heather Butterworth



ANNA WHITE >> Practices 2 martial arts

Don't pick a fight with senior Anna White. She was experienced in both Brazilian jiu-jitsu and tae kwon do.

White, vice president of the Brazilian jiu-jitsu club and a member of the tae kwon do club, saw martial arts as stress relievers. White began practicing tae kwon do when she was nine years old, and she began jiu-jitsu just four years ago. She traded back and forth between jiu-jitsu and tae kwon do, attending practices for both clubs.

"My friends ask me all the time which one is my favorite, but I really don't know," said White, giggling. For White, jiu-jitsu had a calming effect.

"Everything ... just disappears," said White.

White was one of many females in the tae kwon do club, which she considered a more aggressive sport.

"Being a girl is not an issue," said White. "But some guys won't be partners with girls in practice because they are scared that they will hurt them."

In tae kwon do, White was a conditional belt, the belt before black. Jiu-jitsu levels were defined by Gi tournaments, characterized by heavy cotton uniforms worn in the tournaments. White competed in these as well as No-Gi, or combat wrestling, tournaments and earned two first place medals and two second place medals.

Maybe the men should have been worried about losing to her, rather than hurting her.

WORDS | Colleen Lentile
PHOTO | Julian Williams



MEGHAN MOSS >> 100 -ft drops

Senior geology major Meghan Moss spent her time rappelling down 100-ft drops inside caves with the Madison University Student Grotto, also known as the caving club.

"It's exploring, finding new passages," said Moss. "You think, 'I wonder if anyone's been down here?'"

Moss joined the club as a freshman because she saw "cute boys" signing up at Student Organization Night. She stayed because she loved being in the caves and made strong friendships.

The club was small, with about 15 members who regularly went on caving trips, driving 30 minutes to three hours away to explore. Trips lasted two to 16 hours.

"It can be very challenging physically," said Moss.

In total darkness, she said it was difficult to have any depth perception.

Moss said the best part about caving was getting to know people better.

"I've always been outgoing but people don't understand me. I've found my niche here. [The club] accepts you no matter what your walk of life."

Although she began caving for fun, the activity led her to research thermal springs in caves. After graduation, Moss hoped to study geology in graduate school.

WORDS | Heather Butterworth
PHOTO | Meghan Moss



Junior **Sam Smiertka** charges as senior midfielder **Jenna Taylor** helps maintain possession of the ball. The team played home games on the new artificial turf at University Park.



FIRST ROW: Taylor West, Erika Bienlien, Bailee Hubert, Taylor Bailey, Julia Osisek, Erin Gallivan, Rachel Palumbo, Bethany Ashworth.
SECOND ROW: Head Coach Antoinette Lucas, Auburn Weisensale, Sarah Bieszczad, Sam Smiertka, Lena Wimmert, Stephanie Tarafas, Hannah George, Dana Allaband, Jade Saylor, Saskia Chelmowski.
THIRD ROW: Jessica Currin, Courtney Versfeld, Student Assistant Cole Werkheiser, Amy Goldstein, Rachel Wein, Jenna Taylor, Assistant Coach Baillie Versfeld, Kristen Reitano, Associate Head Coach Lynn Farquhar, Adrienne le Vatte, Loes Stijntjes, Danni Wilson.

MASTERING OVERTIME

Field Hockey wins five of six overtime games

"All heart, all out, all the time." – the field hockey team didn't know its motto would be so fitting for the season. "All the time" ended up including overtime play in six games. Even after 70 minutes of regulation game play, the Dukes gave each overtime game their all, winning five of them.

SEPT. 2 AMERICAN UNIVERSITY

The score was 1-1 when the Dukes entered overtime with American University at home. American's first shot was blocked, and the second was saved by freshman goalie Lena Wimmert.

The Dukes secured the win 14 minutes and 22 seconds into overtime, when sophomore Rachel Palumbo scored her first career goal with only 38 seconds left on the clock.

"It was so exciting and such an amazing feeling," said Palumbo. "We really played hard; it felt great to come away with the win."

SEPT. 14 LONGWOOD UNIVERSITY

On the Dukes' home turf, the

Longwood University game entered overtime at 2-2. And in a quick end to the extended period, freshman Loes Stijntjes assisted sophomore Dana Allaband for her first season goal with only a minute and 15 seconds on the clock.

"Beating them was huge," said Palumbo. "It really showed our top competition how competitive we are as a team."

SEPT. 16 BOSTON COLLEGE

The Dukes also had a decisive double overtime win against No. 18 Boston College on a neutral field at University of Maryland.

The score was 1-1 as overtime began. Despite two Dukes shot attempts, the clock reached 15 minutes without a score change.

Redshirt freshman Taylor West scored the winning goal eight minutes into the second overtime, her third goal for the season.

"Beating such a high-ranked team was great for our team," said junior Amy Goldstein. "It really got our name out there."

OCT. 26 UNIVERSITY OF DELAWARE

For their last regular season game, the Dukes traveled to University of Delaware to play the Blue Hens. Both teams arrived with 3-3 records in the Colonial Athletic Association.

Redshirt freshman forward Taylor West scored a bank-handed shot in overtime, securing a 3-2 win for the Dukes.

This hard-fought 3-2 win helped the Dukes maintain their status as one of the best defensive teams in the nation.

NOV. 2 HOFSTRA UNIVERSITY

The Dukes traveled to Philadelphia for the CAA quarterfinals.

Stijntjes tied the game with just 20.9 seconds remaining in the second period, sending the game into overtime.

Just one minute, 59 seconds into overtime, Goldstein scored a goal, clinching the win for the Dukes and carrying them on to the semifinals.

WORDS | Margaret Fogarty
DESIGN | Christine Pomatto
PHOTOS | Lauren Gordon

SCOREBOARD

Date	Opponent	Result
08/24/12	Vermont	W 3-2
08/26/12	Kent State	L 0-1
09/01/12	Lafayette	L 1-2
09/02/12	American	W 2-1
09/09/12	Davidson	W 1-0
09/14/12	Longwood	W 3-2
09/16/12	Boston College	W 2-1
09/21/12	Drexel	L 1-2
09/23/12	Towson	W 1-0
09/28/12	Northeastern	L 2-3
09/30/12	Hofstra	W 1-0
10/09/12	Radford	W 4-0
10/12/12	Duke	L 0-1
10/16/12	Richmond	L 0-1
10/19/12	William & Mary	W 3-0
10/21/12	Old Dominion	L 0-2
10/26/12	Delaware	W 3-2
11/02/12	Hofstra	W 3-2
11/03/12	Northeastern	L 2-3
Overall		11-8
CAA		4-3



Sophomore midfielder **Dana Allaband** defends the ball against her Northeastern University competition. The Dukes lost 2-3 on their home turf.



Freshman **Taylor West** acts as a midfielder and forward, driving the ball down the field. The team's games often went into overtime and double overtime.

Uncertain FUTURE

*Cross country seniors
secure ECAC win*

Although the women's cross country team capped off a decent season by winning the Eastern Collegiate Athletic Conference (ECAC), the team faced an uncertain future. Four of the team's top seven runners were graduating seniors – two of whom, seniors Katie Harman and Katie Gorman, were ECAC champions.

The seniors "will be impossible to replace in more ways than one," said Coach Dave Rinker. However, the younger runners "showed they have the ability to step up and lead the team next year."

For the second straight year, Harman earned All-Region Honors, which meant she placed in the top 25 at each regional meet. Despite this, Harman didn't make it to Nationals.

"I did all that I could, so I can't be disappointed," said Harman. "If I didn't have a team full of my best friends, I couldn't have done it."

In addition to running cross country, Harman was busy applying to M.A. programs for occupational therapy.

"It's definitely difficult to balance everything, but cross country makes me better at managing my time," said Harman. "I stay on a schedule and have to be really on top of communicating with teachers."

The team was tightly knit, gathering for movie nights and outings to Fear Forest and Kline's Dairy Bar. At the end of the season, Coach Rinker organized a potluck team Thanksgiving.

"Our team's really talented and hard working," said Harman. "But the team will need people to step up and be leaders."

WORDS | Heather Butterworth
DESIGN | Christine Pomatto
PHOTOS | JMU Athletics Communications



During the Open Invitational at the New Market Battlefield in Virginia, senior Katie Gorman crosses the finish line. Gorman placed first in the Eastern Collegiate Athletic Conference, beating former champion and teammate senior Katie Harman, who placed second.

10 competitions
21 runners
7 seniors
ECAC CHAMPS
Competed in 6 states
trained 6 DAYS /week
ranked 10th NATIONALLY



The women's cross country team huddles to get ready for a meet on Sept. 14. The team ranked 8th in the Southeast region.



FIRST ROW: Katie Gorman, Anne Reiner, Michelle Savarese, Stacey Nobles, Kristen Landry, Kelsey Langton, Morgan Sheaffer, Rachel Hagen, Katie Harman. SECOND ROW: Carrie Payne, Jenna Flickinger. THIRD ROW: Tiel Westbrook, Erin Lopresti, Kelsey Seymour, Jacki Ferrance, Caroline Morris, Julie Strange. FOURTH ROW: Kathleen Stewart, Maria McDonald, Emily Cole, Laura Dobbs.



Junior Chandni Bansal performs the traditional Punjabi step. During each practice, the group rehearsed upbeat dances for two hours.

Swing dance practices their moves

Every Monday and Wednesday, Godwin fitness studio was packed with high energy as the Swing Dance club dipped, turned and jumped.

The club had roughly 25 regular members and practiced twice a week. The executive board members led the lessons, teaching everyone new moves and dance techniques.

Junior Sidney Lawrence was the president of the club and had been involved since her freshman year.

"This is my family at JMU," said Lawrence.

Outside of the gym, the group had movie nights, group dinners and various get-togethers.

During practice, the club worked on the four different swing styles: East Coast Basic, '20s Charleston, '30s Charleston and Lindy.

Each style varied in speed and music beats. According to sophomore Kaitlin Schmidt,

East Coast Basic was the easiest to learn and the first style everyone learned. In her opinion, Lindy was the most difficult due to its quick speed and the leg strength needed.

Their hard work paid off when they performed at events such as Student Organization Night and hospitality dinners. They also had a big dance for all the club members at the end of each semester.

Freshman Caroline McLaughlin was new to the club and enjoyed meeting new people and learning moves during practice. Her favorite memory was dancing to "Gangnam Style" during social hour.

McLaughlin encouraged interested students to come out to a lesson. According to McLaughlin, swing dance was a good way to make an impression.

"Just try it out; you'll have a good time."



Juniors Kelcie Melino and Nicholas Harrison perform an aerial dance move during practice.

They knew a variety of aerial tricks and incorporated them into their performances, which were generally big crowd-pleasers.

Bhangra & SWING

Bhangra: from India to the 'Burg

Adrenaline built as the bhangra club took center stage.

Bhangra was a folkdance that originated in Northern India and was performed for celebrations.

The dance involved partner work and a lot of high knees, shoulder shrugs and arm movements. Performers wore brightly colored costumes and often used props while dancing.

According to Vice President sophomore Pritpal Saggu, bhangra was "definitely a workout."

Saggu and junior President Chandni Bansal were co-captains and both choreographed the dances.

Club members practiced twice a week and dedicated members performed in the competition team.

"You just need the passion," said Bansal.

Although many of the new members had previous dance

experience, it still took two to three months to get the basic form and rhythm down.

Junior Laura Quintero joined the organization in 2010 after watching a performance at the International Student Association Culture Show. Quintero was not native to India but learned a lot about Punjabi culture through her experience.

"The culture is colorful, bright and very welcoming," she said. Quintero worked hard at practice and was a member of the competition team.

"One cannot simply throw their hands in the air and become good at bhangra. It takes commitment, endurance, strength, open-mindedness and, most of all, respect."

WORDS | Jennifer Tolep
DESIGN | Lindsey Kreger
PHOTOS | Jennifer Tolep & Laura Quintero

Juniors Mark Overstreet and Laura Quintero perform with the rest of the bhangra club a festival called the Richmond Punjabi Mela. The team also performed at the 2012 Asian Student Union's culture show and Bhangra Beat at Mary Washington University.



A SPIKE

On the Back

Women's volleyball beats Delaware

Sophomore middle blocker Lizzy Briones spikes the ball. The team's highlight of the season came during a 3-0 win against rival University of Delaware.



SMACK! The sound of hard rubber hitting skin, the accompanying stinging of hands and screams of exclamation – one of victory and one of failure.

Senior Danielle Erb and freshman MacKenzie Kleespies banded together in an impressive block against University of Delaware's attempted kill, securing the women's volleyball team a win on Oct. 12.

"It was just beautiful," said Kleespies. "They're used to beating us and it was so fun, because you could see on their faces that they didn't know what to do."

The win was a special one for the team. Not only was it the first time in two years that the Dukes beat this rival, but prior to the season, the team lost two crucial players to torn ACLs. Numerous other injuries and subsequent changes in line-up, made it difficult for the girls to create a crucial dynamic.

But it all came together for the intense Delaware game. The Dukes swept the first two matches before Delaware made a comeback, culminating in a nail-biting third match.

"You go out onto the court and you can't hear anything," said sophomore Lizzy Briones. "But you know, everyone is screaming and then someone will get an amazing kill and the sound breaks, just like in a movie."

The two teams fought for dominance, each taking the lead twice and tying six times before the Dukes made the final point.

"It was the best feeling ever," said Briones. "Everyone knew we were going to win and we knew we were going to win. It was great."

WORDS | Haley Lambert
DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications

SCOREBOARD

Date	Opponent	Result
08/24/12	Appalachian State	W 3-0
08/25/12	Minnesota	L 1-3
08/25/12	Seton Hall	L 1-3
08/30/12	Long Beach State	L 0-3
08/31/12	Wisconsin	L 0-3
09/01/12	Cal St. Northridge	L 0-3
09/07/12	Howard	W 3-1
09/08/12	UMBC	W 3-1
09/08/12	Robert Morris	W 3-0
09/11/12	Radford	W 3-0
09/14/12	Bethune-Cookman	W 3-0
09/14/12	South Florida	L 1-3
09/15/12	FIU	W 3-1
09/22/12	Georgia State	W 3-0
09/25/12	Liberty	L 0-3
09/29/12	George Mason	W 3-1
10/05/12	Hofstra	L 1-3
10/07/12	Northeastern	L 0-3
10/12/12	Delaware	W 3-0
10/14/12	Towson	L 2-3
10/16/12	Virginia	L 2-3
10/19/12	Georgia State	W 3-0
10/26/12	William & Mary	L 2-3
10/28/12	UNCW	L 1-3
11/02/12	George Mason	L 2-3
11/09/12	Northeastern	W 3-0
11/10/12	Hofstra	L 1-3
11/16/12	Northeastern	W 3-2
11/17/12	Delaware	L 1-3
	Overall	13-16
	CAA	5-7

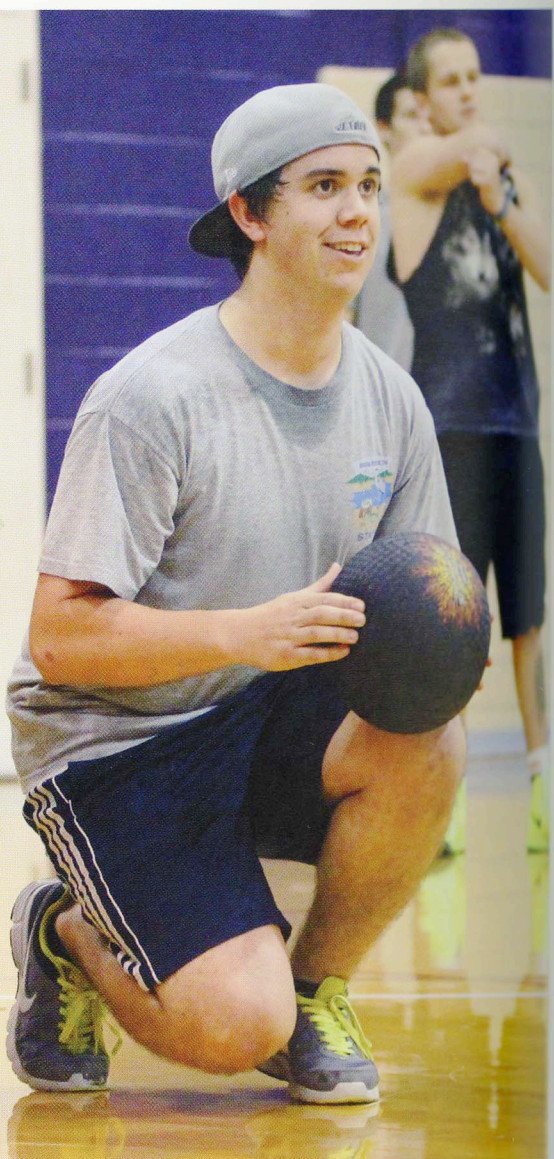
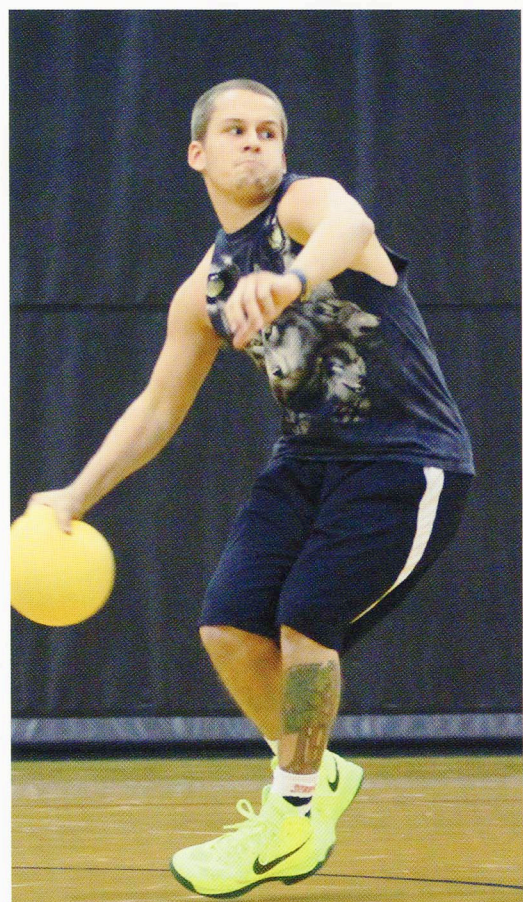


Freshman and outside hitter **MacKenzie Kleespies** prepares to hit the ball during a game against University of Minnesota. She joined the team with impressive 2011 credentials: 738 kills and 564 digs in 110 games.

After scoring a point, sophomore **Lizzy Briones** celebrates. As a freshman, Briones started 30 of 31 games.



FIRST ROW: Jaclyn Placha, Sierra Hahn-Ventrell, Katie Daorai, Patreece Spence. **SECOND ROW:** Martha Stewart, Meghan Niski, Danielle Erb, MacKenzie Kleespies, Megan Wiechmann, Natalie Abel. **THIRD ROW:** Head Coach Lauren Steinbrecher, Assistant Coach Casey Steinbrecher, Sarah Patterson, Sarah Delaney, Alyssa Hall, Kelly Maguire, Lizzie Briones, Kristi Richardson, Associate Head Coach Ron Sweet.



Sophomore Jeremy Butcher (top left), freshman Sara Abrahamson (top right) and freshman Paul Kinhead (above) practice throwing during a club dodgeball scrimmage. Juniors Sarah Goodwin and Christopher Hess (right) prepare to start a round of dodgeball.

DODGEBALL

Only two years old, club dodgeball racks up the numbers



WORDS | Margaret Fogarty
DESIGN | Sarah Lockwood
PHOTOS | Lauren Gordon
SOURCE | Christopher Hess

MAY THE ODDS BE EVER IN YOUR FAVOR

Archery competes in 'the games' at every level, from novice to world champion

Between the Olympics, the "Hunger Games" franchise and the Disney movie "Brave," it was a good year for archery. But the university archery team was pulling back its bows before it was cool.

Originally a varsity sport that was cut in 2007 as part of Title IX, the club sport still had world class pull. The 45 members ranged from novices to the men's World Champion in compound bows, junior Daniel Suter.

Coached by two archery alumni volunteers, club archery competed

in tournaments individually and as a team. Players were required to purchase their own equipment, but the club provided arrows.

There were two different types of bows: compound and recurve. The team competed in compound, recurve and bow hunter divisions, each of which was split into male and female divisions.

WORDS | Margaret Fogarty
DESIGN | Sarah Lockwood

PHOTOS | University Marketing Photography,
Danielle Lerer & Rebekah Hayashi



Daniel Suter, junior

BIGGEST ACCOMPLISHMENT | 2012 Men's
Compound World Champion

WHY ARCHERY? |

"I have been doing it ever since I was a kid with my dad, so it made sense to keep doing it in college."

HOW LONG HAVE YOU BEEN SHOOTING? |

"I started shooting with my dad when I was six years old. He has always been my inspiration and pushes me to be a perfectionist."

WHAT GOES THROUGH YOUR MIND WHEN SHOOTING? |

"It's not always what you think about; it's what you don't think about. I relax my entire body and perform in almost a different state of mind where nothing interferes. I stare at the middle and pretend I am burning a hole in the 'X' ring and watch the arrow disappear in the center."

DO YOU HAVE ANY GOOD LUCK CHARMS? |

"Yes, I do. I have one my aunt gave me — it is a solid silver coin from the 1988 Olympics in Seoul, South Korea with an archer on it. Whenever I go to a big shoot it is always with me."



Amanda Miller, junior

BIGGEST ACCOMPLISHMENT | Club President

WHY ARCHERY? |

"My stepdad sent me a text telling me there was an archery club at JMU and that I should join so I went to a meeting and loved it."

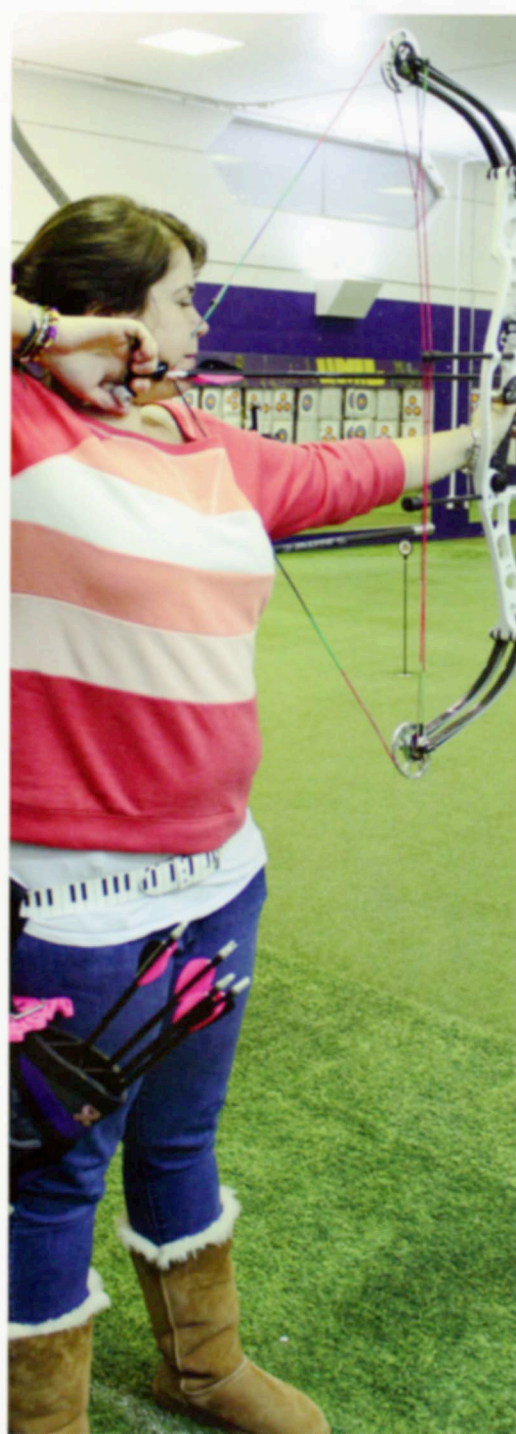


John Sullivan, freshman

BIGGEST ACCOMPLISHMENT | Pulling back 50 pounds on his bow

WHY ARCHERY? |

"I had always wanted to learn to shoot and I never had a way to. So when I heard about the club and found out I didn't have to have previous experience, I went and finally got to learn."



Ciera Abbate, graduate student

BIGGEST ACCOMPLISHMENT | No. 1 All East Coast

WHY ARCHERY? |

"I had never been on a team before and I was in class with an archery team member and he convinced me to try it out and I loved it."

Time for **YOGA**



Assistant Coach Parker Kapsak stretches his muscles with yoga. The team looked forward to yoga sessions as a way to relax and warm up.

Golf team members strengthen their bodies

Grunts of pain, deep breaths, exhales and relaxing music filled the air in the warm candle-lit yoga studio beside Gold's Gym. It was a November afternoon and the men's golf team was practicing yoga, which they did every Tuesday and Thursday for an hour.

During each session, yoga instructor John Newman led the team through a series of stretches that helped members improve their swings and helped their bodies endure the four to five hours they spent on the golf course during practices. Yoga strengthened their bodies and their minds.

"Meditation is my favorite

part in yoga because you just get to let go," said senior Ryan Vince. "However it also helps us concentrate and this concentration can be used when it comes to school work as well."

Head Coach Jeff Forbes agreed with Vince.

"I am starting to see the guys' flexibility and balance improve and they seem to like the meditation. We plan on continuing yoga," said Forbes.

Not only did this intense form of stretching help with concentration and flexibility, it also relaxed the body.

"It became one of the things that I look forward to doing during the week. It is really relaxing," said freshman

Chris Kapsak.

With yoga, the team seemed to improve in certain areas and placed 11th in their three-round final tournament of the season, the Old Dominion/OBX Collegiate. There, freshman Connor Walters was the top finisher for the Dukes and sophomore Trey Smith was named the Colonial Athletic Association's Golfer of the Week in early September.

After all of the stretching, weight lifting and sweat-dripping exercises, the men's golf team finished its season feeling more limber and unified as a team.

WORDS | Jacqueline Scott
DESIGN | Christine Pomatto
PHOTOS | Julian Williams

Junior Ben Firebaugh participates in a Tuesday night yoga session. Firebaugh transferred from Newberry College for the spring 2012 semester.

Men's golf players stretch their backs. After seeing the physical benefits of yoga during their fall season, the men's golf team decided to continue these practices into the spring.

A standing pose helps senior Ryan Vince improve his balance. The team practiced yoga on Tuesdays and Thursdays.



FIRST ROW: Chris Kapsak, Rich Leeper, Tyler Williams, Connor Walters. **SECOND ROW:** Assistant Coach Parker Reeves, Tucker Koch, Trey Smith, Ryan Vince, Ben Firebaugh, Head Coach Jeff Forbes.

Senior Rich Leeper hopes for the best as he swings during a competition. Leeper averaged a 77 game.

Swinging into TOWN

Women's golf travels far distances



It was all about the journey for the women's golf season. The team traveled for each of its 13 tournaments, and was on a bus almost every weekend.

According to sophomore Shabril Brewer, the team's longest bus ride was to Kiawah Island, S.C. for the Oct. 28-29 tournament. The trip took a total of 10 hours and occurred during the wrath of Hurricane Sandy.



**THERE ARE TIMES WHERE
TRAVELING MAKES SCHOOL
TOUGH ..."**

Ginger Mak, junior

Since most of the bus rides were more than five hours long, the Dukes were familiar with entertaining themselves.

"I usually do my schoolwork since I'm missing a lot of class time to travel to tournaments," said Brewer.

Junior golfer Ginger Mak spent her time sleeping and reading. She was used to the long travel times because it took her 20 hours to get to the U.S. from North Point, Hong Kong, her hometown.

The team also enjoyed watching movies or playing music on the way to hotels.

"We all listen to our own iPods, but when a really popular song is out we often play it on our laptops for everyone to hear," said Brewer.

Traveling for every match had its advantages and disadvantages.

"I think being away works to my advantage because the tournament is the best time to find out the strengths and weaknesses of a player's game," said Mak. "Of course there are times where traveling makes school tough due to missing so many classes, but that's part of being a student athlete."

Brewer agreed.

"I like to get away from school and the stress that comes with it, but at the same time I'm missing class."

Despite playing on a different course every week, the team had an exceptional season, finishing its best tournament at Pawley's Island, S.C. and placing third of 12 teams.

WORDS | Courtney Ambrose

DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications



Sophomore **Shabril Brewer** hits a ball out of a sand pit. Brewer's career lows were 70 for a single round and 222 for 54 holes.



Planning her next move, junior **Ginger Mak** plays on away-game turf. The team traveled for every game, from North Carolina and South Carolina to Kentucky and Tennessee.



FIRST ROW: Coty Hudson, Ginger Mak, Ali Eleey.
SECOND ROW: Rachel Walker, Nikola Wessels, Kelsey Solan, Karishma Thiagaraj, Maria Andrea Legaspi, Shabril Brewer.

The ULTIMATE

Ultimate Frisbee teams: bright clothes and unique names

Flare, verb. – to start up or burst out in sudden, fierce activity, passion.

This word went beyond technical meaning when used to describe the men's and women's ultimate Frisbee teams. The teams expressed themselves with colorful nicknames and decorative clothing – while playing in large tournaments.

“Flare is the goofiest clothing that no one would ever wear: fashion jackets, neon, metallic print,” said sophomore President Olivia Kirk. “We wore flare to boost morale and spirit. Even when practice got tough we were still dressed as moms on vacation or in frilly skirts.”

Besides the goofy ensembles, the Bitchmonkeys (women's team), Hellfish (men's A team) and Smellfish (men's B team) strove to be the best in Virginia and the nation.

“Making it to Nationals is something we all hope for,” said senior men's Captain Jordan Albro. “It would be the culmination of all the countless hours spent

together seeing your best friends every day; it would be nice to be validated.”

This validation didn't come easy for the teams when they were facing schools like Clemson University, Virginia Tech and the University of South Carolina. For captains like Albro, there was added pressure.

“It is very hard to be a captain, because you also become the coach,” said Albro.

Besides playing on the field, hours were put in behind the scenes to ensure that the teams could continue playing and winning tournaments.

“As president, I was in charge of our relationship with the school. That included permits, meeting with the treasurer and going to countless meetings,” said Kirk.

Through all the stress, the teams maintained their playful attitudes and continued to dominate the playing fields.

WORDS | Hannah Hayes
DESIGN | Christine Pomatto
PHOTOS | Juliana Garabedian



During a pick-up game, senior Michael Mahoney aims the Frisbee. This throw created a large amount of power due to the flicking motion of his wrist.

Left: Junior Brett Woodward warms up his arm as practice begins. The Hellfish practiced three days a week for two hours.



Right: The Bitchmonkeys pose together. The team loved to participate in themed scrimmages such as homeless prostitutes versus pirates.



HOW TO: GET A GRIP

Demonstrated to Senior Lloyd Blake

OFFHAND
BACKHAND



FLICK



BACKHAND



As the team prepares for its upcoming season, sophomore Kathleen MacCall develops her skills. In 2012, the women's team was second in the state and hoped to continue growing.



Senior Victoria Elmore passes a Frisbee during practice. The teams held a tournament, dubbed Bonanza, that included 20 teams from across the region.

THE NICKNAME GAME

Which woman goes with which name?
See if you can figure it out.



1. Olivia Kirk,
sophomore



2. Megan McKinley,
junior



3. Hannah Elledge,
junior



4. Mary Nguyen,
senior



5. Mary Dodson,
junior

a. Halle Berry
b. Gravity
c. Cricket
d. Roman
e. Spike

ANSWER KEY: 1 (d), 2 (b), 3 (e), 4 (c), 5 (a)

MAKING MOVES

Women's club rugby climbs up a division

No pads, no helmets, full contact tackling – this was the life of women's rugby players.

"It is not for everyone, but you know what you are getting into when you come out," said senior Callie Radday.

Radday joined the team as a sophomore after playing sports in high school.

"I just missed the team atmosphere," said Radday. "Rugby looked fun and different so I decided to give it a try."

The women's rugby team had about 40 members and competed in tournaments weekly.

Rugby had two types of games: sevens and fifteens. Fifteens were played with 15 people on each team in 40-minute halves. Sevens were played with seven people on each team in 7-minute halves. This was the first time women's rugby had a competitive team of seven players in addition to the traditional 15 players.

"It is a really fast-paced and exciting game," said senior Jenna Thompson. "It is very different from traditional games but it is really fun."

The team placed second in a sevens tournament in November, earning the Dukes an automatic spot at the national tournament in Texas, where they placed fifth and earned a spotlight on ESPN3.

The team also competed regularly in fifteens tournaments as part of the Mason Dixon North Division, which included University of Maryland, Navy University, University of Pittsburgh and Westchester University.

"We got re-sectioned this year, so this is a new experience for us," said Thompson. "We spend a lot of time traveling."

Frequent travel was one of the many ways the team bonded.

"We hang out all the time; a lot of us live together and we all work out together," said Radday. "We also have several traditions such as Pasta Fridays and putting ribbons in our socks."

WORDS | Margaret Fogarty
DESIGN | Christine Pomatto
PHOTOS | Samantha Monaghan



The team runs toward senior Stephanie Goetz's drop kick. A drop kick began the plays after each score.



Junior Caitlin Mundy emerges from the scrum with the ball. Women's club rugby played Virginia Tech at home on Nov. 3.



Senior Jenna Thompson tackles a Virginia Tech player. Thompson joined women's club rugby her freshman year.



Senior Stephanie Goetz stops a Virginia Tech player. Women's club rugby practiced Tuesdays, Thursdays and Fridays on the UREC Upper Turf.



Sophomore forward Boyd Reid fends off a University of North Carolina player during a first-round Colonial Athletic Association (CAA) match. The Dukes won 4-3 but lost to Northeastern University in the next CAA round.



Freshman midfielder and forward Eric Schmidt keeps a ball from going out of bounds. Schmidt came to the university as his high school's most valuable soccer player.



Sophomore forward Josh Grant heads the ball away from his University of Delaware opponent. Grant became Colonial Athletic Association Rookie of the Week after a game-winning goal in against Georgia State University.

PROVING a Point

Men's soccer defeats No. 1 UNCW

Screaming and cheering, spectators came to their feet and rushed the field. The men's soccer team had just defeated No. 1 nationally ranked University of North Carolina, Wilmington.

"It was huge and very exciting. Everyone heard about it," said senior Tri-Captain Dale Robins-Bailey.

It was an unexpected win.

"This was one of those things you dream about," said senior Tri-Captain Paul Wyatt. "We proved a point. People had written us off but games like that are game changers."

The team wanted to win the Colonial Athletic Association (CAA) conference

freshman classes we have ever had. They started off with a good attitude and worked hard," said Wyatt.

Freshman Bjarki Aðalsteinsson from Kópavogu, Iceland, was named CAA Rookie of the Week and CAA Defensive Player of the Week early in the season.

"It is great to play with such a competitive team," said Aðalsteinsson. "Everyone really plays well together and we have great team chemistry."

In the CAA quarterfinals, on the team's home turf, they beat University of North Carolina, Wilmington in overtime 4-3. Robins-Bailey scored the winning goal.

"It's a great feeling having the support of the fans and knowing we have a chance to show everyone what we can do," said Robins-Bailey.

The team spent a lot of time together on the road, usually in preparation for important games, such as the trip to Philadelphia for the CAA semifinals against Northeastern University.

"We bond a lot off the field when we spend so much time together, especially on the road," said Wyatt. "It helps us on the field because we always have each other's backs."

"THIS WAS ONE OF THOSE THINGS YOU DREAM ABOUT."

Paul Wyatt, senior tri-captain

after losing to the University of Delaware in the 2011 semifinals.

"It's all about dedication and hard work," said senior Gene Daniels. "We have the talent."

The team did not lose many senior players and brought in a promising freshman class.

"This is one of the strongest

SCOREBOARD

Date	Opponent	Result
08/24/12	Richmond	L 0-1
08/26/12	SIU-Edwardsville	L 0-1
08/31/12	St. Bonaventure	W 6-1
09/02/12	Temple	T 0-0
09/11/12	North Carolina	W 1-0
09/15/12	Hofstra	W 2-1
09/22/12	Loyola	L 2-4
09/25/12	Georgetown	L 0-1
09/29/12	Towson	W 4-0
10/03/12	Old Dominion	T 0-0
10/06/12	Northeastern	L 0-1
10/10/12	UNCW	W 2-1
10/14/12	Delaware	T 1-1
10/20/12	George Mason	W 2-1
10/24/12	William & Mary	W 1-0
10/28/12	Georgia State	W 2-1
11/02/12	Drexel	L 0-2
11/05/12	UNCW	W 4-3
11/09/12	Northeastern	L 0-5
Overall		9-7-3
CAA		6-2-2

WORDS | Margaret Fogarty
DESIGN | Christine Pomatto
PHOTOS | Lauren Gordon



Sophomore defender **Tim Whitebread** focuses on keeping the ball away from his University of Delaware opponents during a home game. After two overtime periods, the Dukes tied 1-1.



FIRST ROW: Markus Björkheim, Mike Whitaker, Tyler Durbin, Kyle Morton, Tri-Captain Dale Robins-Bailey, Connor Coward, Karel Manrau, Bjarki Aðalsteinsson, Daniel Simpson. **SECOND ROW:** Boyd Reid, Christian Foust, Eric Schmidt, Tom Fouhy, Jonathan Barden, Tri-Captain Paul Wyatt, Josh Grant, Tri-Captain Christian McLaughlin, Rhys Howard, Rahul Chaudhry, Bill Groben. **THIRD ROW:** Colin Newcity, Tim Whitebread, Jamal Umar, Adam Bastidas, Trey Messiah, John Ricketti, Gene Daniels, Nick Njuki, Steven Mashinski, Daniel Roppert.

GREENTeam

Senior turnover makes it a building year for women's soccer

Women's soccer had a green team: only eight of the 28 players had two or more years of college playing experience, and there was only one senior on the team. But the young Dukes played hard. In fact, Head Coach David Lombardo called the freshman class one of the best he had seen in 10 years.

Despite the impressive freshman athleticism, women's soccer finished the season with a 7-11 record, only the third losing season in Lombardo's 23 years coaching the team.

Several injuries contributed to the team's struggle.

"If you're a football team and you play without a quarterback, you're not going to win a lot of games," said Lombardo. "We were without a couple of quarterbacks this year."

Coach Lombardo's 23 years at the university was a stint rather unheard of in the world of intercollegiate athletics.

"Some schools pride themselves on long history," said Lombardo. "JMU has a vibrancy and energy of wanting to change and improve and get better, and it's the same way with the athletic program."

Four players received Colonial

Athletic Association (CAA) post-season honors. Freshman defender Elissa Halik was a CAA All-Rookie Team honoree, while junior forward Lauren Wilson and senior midfielder Katie Menzie were named to the All-CAA Third Team. In addition, junior defender Becky Sparks was named to the All-CAA Second Team.

The freshman class may not have brought a winning season for 2012, but the team's strong raw talent showed potential for the future.

WORDS | Kelly Bragg

DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications



Senior midfielder Katie Menzie breaks a sweat as she goes for a goal. Menzie was a two-year starter at the university.

Junior forward **Lauren Wilson** competes on the new University Park home turf. Wilson was named Colonial Athletic Association's Player of the Week for her goal against George Mason University.



SCOREBOARD

Date	Opponent	Result
08/09/12	Virginia Tech	L 0-1
08/12/12	VCU	T 1-1
08/19/12	Marshall	W 2-1
08/24/12	Georgetown	L 0-1
08/26/12	Temple	W 2-0
08/31/12	Penn	L 1-2
09/07/12	Richmond	L 0-1
09/09/12	Virginia	L 1-4
09/14/12	Navy	L 2-3
09/16/12	Charlotte	L 0-1
09/20/12	Old Dominion	W 5-0
09/23/12	William & Mary	L 0-2
09/27/12	Northeastern	L 0-2
09/30/12	Hofstra	L 1-3
10/04/12	George Mason	W 1-0
10/07/12	Towson	W 1-0
10/11/12	UNCW	L 1-3
10/14/12	Georgia State	W 3-0
10/18/12	Delaware	W 2-1
10/21/12	Drexel	L 1-2
Overall		7-11
CAA		5-5



FIRST ROW: Alyssa Zurlo, Stephanie Hamilton, Kelly Abt, Lauren Wilson, Team Tri-Captain Amalya Clayton, Becky Sparks, Erin Brady, Olivia Tomoff, Meghan Poirier, Sam Lofton, Eileen Sechler, Haley Miller. **SECOND ROW:** Katie Menzie, Carley Jenkins, Team Tri-Captain Kelly Germain, Elisa Davidson, Isabel Chang, Elissa Halik, Katie Hyland, Kelly Kerrigan, Sam Russell, Shannon Rano, Rachel Ivey, Madyson Brown, Lauren Budzinski, Team Tri-Captain Theresa Naquin. **THIRD ROW:** Athletic Trainer Lisa Friesen, Manager Nan Tucker, Assistant Coach Teri Maykoski, Assistant Coach Rachel Chupein, Head Coach David Lombardo, Marlee Stynchula, Kate Courter, Ellen Forrest, Assistant Coach Scott Gerseny, Danielle Corey, Dana O'Brien, Athletic Training Student Maggie Smith, Athletic Training Student Nate D'Amico.



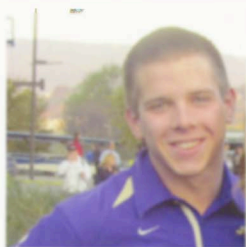
Junior defender **Becky Sparks** gains possession of the ball from an Old Dominion University player. Sparks was ranked 8th in the Top Drawer Soccer Top 20 Players in the Colonial Athletic Association.

CREWSIN'

The men's novice eight strap in their feet and prepare to launch on the Occoquan River. Rowers were expected to get on and off the dock in less than a minute so that all the boats could launch in a timely fashion.

Crew was underappreciated to say the least. The forty men and women who woke up at 5 a.m. every morning and rowed as the sun came up were unseen winners. As executive board members, coxswains and rowers, each teammate played an important role in the club's success.

WORDS | Hannah Hayes
DESIGN | Alison Miles
PHOTOS | Amanda Howells & David McVicar



Paul Lorenzi
senior, captain

What were your responsibilities as president?

I tried to improve the club as much as possible. My duties included maintaining relationships and documents. In addition, I planned long-term goals and daily practices.

What was your biggest goal for the year?

I really wanted to build a boathouse and produce the fastest crews possible.

What was different this year?

The attitude of the team this year was remarkable. We had to limit our numbers for community service and fundraising events because so many members want[ed] to be involved.

So, as the team's captain, you were also a president and coach. Why did you take the captain position?

I wanted this position because it gave me the opportunity to serve the entire team and to share my passion for the sport with others.



Austin Dixon
senior, varsity rower

What was it like to row in a varsity boat, competing with fully funded programs?

It was both a great and intimidating thing to be in the varsity boat. It is an accomplishment, but it was also scary because there were people at my heels who wanted in the boat.

During a typical race, what went through your head?

I tried to keep my head pretty clear. Oftentimes, the thoughts about how tired my legs were or where the other boats on the water were trickled in, but I just tried to block those thoughts out.

What was your favorite memory from the season?

We competed at the Head of the Hooch down in Chattanooga, Tenn. It was a great feeling when we passed two boats at the same time, and then another boat just before the finish line.



Shannon Hoff
senior, coxswain

What is your role as a coxswain?

A coxswain doesn't exactly sit in the boat and yell "row." A coxswain acts as a coach, a motivator, a mom and a friend.

What did you do to advance in your position?

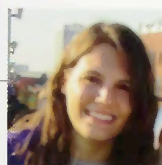
I asked my rowers what they wanted me to say, what would help them and how I could improve. They were the ones who had to listen to me. I also practiced with them, reminded them to stay healthy and stay rested and kept them thinking positive[ly]. Practices were rough and frustration caused tension, but I ultimately tried to end the practice on good, positive terms.

What was your favorite part of race day?

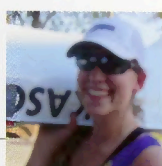
I loved the start of a race. Five to eight boats all lined up at the stake boat – rowers and coxswains silent, trying not to eye the competition. It was complete focus until you heard the words "attention ... row," and the boat took off.

WOMEN'S VARSITY FOUR

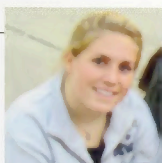
A look at the four rowers who placed 7th out of 29 in Chattanooga, Tenn.



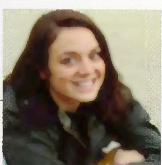
"I knew that I wouldn't be able to get through college without being on the water every day, so I had to join the team here."
Ally Gibson, senior



"This was my last semester and I can't wait to see how far the team will go after my class graduates. These were some of my best friends and it will be so hard to leave."
Amanda Howells, senior



"It's random sing-alongs on the way to races, the group huddles at the end of every practice and the feeling you get when you're on the water as the sun comes up. It isn't just one memory, but all of them together that makes everything worth it."
Kristen Gratton, sophomore



"Our boat got together before we went out on the water and talked about what we wanted out of the race. It kind of gets our minds on the same track."
Madison Lader, senior



The varsity men's four rows in a competition. To keep their seats, members of this boat had to maintain erg times and outperform other rowers who chose to contest for the seat.



Taking another stroke, a men's novice boat tries to follow the stroke seat, or the first person in front of the coxswain. This person had to have decent rhythm and was in charge of keeping the entire boat in sync.

LEARN THE LINGO

COXSWAIN the oar-less crew member responsible for steering and strategy

BISWEPTUAL the ability to row on both the port and starboard side of a boat

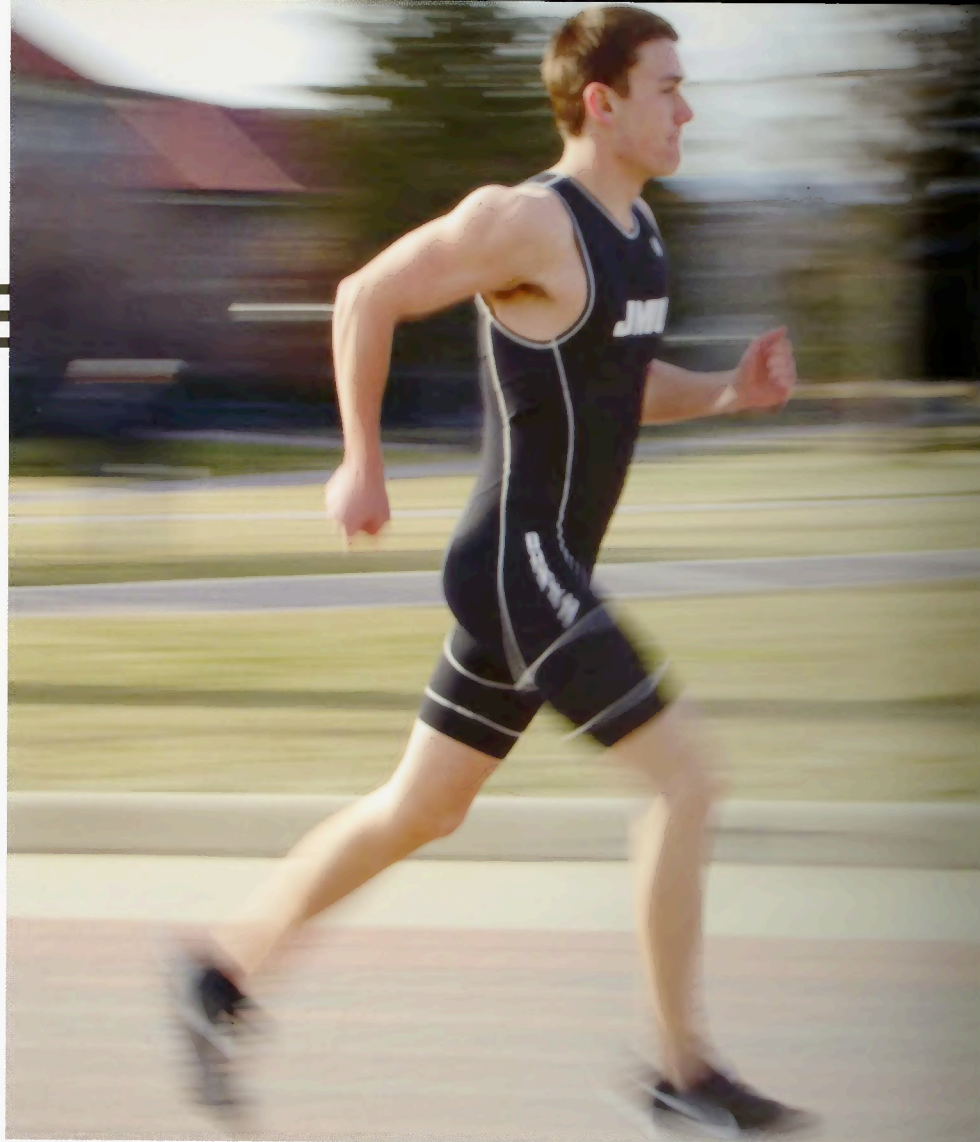
STROKE SEAT the rower closest to the stern, responsible for the stroke rate

ERGOMETER an indoor rowing machine and simulator

REGATTA a series of boat races

STAKE BOAT an anchored boat that holds other boats before the start of a race

Three of 19,927



JORDAN PARKER >> Runs, swims and bikes 51.5 km

Freshman Jordan Parker was competitive. And he knew it.

Parker, a member of the university club triathlon team, satisfied this competitive drive when he participated in his first triathlon, the USA Triathlon Collegiate National Championship in Temple, Ariz.

"Nationals is going to be really competitive, but I think it'll bring the best out of our team because we don't compete with competition like that on a regular basis," said Parker.

Parker became interested in triathlons after a cross-country-related injury in high school.

Triathletes were often less prone to injury.

"You're cross training so you're training muscles that you wouldn't normally train," said Parker. "You're strengthening more muscles so you're not going to get injured as much."

His military aspirations also fueled his interest.

"I've always had this thought in my head that I

would possibly go into the military and possibly go Navy Seal," said Parker. "I just wanted to have that skill set of swimming and being able to run and just being in shape."

He was definitely in shape. Parker and his teammates practiced six days a week with an emphasis on running, cycling and swimming in order to ensure that they were well-prepared for the course at Nationals.

"I joined triathlon [club] a month after we got to school. I went to some of the practices and then didn't go to some," said Parker. "But now I'm at every practice."

Through practices, he became better acquainted with the team, forging new friendships and broadening his horizons.

"I've liked meeting new people in general and meeting people that I have common interests with," said Parker. "And going to Arizona – I would have never done that if I wasn't part of the team."

Although this was his

first triathlon, Parker already planned to participate in more.

"I hope to make it a lifelong hobby," said Parker.

He was also setting his sights higher. One day, Parker hoped to compete in an Iron Man competition, a grueling long-distance triathlon consisting of a 1500-m swim, 40-km bicycle ride and 10-km run.

"I want to do it before I graduate college. I'm thinking junior year probably," said Parker.

Though he knew it would be hard work, Parker was excited.

"It's not going to be easy," said Parker. "It takes a somewhat determined person to do it and stay with it, but it's definitely doable."

WORDS | Haley Lambert
PHOTO | Lauren Gordon



SAUNDRA BAILEY >> Jersey No. 14

There were 20 seconds left in overtime. It was the quarterfinals of the women's club soccer national competition. Sophomore forward Saundra Bailey sprinted across the frigid field. She lunged and kicked – her foot barely grazing the ball. And then, the game was over. The buzzers rang and the scoreboard blipped to show the final score: 2-1, in the Dukes' favor. Bailey's last-minute move had scored her team a position in the next round.

"I have never been so happy in my life," said Bailey. "It was so surreal. I didn't even realize I did it until someone told me."

Despite their slow start, the women rallied over a unified desire to play their best. They didn't want to go home empty-handed.

"I think that was the biggest highlight of the season," said Bailey. "We thought we were going home and we just wanted it so bad."

Bailey had always been a driven and passionate soccer player.

"When I came here, I knew that I was going to try out for the club team," said Bailey.

The team shared the same drive and passion for the sport as Bailey did. And it paid off. They continued to move up through the ranks before meeting the University of Illinois for a rematch and finally winning the national competition.

"We have some great people on the team and they have great skills," said Bailey. "We try to play our best every game."

WORDS | Haley Lambert
PHOTO | Saundra Bailey



DEVAN MADDOX >> Has to win in 3 minutes

Senior Devan Maddox, fencing club secretary, joined the club her freshman year and battled her way to become the highest-placed woman in the tournament team.

Maddox earned the position when the club adopted its ladder tournament system in 2011. She lost the spot during one semester but eventually regained her position.

"I was angry at myself for losing my mentality ... during such a close bout," said Maddox. "But it taught me what I had to work on for that semester."

Club members learned from one another during their three-minute matches in three-hour practices every Monday and Wednesday.

"When I fenced against ... my mentor, it was a challenge for me because I felt like he was always one step ahead of me," said Maddox.

Roles flipped when Maddox began teaching new fencers who adapted to her fencing style. But Maddox's technique was unique because she fenced with her left hand.

"The sport is interesting because everyone fences differently based on their personality and style technique," said Maddox.

Maddox hoped to continue with the sport.

"All of that has made me more confident. I've also learned to control my mindset a little better – to stay positive and relaxed even when the odds are against me."

WORDS | Jacqueline Scott
PHOTO | Paige Lobuts

Freshman Nicole Pontanilla performs for the crowd at the Purple Out home game. The cheerleading team qualified for Nationals for the 2013 season.

Once UPON A TIME

Cheerleading wins Nationals in a storybook ending

As teams and judges gathered for the tournament and varsity cheerleading coach Kelly Moore walked down the Florida beach, a sparkling object caught her eye: the first place trophy for the National Cheerleading Association Intermediate Co-Ed International Championships. She approached it and whispered one thing: "I'm trying to get one of these today."

Moore and her team received the trophy later that day, even after several judging mistakes initially left them out of the top five.

"We hit a flawless routine at [preliminaries], but watched other teams dropping stunts and scoring higher than us," said senior Stephanie LaTesta. "Later, our assistant coaches came up to us yelling that there had been a mistake in the scoring and that we were in first place."

For a season dedicated to late teammate Nick Keatts, the trophy was much sweeter.

"There was no doubt that he was there with us that day. He was watching over us," said Moore.

Returning to school with a win, the team was more ready than ever for football season and the winter competition season.

"We had 18 first-years, and it has affected us in a positive way," said Moore. "Since we were now known as a competition team, we attracted a different type of athlete."

Students and fans also recognized the team's new determination.

"This team represented our program in and out of practice in the most positive ways," said LaTesta.

The team looked forward to Nationals.

"I could win five more Nationals, but nothing will be as important as that one," said Moore. "Someone should write a freaking Disney movie about it."

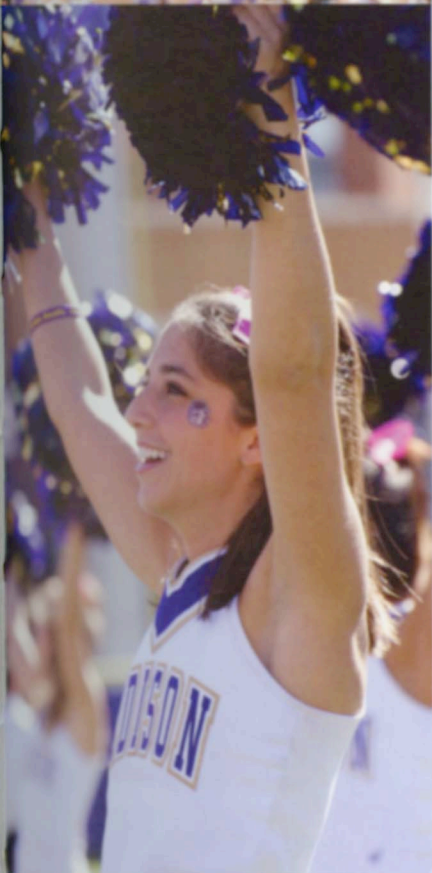
WORDS | Hannah Hayes
DESIGN | Christine Pomatto
PHOTOS | Samantha Leonetti



Freshman Kim Foley balances atop her teammate's hands during a home game. During football season, the team practiced four days a week, with an additional two days of weight lifting.



FIRST ROW: Lacey Lomax, Stefani Sangiovanni, Stefanie Paige, Katherine Wrona, Stephanie La Testa, Shannon Connolly. **SECOND ROW:** Rebecca Wells, Nicole Pontanilla, Lauren Asher, Laura Outhous, Daniella Baird, Christina Thoppil, Emily Maynard, Sami Starke, Carly Stratton, Kim Foley, Athletic Trainer Stacy Rider, Student Trainer Timothy Huynh, Student Trainer Kala Young. **THIRD ROW:** Head Coach Kelly Moore, Assistant Coach Tyler Bradley, Sydney Stalnaker, Jessie Phillips, Erika Downing, Blair Rosen, Lacey Peter, Hannah Berg, Stephanie Carper, Brittany Shannon, Amber Lincoln, Taelor Weaver, Kait DeWeever, Danielle Savastano. **FOURTH ROW:** Kirsten Fry, Maddie Hicks, Christian Hubbard, Joyce Theisen, Haley Svadeba, Katlynn Wyatt, Lauren Proctor, Julianne Balzo, Stephanie Bucher, Ashanti Anderson, Brianna Lee. **FIFTH ROW:** Nick Sloane, Andrew Pa, Lamar Walker, Benito Felice, Phillip Höljes, Austin McGowan, Dylan Bostic, John Greczylo.



Junior Stefani Sangiovanni engages the student section at a home football game. One of the cheerleaders' favorite chants was "J-M-U WISH YOU HAD A DUKE DOG," which garnered high participation levels from the crowd.

HOW TO: TOSS EXTENSION

According to Katherine Wrona & Phillip Höljes




1. Base stands behind the flyer. Flyer reaches back and grabs the base's wrists.

2. Flyer dips down, keeping her chest up. Base dips with the flyer, letting her jump.

3. Flyer jumps off the ground quickly through her toes, off of the base's wrists. Base extends with his arms and legs, lifting up the flyer. Base locks out his arms and legs at the same time.

4. Flyer stays tight and hits a motion, often a "high V." Base flicks his wrists at the very top for extra height.



Down to the **LAST** **MINUTE**

The William & Mary double-overtime win propels the football team

Possibly the most thrilling game for the football team was the Oct. 13 double-overtime win against William & Mary. The Dukes' third game of Colonial Athletic Association (CAA) division play was not won easily.

In a post-game interview with JMU Athletics Communications, redshirt junior quarterback Justin Thorpe analyzed his first collegiate overtime game period.

"I had complete faith in the defense to go out and get the stop," said Thorpe.

Defense was a major factor of the day and put up big numbers for the Dukes. Redshirt junior linebacker Stephon Robertson, who was named CAA Defensive Player of the Year, had 13 tackles – four of which were solos. Redshirt sophomore free safety Dean Marlowe recorded 12 tackles, including one tackle for a loss.

Offense played well against the Tribe as well. Redshirt junior wide receiver Arlandis Harvey logged a career-high six receptions and one touchdown. Redshirt junior tailback Dae'Quan Scott led the team with two touchdowns for the day. Thorpe had a career-high 106 yards rushing and became the team's rushing leader.

In the end, William & Mary's missed overtime field goal allowed the Dukes to snag the win.

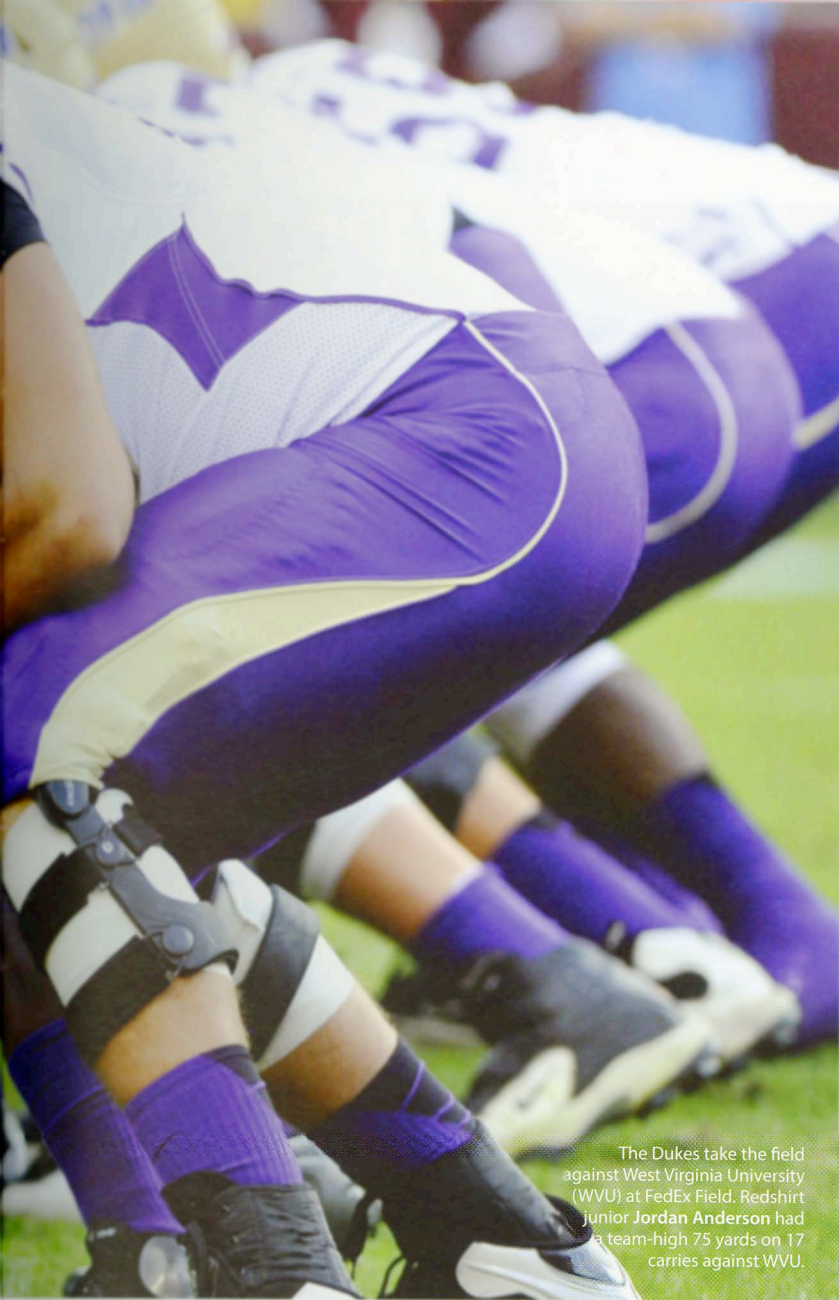
"It's football; nothing is guaranteed, no matter how short the field goal," said Thorpe in the post-game interview. "We were down 14-0 and, like winners do, we came back and got the 'W' ... that's what championship teams are made of and we were battle-tested."

WORDS | Courtney Ambrose
DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications

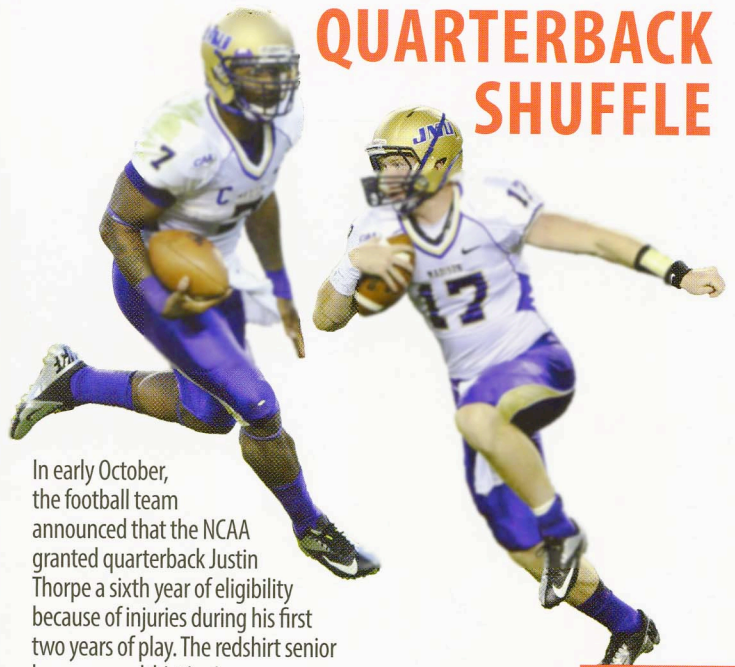


Redshirt junior Arlandis Harvey, a wide receiver, takes possession of the ball. Harvey logged a career-high six receptions and one touchdown against William & Mary.



The Dukes take the field against West Virginia University (WVU) at FedEx Field. Redshirt junior Jordan Anderson had a team-high 75 yards on 17 carries against WVU.

QUARTERBACK SHUFFLE



In early October, the football team announced that the NCAA granted quarterback Justin Thorpe a sixth year of eligibility because of injuries during his first two years of play. The redshirt senior became a redshirt junior.

Thorpe had started for the Dukes since 2010, but during the Oct. 20 game at the University of Richmond, Thorpe failed to convert on a fourth and one and was replaced in the third quarter by true freshman Michael Birdsong for the remainder of the game. Although the team did not win, Birdsong showed that he was able to complete the majority of his passes and get the offense down the field.

The following week, Birdsong started in the Homecoming game against Georgia State University and proved that he could keep the offense going and make big plays.

With a 28-21 win against

Georgia State, the Dukes headed up to Maine for more Colonial Athletic Association action. The coaches shuffled Birdsong and Thorpe back and forth on the field until Birdsong was injured in the second quarter.

With Birdsong injured, Thorpe started for the rest of the season. Even though Thorpe was a captain and a veteran for the Dukes, Head Coach Mickey Matthews named Birdsong the starter for the 2013 season in early December. Shortly after this decision, Thorpe decided not to return to the team. Spring and summer practices would decide whether Birdsong would keep the position.

SCOREBOARD

Date	Opponent	Result
09/01/12	Saint Francis (Pa.)	W 55-7
09/08/12	Alcorn State	W 42-3
09/15/12	West Virginia	L 12-42
09/22/12	Rhode Island	W 32-7
10/06/12	Towson	W 13-10
10/13/12	William & Mary	W 27-26
10/20/12	Richmond	L 29-35
10/27/12	Georgia State	W 28-21
11/03/12	Maine	W 31-7
11/10/12	Villanova	L 20-35
11/17/12	Old Dominion	L 28-38
Overall		7-4
CAA		5-3





Sophomore Michael Pumpfrey and senior Kristen Ricca take a break from the slopes at Snowshoe Resort in Snowshoe, W.Va.



Members of the ski & snowboard club hike in George Washington National Park in October.



Members of the ski & snowboard club pose on the slopes after finishing a run at Snowshoe, W.Va.

LET IT SNOW

Snowboard and ski clubs hit the slopes

Snow-covered mountains surrounded Harrisonburg – why not use them? Especially if you loved to ski or snowboard, like the members of three distinct clubs: Borderline, ski and snowboard club, and ski and snowboard racing. All three clubs had options for both skiers and snowboarders and were tailored for slightly different winter sport enthusiasts.

BORDERLINE

Borderline was the largest of the university's winter sports clubs, with 318 members. According to senior Logan Kendle, the club's president, the club's mission was to "bring together ski and snowboard lovers of all kinds."

No previous experience was needed to join. The club took weekly trips to Massanutten Resort in Virginia and several longer trips to Snowshoe Mountain Ski Resort in Snowshoe, W.Va. The weekend trips brought together about 60 club members. The club also partnered with the ski club to take a weeklong trip to Mont Tremblant, Canada over winter break.

The club started the annual Red Bull Rivals competition at Massanutten, where members

faced off against Virginia Tech and University of Virginia in a full-out trick show. The club held tryouts and the best three members in both skiing and snowboarding were selected to compete.

SKI & SNOWBOARD CLUB

The ski and snowboard club was the oldest of the university's winter sports clubs and while it had both skiers and snowboarders it was typically known as ski club. The club had \$100 dues-paying members that did not need to have previous experience – only a passion for skiing or snowboarding.

"We just love skiing and snowboarding and we want to get to enjoy our favorite pastime with other people who enjoy it too," said senior Maureen Cashman.

The club also took weekly trips to Massanutten and three longer trips to Snowshoe. Several members went on the Canada trip over winter break with Borderline.

The ski & snowboard club was smaller than Borderline and had a close-knit feeling.

"The best part about ski club is all the amazing people I have met through it who I would not have met otherwise," said Cashman.

SKI & SNOWBOARD RACING CLUB

Ski and snowboard racing was the most fast-paced and competitive group, offering snow sports with a competitive twist.

The club had 47 members and two teams – an A team and a B team. The teams' scores were made up of individual and team times and they competed in the United States Collegiate Ski and Snowboard Association (USCSA).

"It is really cool to see how the team as a whole is better than the sum of its individuals," said graduate student Haley Athey.

About half of the team had previous experience but all members improved and learned a lot over the course of the season.

The team practiced Tuesday and Wednesday evenings at Bryce Resort in Bayse, Va., which was its home mountain. They also had competitions almost every weekend during the spring semester, culminating in Nationals, during spring break.

WORDS | Margaret Fogarty

DESIGN | Julia Cramer

PHOTOS | Sarah Ervin & Taylor Gregory



Sophomore Michael Pumphrey, a member of the Borderline club, skis at Snowshoe Mountain Ski Resort. Borderline hosted the Red Bull Rivals Snowboarding Competition with University of Virginia and Virginia Tech on Feb. 23.

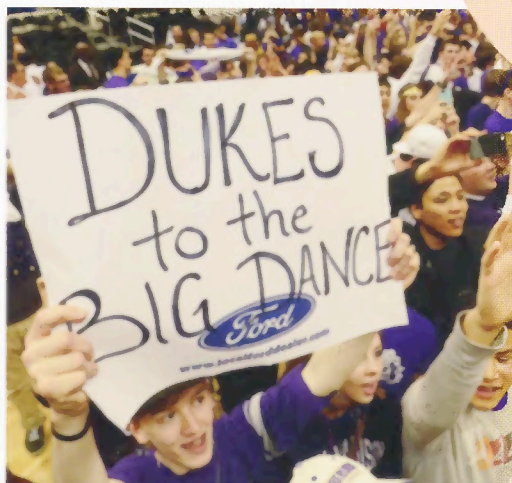
THE BIG DANCE

For the second time in program history, men's basketball won the Colonial Athletic Association Championship. The Dukes' 70-57 victory over Northeastern University at the Richmond Coliseum earned them a spot in "the big dance," the NCAA tournament, and all the media attention March Madness entailed.

Fans storm the court when the Dukes beat Northeastern University in Richmond, Va. The pep band's song "Start Wearing Purple" became the unofficial post-season theme song.

Head Coach Matt Brady is one of many to climb a ladder at Richmond, Va. to cut down the Colonial Athletic Association Championship net. Brady became head coach on March 26, 2008, after eight seasons of losing records.

The NCAA tournament hashtag is displayed, a reminder to tweet that university fans hardly needed. University media, the pep band and many students traveled to Dayton, Ohio for both NCAA games, showing their support on Twitter, Instagram and Facebook.





Freshman Andre Nation celebrates with his teammates after winning the Colonial Athletic Association Championship title in Richmond, Va.

5 KEY PLAYERS



#15

Andre Nation

FRESHMAN

While meeting the No. 1 seed ended the Dukes' NCAA action, the men gave it their all. Nation reached a career high against Indiana University with 10 out of 16 shot attempts, finishing with 24 points, four rebounds and a block. Nation and Charles Cooke were expected to carry the team in the future and looked up to the seniors. "They took us underneath their wing from day one, so I love them boys. Those are my brothers, man."

#0

A.J. Davis

REDSHIRT SENIOR

"We'll have nerves our first time here, but Coach is telling us to be humble and just play within ourselves like we've been doing all year. So we should be good," said Davis in a pre-NCAA media session. Davis was named the CAA tournament's Most Outstanding player. The Dukes' NCAA play was in Dayton, Ohio, the home state of Davis, Goins and Moore. "It's a lot of emotion going into this game being back home. A lot of family and friends going to be here," said Davis.

#40

Devon Moore

REDSHIRT SENIOR

"This whole season, words can't describe. It's been amazing," said Moore in a press conference after playing Indiana University. In this season-ending game, Moore made four assists, becoming the first player in program history with more than 500 assists. Moore's mother fought brain cancer during his senior year. "I had it rough ... but I've got a great staff behind me that helped me through everything and great young players that helped me."

#33

Rayshawn Goins

REDSHIRT SENIOR

"It's about damn time," said Moore in an interview after securing the CAA Championship. The quote, published by The Breeze and Washington Post among others, became the mantra of Dukes media coverage. "It means a lot, man. Words can't even explain what it means, man. It's a great feeling. ... JMU Nation, man. Start wearing purple, man."

#4

Charles Cooke

FRESHMAN

During the season's last game against No. 1 Indiana University, Cooke reached his career high with 18 points, including four out of five three-point attempts. Freshmen scored 34 out of the 40 second half points for the Dukes. "We just wanted to stay aggressive," said Cooke. "We just took the best shots available that we had."

WORDS & DESIGN | Sarah Lockwood
PHOTOS | JMU Athletics
Communications

MARCH 2

No. 3 for CAA Championship

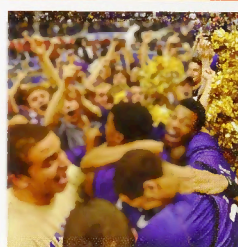
With 19.1 seconds remaining, senior guard Devon Moore's two free throws earned the Dukes a win over William & Mary. The Dukes clench the No. 3 seed in the Colonial Athletic Association Championship, the team's best position in the championship since 2000.



MARCH 11

Champions

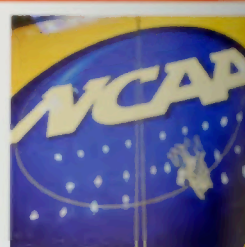
The Dukes won their first CAA championship since 1994, advancing to the NCAA Men's Division I Basketball Tournament. This was the program's second CAA Championship win and their fifth time in the NCAA tournament. "We've been saying it all year: 'Whatever it takes, man,'" said redshirt senior Rayshawn Goins in a post-game press conference. "That was my mindset going into the game; I just wanted to do whatever it takes for us to get a win."



MARCH 17

Selection

Students joined the men's basketball team at the Convocation Center to watch NCAA Selection Sunday. The CBS-aided program announced that the Dukes would face LIU Brooklyn for a play-in game, their first March Madness appearance since 1994.



FROM TEACHER TO PARTNER

In 1986, Siena College was about to make a men's basketball head coaching change. Although the team was young and could make an easy playing style transition, lone senior Matt Brady wasn't happy. He had become very close with his previous coach, and was reluctant to learn an entirely new scheme.

When Mike Deane became the head coach, Deane and Brady immediately didn't see eye to eye on the new direction of the Siena basketball program. What started out as a rocky relationship between a coach and a player later became a strong bond between two coaches.

During a Jan. 19 game against the University of North Carolina Wilmington, Assistant Coach Mike Deane advises the team from the sidelines. Deane was Head Coach Matt Brady's head coach when he was a senior at Siena College in 1986, when he and the team "filled the arena every single game."



On June 14, 2012, as head coach of the university men's basketball team, Brady brought his old coach on as assistant coach.

"He was one of the coaches in my life that I always admired, not just for all the success he had at each of the schools, but I think because of those interpersonal skills that [Deane] had," said Brady.

Coming off of a disappointing 13-20 season, Brady was confident that Deane's experience and outsider status could breathe some life into the Dukes.

"To get better as a coach or as an organization or a business you want to look at yourself critically,"

said Brady. "I'm always willing to do that and Mike gives us, more than anything else, a remarkably experienced new set of eyes to look at all that we do in a very critical way."

Brady knew that to be a competitive team this season, there needed to be changes not only in the coaching position, but also at the player level.

"I think [Deane] has some ideas about attacking offensive and defensive rebounds and who to send and where to send them to," said Brady. "We certainly have talked a lot about our ability to disrupt and create a little more disharmony for the other team offensively."

Deane's accomplishments in his 36 years of coaching helped propel the team into the NCAA tournament. He was one of only 28 coaches in NCAA history to guide three different schools to the NCAA tournament and made five appearances in the National Invitational Tournament and posted nine 20-win seasons in his 24 Division I campaigns, including three years with 25 wins. He also led Wagner College to a 23-8 record in 2007-08.

Although the coach had been on hiatus from coaching for about two years, Deane was still incredibly busy being inducted into four different halls of fame: the New York State Basketball Coaches Association, Capital District, Plattsburgh State and Siena College.

Deane looked forward to working once again as an assistant coach and alongside one of his former star players.

"I've always told my wife that I find myself more effective as an assistant than I was as a head coach, because you don't have the emotional hangover of having to worry about how everybody looks at the team," said Deane.

WORDS | Meaghan MacDonald

SCOREBOARD

Date	Opponent	Result
11/15/12	UCLA	L 70-100
11/19/12	Duquesne	L 88-90
11/20/12	Youngstown State	W 69-68
11/21/12	North Dakota State	L 44-66
11/24/12	Miami	L 58-76
11/28/12	George Washington	L 53-54
12/01/12	Winthrop	W 71-61
12/05/12	East Tennessee State	W 70-45
12/08/12	Richmond	L 82-83
12/16/12	UNCG	W 85-73
12/22/12	San Jose State	W 77-68
12/23/12	San Diego	W 62-59
01/02/13	Old Dominion	W 58-55
01/05/13	Georgia State	L 52-68
01/07/13	Hampton	L 65-69
01/09/13	UNCW	W 78-50
01/12/13	Drexel	W 51-43
01/15/13	George Mason	L 57-68
01/19/13	Towson	L 47-73
01/23/13	Delaware	W 64-50
01/26/13	Old Dominion	W 56-46
01/28/13	UNCW	W 63-56
01/31/13	Hofstra	W 62-41
02/02/13	George Mason	L 63-74
02/06/13	William & Mary	W 81-71
02/10/13	Drexel	L 48-60
02/12/13	Towson	W 75-70
02/17/13	Delaware	W 72-71
02/20/13	Northeastern	L 64-66
02/23/13	Georgia State	L 62-66
03/02/13	William & Mary	W 69-67
03/10/13	Delaware	W 58-57
03/11/13	Northeastern	W 70-57
03/20/13	LIU Brooklyn	W 68-55
03/22/13	Indiana	L 62-83
Overall		21-15
CAA		11-7



FIRST ROW: Manager Michael Qura, Manager Joseph Kuykendall, Alioune Diouf, Arman Marks, Ron Curry, Devon Moore, Rayshawn Goins, A.J. Davis, Andre Nation, Andrey Semenov, Graduate Assistant Coach Sam Dowell, Manager John Wallin. SECOND ROW: Athletic Trainer Jon Leonard, Associate Head Coach Rob O'Driscoll, Strength and Conditioning Coach Greg Werner, Assistant Coach Bill Phillips, Christian Pierce, Charles Cooke, Taylor Bessick, Head Coach Matt Brady, Gene Swindle, Enoch Hood, Dimitrije Cabarkapa, Assistant Coach Mike Deane, Director of Operations Lucious Jordan, Graduate Manager Kevin Albright.

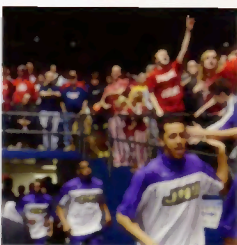
MARCH 18 Minor Setback

Head Coach Matt Brady announced that redshirt senior Rayshawn Goins, who was arrested the night before for alleged disorderly conduct and obstruction of justice, would be suspended for the first half of the LIU Brooklyn game.



MARCH 20 NCAA Defeat

Men's basketball earned the program's first NCAA Tournament win in more than 30 years with a win over LIU Brooklyn. The pep band and many students traveled to support the Dukes in person. Alumni and fans across the country celebrated the win at watch parties, including O'Neill's Grill and Homemade Eats in Harrisonburg, Va.



MARCH 20 Proud End

No. 16 Dukes met with the region's No. 1 seed, Indiana University, losing 83-62. The team's overall 21-15 record tied for its second-most wins in program history. "We're proud of what we accomplished," said Head Coach Matt Brady in a post-game press conference. "We'll take some things from this and try to use it to make our program better. In defeat, that's what you're trying to do; you're trying to learn."



On Dec. 4, freshman guard **Angela Mickens** reaches for a basket over two players from Liberty University. Seniors **Tarik Hislop** and **Nikki Newman** were the top scorers of the game with 12 and 10 points respectively.

Gaining MOMENTUM

Women's basketball plays off of last year's success

Coming off a 29-8 season in which the Dukes lost in a tight battle for the Women's National Invitational Tournament (WNIT) Championship, the women's basketball team replaced over a third of its roster. After a month of ups and downs the women found their groove, winning 12 of 13 games between Dec. 21 and Feb. 7.

One of these winning games was the Feb. 3 away game against William & Mary on Super Bowl Sunday. In the first nine minutes of play, William & Mary gained 15 points over the Dukes.

"Even though our shots weren't falling, we just knew we had to attack the basket more," said freshman guard Precious Hall.

William & Mary's players had size, but the Dukes prevailed with their speed and agility.

"Their size didn't really matter to me," said Hall. "But we knew that even though they were bigger, they were also slower so we used that to our advantage."

Hall said that during halftime, Head Coach Kenny Brooks gave the women encouragement and told them to "tighten up and bring more energy."

The Dukes rallied in the second half, finishing strong and winning 68-63 over the Tribe.

Hall, leading freshman scorer in the the Colonial Athletic Association

(CAA), became of CAA Rookie of the Year. Senior Tarik Hislop and junior Kirby Burkholder also received All-CAA First Team honors. Burkholder was the Dukes' leader in rebounding and steals, while Hislop was the team's lead scorer.

"We push ourselves and each other in practice and try to get better each day," said Hall. "The most important thing is to come out with energy knowing we're the better team."

After earning a 59-48 victory over Towson in the CAA quarterfinals, the second-seeded Dukes advanced to the CAA semifinals for the ninth year in a row. Though the Dukes had won against Drexel University just 10 days before, they lost to Drexel in the semifinals.

The Dukes' standing earned them their sixth trip to the WNIT. As of this printing, the Dukes had earned a win over Fordham University in the third round of tournament play, advancing to the quarterfinals. The Dukes were 16-0 at home in the NCAA and WNIT games.

WORDS | Courtney Ambrose

DESIGN | Christine Pomatto

PHOTOS | JMU Athletics Communications

SCOREBOARD

Date	Opponent	Result
11/09/12	Virginia	L 57-78
11/11/12	Quinnipiac	L 60-65
11/15/12	Murray State	W 71-51
11/22/12	Green Bay	W 89-86
11/23/12	Minnesota	L 62-80
11/24/12	Wichita State	W 63-58
12/02/12	Richmond	L 66-70
12/04/12	Liberty	L 48-60
12/16/12	Duquesne	L 57-62
12/21/12	American	W 65-49
12/28/12	Maine	W 88-34
12/31/12	Ga. Southern	W 93-44
01/06/13	UNCW	W 60-39
01/10/13	Drexel	L 46-48
01/13/13	Northeastern	W 68-65
01/17/13	William & Mary	W 82-52
01/20/13	Georgia State	W 65-49
01/24/13	George Mason	W 71-55
01/27/13	Hofstra	W 85-62
01/31/13	Towson	W 75-61
02/03/13	William & Mary	W 68-63
02/07/13	UNCW	W 74-43
02/10/13	Delaware	L 64-71
02/12/13	ODU	W 68-56
02/17/13	Hofstra	W 68-60
02/21/13	Towson	W 79-45
02/24/13	Delaware	L 60-61
02/28/13	ODU	W 77-61
03/03/13	George Mason	W 67-56
03/06/13	Drexel	W 62-53
3/15/13	Towson	W 59-48
3/16/13	Drexel	L 34-50
3/21/13	North Carolina A&T	W 77-64
3/24/13	North Carolina State	W 72-66
3/27/13	Fordham**	W 77-61
Overall		25-10
CAA		14-3

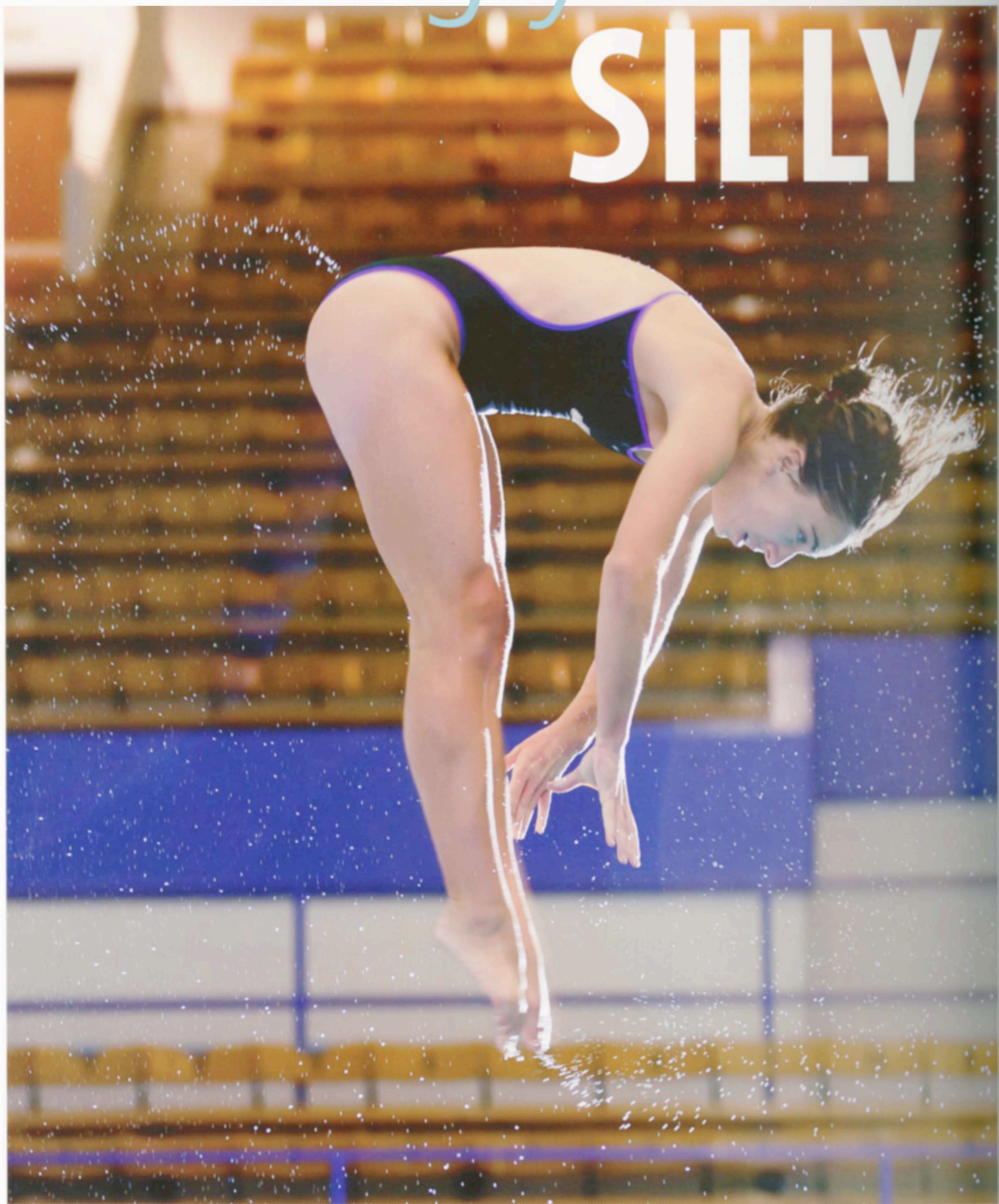
**NOTE: This was the team's last game as of printing.



FIRST ROW: Destiny Jones, Precious Hall, Jasmine Gill, Nikki Newman, Tarik Hislop, Kanita Shepherd, Kirby Burkholder, Angela Mickens. SECOND ROW: Head Coach Kenny Brooks, Assistant Coach Lindsay Smith Edmonds, Assistant Coach Jennifer Brown, Director of Operations Tim Clark, Crystal Ross, Jazmon Gwathmey, Lauren Okafor, Toia Giggetts, Strength Coach Greg Werner, Associate Head Coach Sean O'Regan, Graduate Assistant Courtney Hamner, Athletic Trainer Erin Cash.

Winningly

SILLY



Senior Kimberly Helfrich spins in the pike position. Helfrich received her 12th career Colonial Athletic Association Diver of the Week award after the Feb. 2 Bucknell Bison Invitational.

Swim and dive women are strong competitors through laughs

Athletes and fans were growing tired during a three-day meet in Pittsburgh, Pa. Then the swim and dive team broke out dancing "Gangnam Style."

"No one is serious on our team," said freshman Ashley Clark. "Our practices just consist of jokes the whole entire time."

But this team was no joke. "I think that is where our success comes from. We are just so goofy," said freshman Carli Molano. "That helps us get through the hardest part of our training."

It was a young team, with 13 freshmen out of 30 teammates, but according to Coach Samantha Smith there was a balanced dynamic between experienced swimmers and divers and "hungry freshmen."

A few seasoned athletes led the way for the team. "Without knowing they are teaching because they have gone through the process," said Smith of the more experienced athletes. "It's been a full family affair."

The team practiced 20 hours a week, and the swimmers and divers supported each other through the demanding schedule.

"It's OK to have a bad day because you have 20 other people to pick you up," said Smith, whose philosophy for the team was that you "swim and dive your best when you're having fun."

"It can be the most rigorous practice and someone is laughing."

Swim and dive required two vastly different types of athletes.

"Diving is a mixture of grace, power and precision. Swimmers are endurance animals," said Smith.

On the swim side, many athletes stepped up including sophomore Aimee Hooper, who swam the mile when another athlete was injured.

"It is pretty selfless when people step up," she said.

On Dec. 1, senior Andrea Criscuolo also broke the 100-m fly record in a meet against Radford University.

"Whatever she puts her mind to she knows she can do it. She just went out there and killed it," said Molano. "It was just so exciting to see at our last home meet to get a record."

Senior diver Kimberly Helfrich was a headliner throughout the season. Helfrich was named Colonial Athletic Association (CAA) Diver of the Week seven out of the eight weeks that she competed. She was also named CAA Diver of the Year. Smith called Helfrich "a role model with exceptional opportunities ahead."

For the second year in a row, the women's swim and dive team earned an undefeated record in the CAA. With an overall record of 10-2, the team continued a long-standing tradition of winning seasons. The team finished second in the CAA Championships and sophomore Sin Hye Won became the first swimmer in university history to compete in the NCAA Championships.

"The footprint goes far beyond this pool and far beyond Harrisonburg," said Smith. "That's why it is a powerful group."

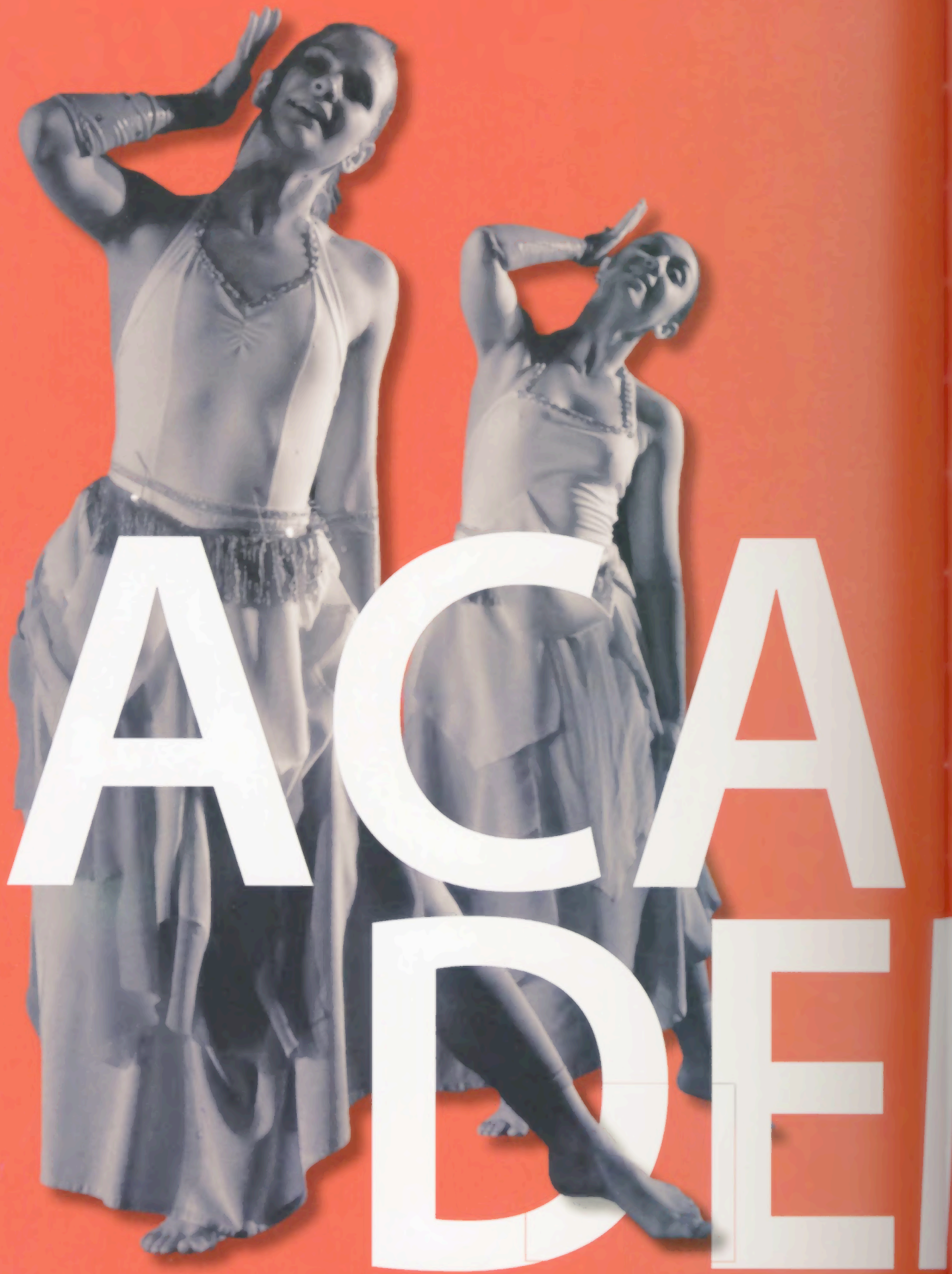
WORDS | Angela Williams
DESIGN | Sarah Lockwood
PHOTOS | JMU Athletics Communications

SCOREBOARD

Date	Opponent	Result
10/13/12	Rider	W 231-67
10/13/12	UMBC	W 175-124
10/27/12	Villanova	L 139.50-159.50
10/27/12	West Virginia	L 137-163
11/03/12	UNCW	W 220-125
11/03/12	Delaware	W 231-117
11/03/12	William & Mary	W 214-128
12/01/12	Mount St. Mary's	W 171.50-108.50
12/01/12	Radford	W 180-105
01/12/13	American	W 222-56
01/12/13	Georgetown	W 210-86
01/19/13	Rutgers	W 165-135
Overall		10-2
CAA		3-0



Junior Addy Morrison swims breaststroke. Morrison was one of three athletes to win two events at the double-dual meet against Georgetown University and American University, placing first in the 200-yard breaststroke and in the 200-m individual medley.



>>Metaphors in Motion **268**

MICS

College of **ARTS & LETTERS**

3,708
undergraduates

BY THE NUMBERS:



Source: First majors of Fall 2012 undergraduates in the College of Arts & Letters, according to the Office of Institutional Research



Jessica Albert
Media Arts and Design



Katherine Allen
Modern Foreign Languages



Irene Joyce Asuncion
English



Christina Bauer
Anthropology



Carolyn Bedi
Media Arts and Design



Katherine Benusa
Anthropology



Dana Bernhard
Modern Foreign Languages



Danielle Bohy
Media Arts and Design



Nora Bollinger
Media Arts and Design



Michael Bova
History



Megan Christensen
Media Arts and Design



Emilie Cleveland
Media Arts and Design

Stephanie Corkett
Communication Studies

Julia Cramer
Political Science

Margaret Currier
Media Arts and Design



Victoria Dever
Justice Studies

Shannon DiFede
English

Colleen Dillon
Communication Studies



Allison Dingler
Anthropology

Danielle Erb
Media Arts and Design

Kenzie Fisher
English



Margaret Fogarty
Media Arts and Design

Erin Forrest
Communication Studies

Lorrane Freitas
International Affairs



Access Hollywood

L.A. program gives SMAD students an inside look at Tinseltown

Los Angeles – the city of dreams. That was an understatement for 20 SMAD students.

The group was hand picked by program director and SMAD professor Tom O'Connor to participate in a professional summer program called JMU in L.A.

The summer was full of professional experiences, along with bike rides on the beach, an elevator ride with David Hasselhoff and multiple trips to L.A.'s famous burger joint, In-and-Out.

"This was a once-in-a-lifetime experience. This program was the starting point to my career," said junior Jordan Barber.

The students lived in apartments, took two classes and found internships in various aspects of the entertainment industry.

"Since the program is career-oriented, students are expected to be focused, independent and professional," said O'Connor. "And they are. The key is preparation."

Internship positions included production, entertainment news, music, photography and writing. Students picked internships that satisfied their interests.

"One time I worked on a music video shoot from 9 p.m. to 5 a.m., but



Senior Jake Williams snaps a photo of senior Sydney Stevens and alumna Christine Belskey during a hiking trip at Runyon Canyon Park in California.

it was the most fun I've ever had," said senior Alanah Jones.

Jones interned at The Senate Music Group where she oversaw various aspects of music production. Although time-consuming, Jones grew close to her co-workers and enjoyed working at a small company in the music industry.

The internships helped students define their career paths.

"I learned that I want to do more than just a 9-to-5 job during my career," said senior Lindsey Kreger, who interned for Lineage Interactive. "I also realized I want to do graphic design for magazines and not web design."

In addition to the professional aspects of the program, students had opportunities to enjoy the many

attractions L.A. had to offer.

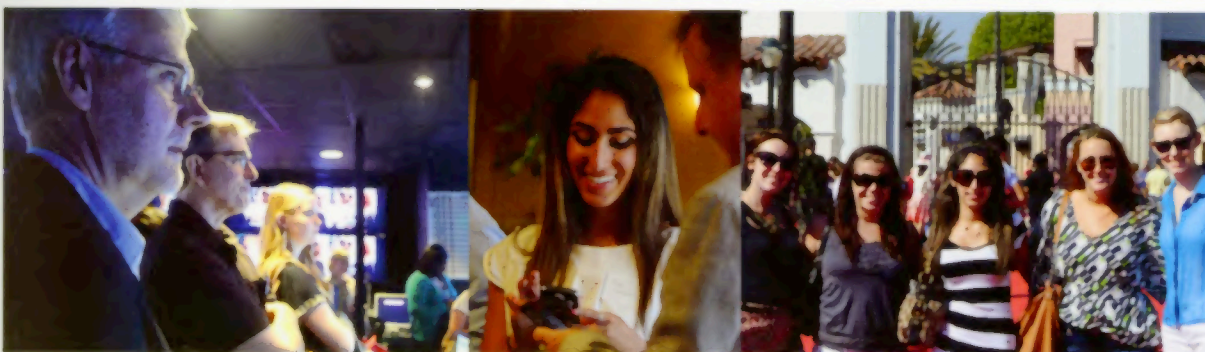
"Going to Disneyland was my favorite thing I did," said senior Rachel Smith. "It's such a happy place, and it's a classic landmark of not just California, but the entertainment industry."

Students hoped the program would grow in the future.

"I hope the JMU in L.A. program soon expands to a semester program," said senior John Huffman. "I also want to contribute to the program when I am older."

Many students felt inclined to move to L.A. after this program and hoped to build a strong university network in California.

WORDS & PHOTOS | Jennifer Tolep



SMAD professors Steve Anderson, Tom O'Connor and senior Maureen Abernathy listen to a tour at E! Entertainment. Abernathy had the chance to meet Giuliana Rancic and watch her interview Jennifer "JWOWW" Farley from "The Jersey Shore" on E! News.

Junior Nourbakhsh Mohammadi connects with an alumnus at a networking session.

Senior Jennifer Tolep, juniors Michele Mannino and Nourbakhsh Mohammadi, senior Lindsey Kreger and junior Jordan Barber stop for a picture at Universal City Walk.

Evi Fuelle
International Affairs



Megan Gallo
Communication Studies



Nicholas Geer
International Affairs

Carlina Gorgone
English



Anne Gottlieb
Anthropology



Ashley Grisham
Media Arts and Design

John Hanley
Justice Studies



Julia Heward
International Affairs



Matthew Higgins
Anthropology

Michael Hinkle
Political Science



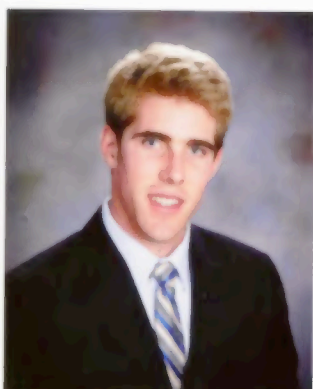
Kassandra Hoffmeister
Media Arts and Design



Kaitlin Holbrook
Media Arts and Design



Chandler Hopkins
Communication Studies



Charles Horne
English



Jameka Hyndman
Justice Studies



Kristen Kelejian
English



Christopher Kichinko
Political Science



Thaddeus Lamar
Media Arts and Design



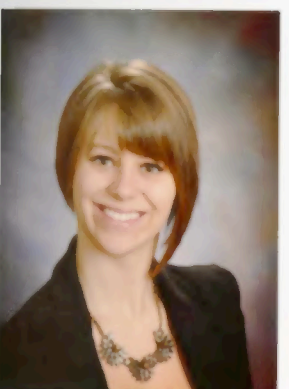
Meghan Leon
English



Sarah Lockwood
Media Arts and Design



Noelle Lucci
Communication Studies



Meaghan MacDonald
Media Arts and Design



Sarah Mecke
*Writing, Rhetoric and Technical
Communication*



Matthew Merritt
International Affairs

Haley Milch
Communication Studies



Grayson Negaard
Communication Studies

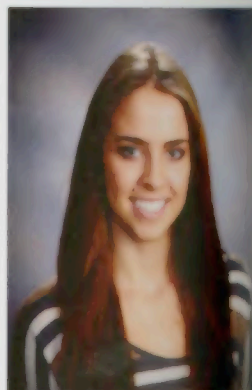


James Orrigo
Justice Studies

Kari Owens
Media Arts and Design



Brooke Peckins
Justice Studies



Christine Pomatto
Media Arts and Design

Shelby Ricard
Philosophy and Religion



Christina Ritter
Communication Studies



Diana Romano
Communication Studies



Sarah Rourke
History



Margaret Ryan
Media Arts and Design



Derek Sands
Political Science



Capitol Steps

All majors welcome for D.C. chillin'

Imagine instead of walking up the steps to D-Hall or ISAT before class one morning, you walk up the steps of the United States Capitol or the White House. Students who participated in the Washington Semester often had this opportunity.

"It's so different from a semester at JMU," said junior Hannah Kern. "Living in the city is way more fast-paced than Harrisonburg and having a job is way different and more stressful than going to class."

The domestic study abroad program gave students the opportunity to live in the Woodley Park area of D.C., take classes, work at an internship and experience the culture of the city.

"The D.C. program was an amazing opportunity for me to build practical

experience in the nation's capitol into my college journey," said junior Robert Copper. "I wanted to both learn and work and see how the two complement each other."

Washington Semester was run through the political science department and focused on students with majors in political science, international affairs and public policy administration.

"I wanted to have experience in the field I am considering working in after I graduate and the D.C. program provides an excellent opportunity for that," said Kern. "My internship is with a political advocacy firm which ties in nicely with my public policy and administration major. I am getting first-hand experience advocating for the policies that I have spent three

years learning about in class."

The program included interactive panels, on-site day trips and courses taught by university professors.

"At my internship I got to attend a presentation by the secretary of Homeland Security, and afterwards I got to meet Federal Reserve Chairman Ben Bernanke," said Copper.

The Washington Semester offered students an experience that they would not get in Harrisonburg.

"The opportunity to meet new, interesting, important people is the best part of this experience," said Copper.

WORDS | Julie Hirschhorn
PHOTO | David Jones & Hannah Kern



Juniors Anna Vredenburg, Carlie Bennink, Hannah Kern, Ryan Walker, senior Kelsey Nicolai and juniors Palina Gurung and Tim Cassidy pose outside of the National Cathedral in D.C.



After meeting U.S. Supreme Court Clerk William K. Suter, students pose during a tour of the U.S. Supreme Court. Washington Semester participants kept a blog that they updated weekly.

Students take a tour of the Washington Post offices. After the tour, they met with reporter Lori Montgomery, who specialized in taxes and the economy and asked her questions about the fiscal cliff.

Protecting Night *English professor publishes second book on light pollution*



Growing up in Minnesota, English professor Paul Bogard said he got to experience “real darkness” – night sky without any light pollution. Ten years ago, when the creative nonfiction writer began looking for a book subject, Bogard remembered his passion for the Minnesota night sky. His forthcoming book, “The End of Night,” was scheduled to come out in July 2013.

Bogard’s book illuminated the history of the night sky and called attention to the disappearance of real night. “The End of Night” was

designed to reach a wide audience: anyone interested in the outdoors or preserving real darkness.

“Darkness is really important to us. Our use of light at night has a lot of costs – not just monetary or energy, but also our physical health, mental health and ecological costs,” said Bogard. “But it’s an issue we can do something about.”

“The End of Night” was Bogard’s second published work. In 2008 he edited the anthology “Let There Be Night,” which contained testimonies from poets, scientists and scholars

about the consequences of light pollution.

Bogard offered advice for anyone interested in becoming published.

“Read a lot so you know what is considered good in your field. And, of course, write a lot. Practice, practice, practice.”

Bogard planned to continue practicing his craft and publishing more books “all [his] life.”

WORDS | Claire Fogarty
PHOTO | Lauren Gordon

Tara Scanlon
Justice Studies

Stephen Shirley
Justice Studies

Thomas Simpson
Communication Studies

Tanner Smith
International Affairs





Julia Smyers
Modern Foreign Languages



Joshua Stevens
Media Arts and Design



Kathryn Stolp
International Affairs



Kathryn Straub
Writing, Rhetoric and Technical Communication



Stephanie Strong
Political Science



Mary Taylor
History



Megumi Tsuda
Justice Studies



Evan Wasylyk
International Affairs



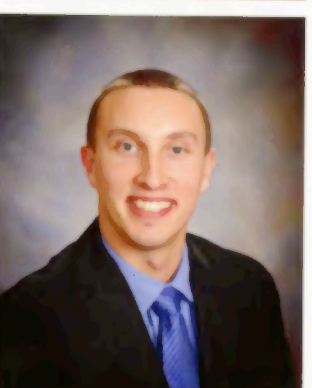
Rachel Wein
Political Science



Garrett Whitmore
Political Science



Amelia Wood
Media Arts and Design

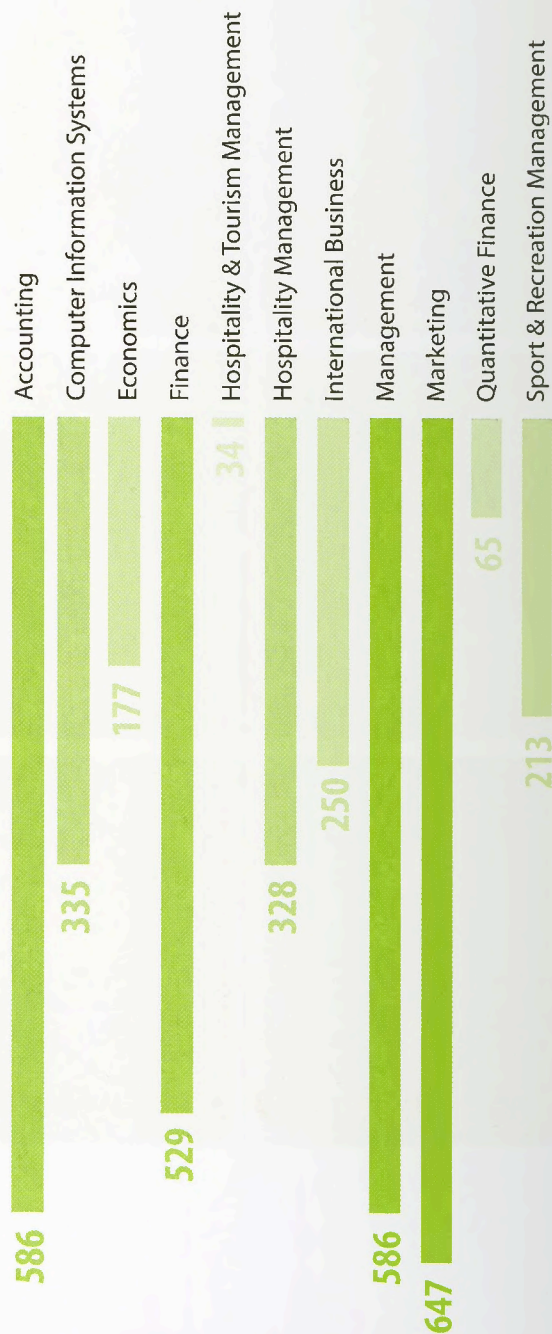


Russell Zeltner
History

College of **BUSINESS**

3,750
undergraduates

BY THE NUMBERS:



Source: First majors of Fall 2012 undergraduates in the College of Business, according to the Office of Institutional Research



Sharlene Anonick
Marketing



Geoffrey Barber
*Hospitality and Tourism
Management*



Kyle Barker
Management



Brandi Burgess
Management



Jasmine Butler
Marketing



Christina Capaldo
International Business



Stephanie Capasso
Accounting



Robert Catapano
Accounting



William Cikos
Finance



Ryan Crowther
Accounting



Thomas Doggett
Management



Michael Fakhari
Computer Information Systems

Charles Flynn
International Business



Christopher Gautieri
Finance



Mary Gettas
*Hospitality and Tourism
Management*

Jie Hong
Accounting



Katrielle Hudencial
International Business



Jennifer Jahn
Finance

Rickey Jasper
Computer Information Systems



Lauren Kiser
Marketing



Ronald Landy
Accounting



Colleen Leahigh
Marketing



Elaine Lichtman
Marketing



Li-Cheng Liu
Accounting



The Google Challenge

Three of Google's "Americas Regional Winners" were from the university in the past four years. It was not sheer luck. They were the result of countless hours of hard work and determination. Limited with a \$250 budget and one class meeting a week on Fridays, Theresa Clarke's class, MKTG 490, made tremendous strides in the Google Online Marketing Challenge. By bringing in alumni and other business professionals, this course was not only beneficial; it was life changing.

How did the Google Challenge come to the university?

The first challenge was in 2008, and I incorporated it into an existing course that I still teach. So I initially made it a course project. That year we were ... finalist[s] ... one of the top 10. The next year I wasn't teaching Internet marketing, but I wanted to do it again. I recruited 15 students who agreed to meet with me every Friday so we could work on the Google Challenge. They didn't receive any course credit and I didn't receive any pay, and we wound up winning the Americas region, which consists of North, Central and South America.

How do students pick their clients?

They have some criteria that they are looking for, but they need to get out there and knock on some doors and sell themselves and sell the challenge. I prefer, if they can, to have a Virginia-based client, because we are a Virginian institution and I think it would be nice to support Virginian companies.

What do you think made the course successful?

I have relationships with some alumni who come back as guest speakers. Consequently, every single one of them has also hired one of my students, so we're creating this cycle of "they go out; they come back; they go out."

I also get them started before the semester starts. They have to apply to get into the course, so I know they want to be there. Then we have a meeting in December before the semester starts and that is like our first day of class. Then I give them a boat-load of work to do over Christmas.

I treat them more like graduate students than like undergraduate students. I guess I'm more of a coach and a mentor than a lecturer in this environment.

What do the students get out of the class?

It teaches them personal selling because they have to go out and secure their own client. It teaches them account management because they have to manage their relationship with a client. It teaches them strategy and tactics because they have to plan out an entire online marketing campaign to run over a three-week period and make, many many tactical decisions along the way to actually execute that plan.

Any exciting twists to the challenge?

Google added two new components to the challenge. One of them is a social media component where students can optionally run a Google+ social media campaign for six weeks. None of my students have done that yet, but I encourage them to try that out. Another thing that they implemented one year ago is a Social Impact Award. Teams could select a not-for-profit as their client. Should a not-for-profit team be one of the top

AdWords winners in the competition, Google will then donate money to that charity. This year, three out of my four teams have selected a not-for-profit. I encourage that because JMU has proven that we can win this thing. Now let's show that we can win some money for charity.

Has the competition to get into the class become more fierce?

Honestly, no it's been pretty consistent. I get between 15 and 30 applicants for a 15-seat class. A lot of the students that don't apply choose not to because they either don't need another marketing elective or maybe they just don't want to be doing all this work their senior year. I will work them. They don't call it a challenge for nothing. It really is a challenge.

WORDS & PHOTOS | Hannah Hayes



"I took Dr. Clarke's Marketing 470 class and had some experience with Google AdWords on my own personal website. I ... decided this is what I wanted to do as a career."
Shay Meadows, senior strategist



"Everyone uses online to search things now. It's very dynamic, so people have to keep up with it and be able to apply it to their business."
Lindsay Hayes, junior team leader



"Obviously I hope to win. I think it would be really cool to meet the Google team. It would also be great to put on a resume."
Lauren Mason, senior analyst



"Anticipate that things are always changing, and it's a daily thing."
Cortney Marchetto, senior account manager

Accounting Boot Camp

Five-year accounting program is one of the best in the nation

The school of accounting offered a five-year program, earning students two degrees – Bachelor of Business Administration (B.B.A.) and Master of Science in Accounting. Here's how it worked: The undergraduate program consisted of a core foundation of accounting courses. Prior to the fifth year, students did an internship that helped them decide which practice area to work in — audit, tax or systems. Students then seamlessly moved into the Masters program, which was an elective-based curriculum focused in the student's chosen concentration.

"The main difference is the types of classes offered and the amount of material," said graduate student Ryan Mahony, who graduated with a B.B.A. in accounting in 2012.

After graduation, students were invited back for a six-week intensive preparation for the Certified Public Accountant (C.P.A.) exam, nicknamed "Boot Camp." Since

its launch in 2004, 75 schools across the country modeled their programs after the university's C.P.A. preparation program, according to Professor Paul Copley, department head of the school of accounting. "Boot Camp" helped graduates develop the skills and knowledge needed to pass the four-part C.P.A. exam.

The national pass rate average was about 50 percent. In 2010, the university's master's students achieved a 94 percent pass rate on all four parts, the highest in the country.

"We've developed a brand that says JMU kids pass the exam before they come to work for you," said Copley.

The school of accounting also helped its students search for employment with the "Big Four" accounting firms as well as mid-tier and smaller firms.

The school of accounting offered networking opportunities outside of

the university too. During the first week of classes, master's students headed to D.C. to visit the Securities and Exchange Commission, the Government Accountability Office and the Company Accounting Oversight Board.

"Our students can visualize the boards and meet with the regulators," said Copley.

This trip also built cohesion among the master's students, which Copley said was a key factor of the accounting program's nationally recognized success.

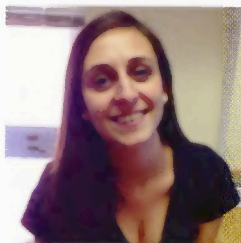
The faculty was also behind the program's bright graduates. According to Copley, every faculty member was a CPA, Certified Management Accountant (CMA) or both. And their valuable institutional knowledge didn't go unnoticed. Senior Scott Carlman said the faculty were deeply "committed to helping students learn the difficult material."

WORDS & PHOTOS | Camille Corum

BY THE NUMBERS:

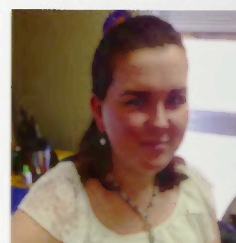
70 Master's students entered the program each year

More than 90 percent of the accounting master's graduates went to work for a public accounting firm.



"What I like most about the program are the professors and how good they are at getting the material across to their students."

Toni Ivanova, graduate student



"My favorite part of the program is the professors. They care about making sure that we learn the material and learn it well."

Margaret Stitely, graduate student

Ranna Mohajer
Marketing

Stefan Peierls
Marketing

Jean Ray
Management

Aaron Rogers
Finance





Taylor Selby
Accounting



Curtis Slike
Finance



Brandon Trautman
Marketing



Mark Trimakas
Accounting



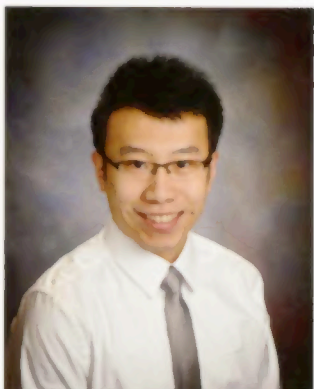
Alexandra Vilas
Finance



Michael Walker
Accounting



Stacey Walker
Computer Information Systems



Shuoda Wang
Finance



Christopher West
Accounting



Jacquelyn Wheeler
*Hospitality and Tourism
Management*



Evan Wiley
Computer Information Systems



Xuan Yao
Computer Information Systems

College of **EDUCATION**

911

IDLS majors

FACTS AND FIGURES:

35 - 47

Credit Hours for Education

2.5

GPA Requirement

Ireland, Malta, London, Austria, Croatia, Bosnia

Study Abroad Opportunities

Math 107: Fundamentals of Mathematics

Required Course

Bachelor of Science

Degree

Early Childhood, Inclusive Early Childhood, Elementary, Middle Grades, Special Education

Teacher Education Programs

Source: JMU College of Education website



Kristina Apwisch
Interdisciplinary Liberal Studies



Rachel Atkins
Interdisciplinary Liberal Studies



Kathryn Brittingham
Interdisciplinary Liberal Studies



Chelsea Bruno
Interdisciplinary Liberal Studies



Ashley Christian
Interdisciplinary Liberal Studies



Katelyn Clark
Interdisciplinary Liberal Studies



Brandi Cooper
Interdisciplinary Liberal Studies



Elizabeth Cyr
Interdisciplinary Liberal Studies



Stacey Diapoulis
Interdisciplinary Liberal Studies



Heather Diodati
Interdisciplinary Liberal Studies



Kristin Hudgins
Interdisciplinary Liberal Studies



Lauren Hughett
Interdisciplinary Liberal Studies



Elise Kutcher
Interdisciplinary Liberal Studies

Ariel Kuykendall
Interdisciplinary Liberal Studies

Ashley Lehmann
Interdisciplinary Liberal Studies





Filling a container with water and dish soap, professor David Slykhuis runs gas into the solution, which produces gas-filled bubbles that can be lit and held without causing burns. The experiment was a demonstration during MSSE 470S: Middle School Science Methods to show the class of future middle and high school science teachers experiments that would grab students' attention.

QUICK FACTS

Going Green

The college housed a sustainability committee dedicated to environmental awareness in the classroom.

Variety of Choices

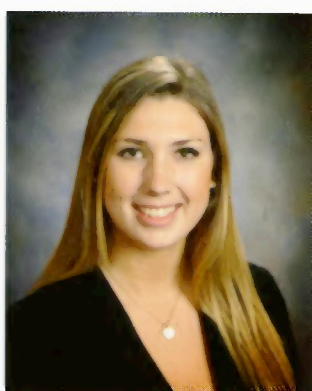
Students could choose one of many subjects to teach based on their interests, from foreign language to secondary earth science to gifted education.

Praxis

As part of the teacher licensure process, students had to have passing scores on the Praxis I: Academic Skills Assessments.

Practicum

Students were expected to take a practicum where they gained teaching experience in the field, oftentimes by teaching in local schools.



Amanda Loeser
Interdisciplinary Liberal Studies

Grace Masumoto
Interdisciplinary Liberal Studies

Rebecca O'Neill
Interdisciplinary Liberal Studies

Annie Prillaman
Interdisciplinary Liberal Studies

Anhela Ripley
Interdisciplinary Liberal Studies

Meredith Rose
Interdisciplinary Liberal Studies



Mindy Shipon
Interdisciplinary Liberal Studies

Katherine Simmons
Interdisciplinary Liberal Studies

Jennifer Thomas
Interdisciplinary Liberal Studies



Ellen Vest
Interdisciplinary Liberal Studies

Rachel Williams
Interdisciplinary Liberal Studies



IT'S TIME TO TAKE A STAND

BULLY

The College of Education sponsors a screening of the documentary "Bully" on Jan. 29 and 30.

It Gets Better

Bully film screening raises awareness

On Jan. 29 and 30, the College of Education sponsored a showing of the documentary "Bully" with a follow-up panel of guests to discuss bullying and answer the audience's questions.

The documentary followed the daily lives of three children experiencing bullying and two families that each lost a child due to bullying. Vivid images of physical and mental harassment, alongside the reactions of the children and parents, evoked strong memories and emotions.

"I started to feel upset when the documentary showed the family of a boy who had committed suicide," said junior Anders Bruce, who attended the screening because he had friends in Madison Equality, one of the many sponsors of the event. "It was painful to hear that the boy's younger brother had been the first to find him."

Debi Kipps-Vaughan of the department of psychology, Gary Race of the Mahatma Gandhi Center for Global Nonviolence and sophomore Marieka Turner were the university representatives on the panel.

“**EDUCATION AT THE ADULT LEVEL IS ONE OF THE MOST EFFECTIVE INTERVENTIONS. IT STARTS WITH ONE.**”
Debi Kipps-Vaughan, professor

Audience members raised issues like physical versus verbal defense against bullies and bullying as it related to Harrisonburg schools.

Kipps-Vaughan told the audience that the first step was to make people more aware of bullying.

"Education at the adult level is one of the most affective interventions. It starts with one. I'm the one," said Kipps-Vaughn.

WORDS | Colleen Lentile
PHOTO | College of Education

College of **HEALTH & BEHAVIORAL STUDIES**

4,549 undergraduates

BY THE NUMBERS:



Source: First majors of Fall 2012 undergraduates in the College of Health & Behavioral Studies, according to the Office of Institutional Research



Cali Allen
Kinesiology



Courtney Anaya
Dietetics



Destiny Anderson
*Communication Sciences
and Disorders*



Maria Ayala
Psychology



Lauren Balboni
*Communication Sciences
and Disorders*



Brenda Blanchard
Psychology



Colleen Bogert
*Communication Sciences
and Disorders*



Miranda Brewer
Kinesiology



Devon Brzezynski
Health Sciences

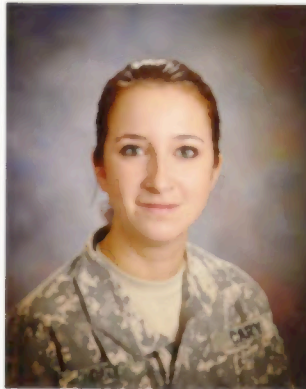


Karen Burrough
Health Sciences



Nicole Buscema
Health Sciences

Rachel Cary
Kinesiology



Amelia Cassell
Nursing



Sung Choi
Health Sciences



Ariane Chretien
Psychology



Christina Dickerson
Health Sciences



Kelsey Dill
Social Work



Kara Edwards
Health Services Administration



Gregory Forsberg
Kinesiology



Grace Gallagher
Health Sciences



Paige Ganger
Kinesiology



Courtney Gannon
Kinesiology



Callista Grozalis
Kinesiology



Health Care in the Outback

Athletic training professor teaches three-week study abroad in Australia



Seniors in the athletic training program, **Melissa Walker** and **Kristin Donald** scuba dive during an introductory course to the Great Barrier Reef.

Professor Connie Peterson took her lifelong passion for sports and triathlons and turned it into her career. During her 11 years teaching athletic training at the university, Peterson saw the relatively new allied health care field gain respect. In July 2012, she led 20 students on a new, three-week study abroad program in Australia.

"THE U.S. NEEDS TO MAKE CHANGES TO BE COMPETITIVE AND THAT'S WHERE STUDY ABROAD COMES IN."

Connie Peterson, professor

"The U.S. needs to make changes to be competitive and that's where study abroad comes in," said Peterson. "Even though the focus of this trip is on sports medicine, a lot of other learning occurs that's more impactful."

Australia had advanced sports medicine development and sports, like cricket, that were not common in America. The trip centered on the cultural



Senior **Samantha Slager-Laurent** feeds a kangaroo at the Cairns Tropical Zoo in Australia. There, students in the study abroad program also had the chance to hold a koala, baby alligator and snake.

differences and similarities of health traditions and rehabilitation methods.

"Students were shocked — they thought they were going to come back [to the university] with all these cool new techniques," she said. "What they saw was that the U.S. is a leader in treatment management; there are just different ways to achieve the same goals."

Along with lectures and trips to sports facilities, Peterson and her students scuba dived at the Great Barrier Reef, explored a rainforest and watched the sunset at the Sydney Opera House. Students tried

traditional Australian meals — including kangaroo and crocodile.

"Peterson and the rest of the athletic training department hoped to offer study abroad trips every other year. For the summer of 2014, she was working on creating a program in Brazil to coincide with the FIFA World Cup.

"Any time you study abroad, you have the opportunity to grow and learn about yourself," she said. "I try to make learning as fun as I can."

WORDS | Heather Butterworth
PHOTOS | Lisa Kavjian

Aynsley Guertin
*Communication Sciences
 and Disorders*



Elizabeth Guttman
Health Sciences

Emma Hahn
Psychology

Lauren Harris
*Communication Sciences
 and Disorders*



Rebecca Himler
Nursing

Allie Holt
Psychology

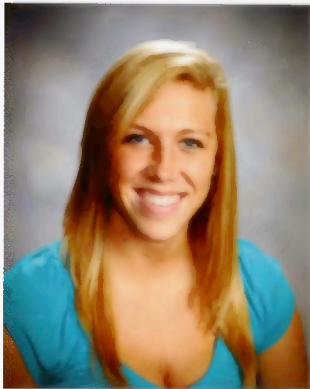
Luisiana Illiano
Health Services Administration



Daniel Kastner
Health Services Administration

Stephanie La Testa
Health Sciences

Kathryn Lagarenne
Health Sciences



Abby Lantzy
*Communication Sciences
 and Disorders*

Britanie Latimer
Health Sciences



Brianna Lauffer
Social Work



Jessica Lockett
Social Work



Jennifer Longo
Health Sciences



Tekeya McDonald
Health Sciences



Daveon McMullen
Psychology



Alexander Mendoza
Psychology



Jade Morse
Health Sciences



Anthony Mujica
Health Services Administration



Krista Nashwinter
Communication Sciences
and Disorders



Sara Negrón
Dietetics



Kellsey O'Donnell
Kinesiology



Matthew O'Laughlin
Health Sciences

Dressed appropriately in luau attire to match the Senior Prom's theme, senior citizens join a conga line with members of the Nursing Student Association. There was also a best-dressed contest where the crowd acted as judges, cheering loudly for the candidate they felt deserved the honors.



During the luau-themed Senior Prom, Nursing Student Association members dance alongside senior citizens from local senior centers. "I love the music and I love being with the other people," said prom attendee Janet Timberlake from Price Rotary Senior Center.

Tajie'I Paden
Social Work

Holly Padgett
Health Sciences

Alexa Painter
Health Sciences



Chelsea Perrine
Communication Sciences
and Disorders

Sheria Pettis
Social Work

Eve Rodrigues
Nursing



Caitlin Schumacher
Psychology

Caroline Smallwood
Health Sciences

Alexa Smith
Health Sciences



Cory Speicher
Psychology

Jennifer Spildener
Psychology

Ashley Staley
Health Sciences





Barrie Stedfast
Dietetics



Miranda Stein
Social Work



Lauren Stickles
Kinesiology



Danielle Terry
Social Work



Emily Tilman
Social Work



Jessie Ufferfilge
*Communication Sciences
and Disorders*



Nessie Vanta
Health Sciences



Julie Vest
*Communication Sciences
and Disorders*



Leah Webber
Nursing



Leannah Williams
Social Work



Hayley Yobp
Kinesiology

College of **INTEGRATED SCIENCE & ENGINEERING**

1,347
undergraduates

BY THE NUMBERS:



Source: First majors of Fall 2012 undergraduates in the College of Integrated Science and Engineering, according to the Office of Institutional Research



Kirstyn Andrea Bess
Integrated Science & Technology



Benjamin Jerauld
Computer Science



Logan Kendle
Integrated Science & Technology



Scott Keo
Computer Science



Robert Kozlowski
Integrated Science & Technology



Christopher McShane
Engineering



Sarah Mello
Integrated Science & Technology



Eric Moberg
Integrated Science & Technology



Brittany Murphy
Engineering



Brian Nixon
Integrated Science & Technology



Samuel Osterhout
Engineering



Zurisadai Pena
Engineering

Sherry Phung
Computer Science



Ryan Pitts
Computer Science



Kathleen Rickard
Intelligence Analysis



James Sheats
Integrated Science & Technology



Brittany Toney
Engineering



Michael Twardy
Engineering



Joshua Werner
Integrated Science & Technology



Kaneil Zadrozny
Integrated Science & Technology



ISAT Senior Projects

From biotechnology to environment concentrators, Integrated Science and Technology seniors were required to perform a senior project as individuals or in groups.

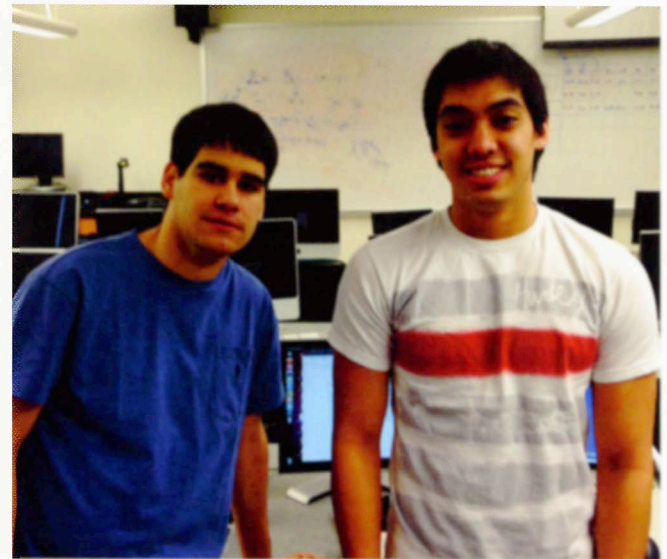


Senior **Shanna Murphy** collects data on the Blacks Run riparian buffer. She and her predecessors, whose project she built off of, recorded the species, height and condition of each tree. The purpose of her was to quantify the effects of the Blacks Run stream restoration done in March 2009 at Purcell Park. Murphy tested a variety of water quality parameters and conducted surveys on fish populations, benthic macroinvertebrates and riparian buffers.

WORDS | Sarah Lockwood

PHOTOS | Josuha Werner, Joseph Crosbie & Shanna Murphy

Seniors **Joshua Werner** and **Alexander Goehring** take a break from their Mobile IPv6-IPSec project. Part of the telecommunications concentration and advised by professor **Emil Salib**, the project explored mobile Internet Protocol Version 6 (MIPv6) with a focus on security. Werner and Goehring built on a successful senior project from the previous year. "We are one of four teams working to improve the adaptability and real world application of this technology," said Werner. "This project will be implemented with other MIPv6 projects in hopes of creating a fully virtualized end-to-end network capable of using VoIP, mobile devices, proxies and multicasting."



Senior **Joseph Crosbie** tours a cargo ship outfitted with a large version of the fuel saving device he tested for his senior project. Crosbie worked with Wholesome Energy and Nonox Ltd to test this device for diesel engines. The project had the potential to reduce harmful emissions and was part of the energy concentration and Valley 25x25, an initiative to achieve 25 percent renewable energy in the Shenandoah Valley before 2025.

College of **SCIENCE & MATHEMATICS**

1,725
undergraduates

BY THE NUMBERS:



Source: First majors of Fall 2012 undergraduates in the College of Science & Mathematics, according to the Office of Institutional Research

Freshman Josiah Lapolla speaks to a Saturday showing during a passport event. The planetarium held these shows and speeches every week.



The GOTO Cronus star ball is programmed to project stars onto the planetarium's dome. With this technology, visitors could see the night sky as it was thousands of years ago.



The Gateway Science

\$1.5 million planetarium increases astronomy awareness

"You get to brag because not every school has a planetarium," said Shanil Virani, director of the John C. Wells Planetarium.

Founded in 1950, the planetarium was originally in the Burruss Hall attic but moved to Miller Hall in 1975. Renovations in 2008 established the \$1.5 million facility as one of only four in the world that offered digital movie capability and a GOTO Cronus star ball.

This star ball, a series of lenses and mirrors, resided 10 feet underground and rose for shows to project night skies to the planetarium auditorium, which housed up to 72 audience members.

"That's the first 'ooh, ahhh' moment," said Virani. "The second 'ooh, ahhh' moment is when we correct for star pollution."

Audiences could see what the night sky looked like in any hemisphere at any time period – from 10,000 years ago to 10,000 years in the future. Their tour guides through space and time were students.

"At the undergraduate level, it's almost

unheard of," said Virani. "But they're the ones driving the show and they're the ones playing with the \$1.5 million toy."

One such student was senior Robyn Ramirez, secretary of the astronomy club. Ramirez took a job at the planetarium when she realized that there would be no one to run the equipment as the older members graduated.

"How many people can say that their job throughout college was working at a planetarium?" said Ramirez.

Ramirez, a health sciences major, and other students ran Friday and Saturday public shows and gave star talks afterward. It was important to Virani to reach out to children, especially young girls, through these free shows, solar gazing, field trips, public science talks and star gazing on the last Friday of every month.

"We have a big problem in this country getting kids excited and motivated and enthusiastic about science," said Virani. "Astronomy's a popular gateway science."

Virani remembered a Barbie doll that said,

"Science is hard. Let's go shopping."

"So that's exactly the kind of message you want to hear, right?" said Virani with a sarcastic grin. "We have to change that."

"People like Robyn serve as role models for young girls," said Virani, who was also proud that students with majors other than astronomy and physics were involved.

The planetarium housed a few GSCI 104: Scientific Perspective courses in the fall, doubling the number of students taking astronomy. But to Virani, the 9,500 who saw the planetarium in the fall semester were not enough. It was all about awareness.

"People are drawn to it," said Virani. "And that's not a hallmark of us, per se. I think that's a hallmark of astronomy. How can you not look at some of the pictures that come back from the Hubble space telescope and not be blown away and not wonder, 'What does this mean?'"

WORDS | Sarah Lockwood
PHOTOS | Lauren Gordon



Jessica Antos
Geology

Michael Bulas
Geology

Karen Corbett
Chemistry

Marlena Daly
Biology

The Physics of Table Tennis

Physics professor Costel Constantin brings sports to the classroom

A pounding echoed through the UREC atrium. An athlete's foot stomped the ground. The athlete, with grace and vigor, hit something as light as a feather.

On most Thursday afternoons, professors Costel Constantin and Gabriel Niculescu, could be found ferociously battling each other in a game of table tennis. They walked into the changing room dressed like professors and walked out in table tennis attire. Constantin, who was nationally ranked, pulled out a plastic bag bulging with roughly 100 table tennis balls.

"At his level, I just have to fool him because that's the only way you can win," said Niculescu of Constantin. "I try to survive when I play him."

Constantin wore Butterfly, an elite brand of gear, from head to toe. His collared polyester shirt was bright purple and pink, fading into black at the sleeves and waist. He



“ I’M TRYING TO BRIDGE SPORTS AND PHYSICS ... EVERY TIME I HAVE AN OPPORTUNITY TO EXPLAIN A PHYSICS PHENOMENON THROUGH SPORTS, I WOULD DO THAT HAPPILY.”

Costel Constantin, physics professor

was 40, stood around 6 feet 2 inches. With strong legs and pronounced forearms, Constantin would look intimidating even for a tennis player.

Constantin grew up in Romania and was recruited in fourth grade to practice judo. He quickly excelled and became the best in his county for the next three years. By the end of seventh grade he was third in the nation at the junior level. His career was cut short because communist Romania did not recognize being a judoka, or judo master, as a career track. Instead, he focused on math and science and graduated from University Politehnica in 1999 with an engineering degree.

"Nice! Beautiful! Nice!" Constantin shouted in his Romanian accent after a return volley from Niculescu.

Niculescu played with a 7-point

handicap against Constantin. Even though he started every game four points from victory, it was still rare that Niculescu won.

"I like the dynamics of it; it is extremely crazy," said Constantin as he explained that top players could spin the ball 1,000 revolutions per minute.

Constantin continued to practice judo in his adult life. Sitting in his office, he showed a YouTube video of one of his fastest takedowns in a tournament three years ago. His wife, Anca, an astronomy professor, attended some of his tournaments.

"He looked like he was dancing," she said. "I think it was his dance that intimidated the adversaries."

Constantin saw many similarities between table tennis and judo, such as using the full momentum of the body – the best serve came

from the body, not the arm.

"Full-body motion," he muttered as his arms and torso rotated back in unison for a serve to Niculescu.

Constantin's passion didn't stop with sports. With a research specialty in nanoscience, his favorite class to teach was PHYS 372: Microcontrollers and Their Applications. In his office, he proudly showed videos of his students' work.

As a scholar, he wanted to "make a difference in everyday students' lives."

"I'm trying to bridge sports and physics," said Constantin. "Every time I have an opportunity to explain a physics phenomenon through sports, I would do that happily."

WORDS | Brian Scholl
PHOTO | Sonny Banks



Christopher Devine
Mathematics



Daniela DiCarlo
Earth Science



Alyssa Franklin
Biology



Daniel Gallinaro
Biology



Tyesha Hall
Mathematics



Samantha Jones
Geographic Science



Shong Kim
Chemistry



Austin Madden
Geographic Science



Andrew Montgomery
Biotechnology



Alexis Nardo
Mathematics



Ethan Niewold
Biology



Kathryn Ogborn
Biology

Laurel Owens
Biology



Kristie Prtorich
Biology



Kassim Rahawi
Biology



Bejan Rasoul
Biotechnology



Avonlea Riotto
Biology



Jennifer Roberts
Biology



Brittany Sacco
Geology



Seana Sears
Biology



Benjamin Stanley
Biology



Kelly Stark
Biology



Varsha Thomas
Biology



Keith Zirkle
Statistics



Students walk by the greenhouses behind the Bioscience building. The building opened in fall 2012.



Biosciences

The new building on East Campus

With a DNA mural stretching across three floors, the Bioscience building brought a bright look to East Campus.

The building housed the entire biology department, which was previously located in Burruss Hall, as well as pre-professional health programs.

David Brakke, dean of the College of Science and Mathematics, and Associate Dean Judith Dilts were a part of the development of the building since planning began in 2008.

"I enjoyed the whole process," said Brakke. "It was fun to design with a wonderful architectural firm and the construction process was fascinating to watch."

When it came time to lay out the building, Brakke asked the biology department professors what they wanted to see. The placing of offices across from professors' laboratories and lecture halls helped strengthen student-professor relationships.

Sophomore Fallon Costanzo attended her GSCI 165: The Way Life Works class in the building.

"I love the new and high-tech feel of the building," said Costanzo. "Unlike many other buildings on campus, it is very open."

Senior biology major Seana Sears helped her



Students attend class in the Bioscience building. The classrooms and building were designed to encourage collaboration between faculty and students.

professor Jim Herrick move his research lab to the building over the summer.

"It's definitely more interactive as far as being able to meet a study group or practice a presentation in a comfortable lounge environment with a TV that you can hook up your computer to," said Sears.

Senior Nadia Masroor, also a biology major, said she enjoyed being able to use the top-of-the-line new equipment in rooms that created an adaptable learning environment.

In laboratories, which had large glass windows, students studied sharks, frogs, fruit flies, salmon and cats. The building also had a micro-medical lab, in which Sears took a class.

"The professor gives you samples from a real patient with an illness in the micro-medical lab," said Sears.

"There is a highly interactive, tiered classroom that can be used for a lecture class but also for group work," said Brakke. "Students can turn their chairs around to face the people behind them easily to work together and even use one of five SMART boards if they want."

With its Leadership in Energy and Environmental Design (LEED) certification, the Bioscience building was also environmentally friendly. Special features included a greenhouse and two planted roofs.

"The movement, flexibility and lighting throughout the building makes it like no other building on campus," said Brakke.

WORDS | Courtney Ambrose
PHOTOS | JMU Photography Services & Seana Sears

College of **VISUAL & PERFORMING ARTS**

3,750
undergraduates

BY THE NUMBERS:



Source: First majors of Fall 2012 undergraduates in the College of Visual & Performing Arts, according to the Office of Institutional Research

The Dynamic Duo

Siblings perform in concerto competition

Siblings junior Ethan Wagner and sophomore Hannah Wagner had been playing music ever since they were children.

"Our family is very musical," said Hannah. "Our dad was a baritone singer and a music major. Our three older siblings all play instruments. We came along and wanted to learn instruments too."

Since then, the pair dedicated themselves to their respective instruments – Hannah to her violin and Ethan to his cello. The two enrolled in the music program and collaborated in the annual concerto competition.

"People think it's really cool that we're brother and sister. They're like, 'How do you work well together?'" said Hannah. "We have our spats, but not usually when we work with music."

Their tendency to work well together came in handy as the two practiced a double concerto by Brahms for up to 30 hours a week leading up to the competition.

"You tear the piece apart bit by bit and listen to it a lot," said Hannah. "We went to a summer camp and showed it to teachers. They all thought it was pretty cool that we were playing it together."

The dynamic duo, as their friends and teachers had taken to calling them, practiced so much that they could perform the piece from memory.

"It's not a piece that's easy to memorize," said Ethan. "But it was really good for us to memorize it, so I'm glad our teachers had us

do that. But it's one of the most nerve-wracking things.

"The pair was able to work through their nerves by playing off of each other throughout their performance.

"We like people to know that we enjoy it so we try to put life into our playing," said Hannah.

Though the pair admitted to making a few mistakes, they weren't beating themselves up about it.

"Concerto competitions are, for me, about the experience and learning a piece that well – not winning or losing," said Hannah.

Ethan agreed.

"It was just spectacular getting the opportunity to perform a piece of that difficulty," said Ethan.

Despite the long hours they put into practicing and their nerves on the day of the performance, the Wagners loved playing together. They were already brainstorming possible song choices for next year's competition.

"Originally we were thinking, 'We're never doing this again. It's a lot of work and it can take away from the quality of your practicing and your studying your instrument,'" said Ethan. "But afterwards it was like, 'Oh, well that was a lot of fun!' Now we're talking about maybe trying to learn the third movement over the summer."

Whether or not that happened, they knew one thing for sure: Music would always be a part of their lives.

WORDS | Haley Lambert
PHOTO | Hannah and Ethan Wagner



Hannah and Ethan Wagner practice their instruments in Forbes Center for the Performing Arts. The siblings had been playing their instruments for approximately 10 years.



Edwin Baruch
Studio Art

Jennifer Bennett
Graphic Design

Yoo Jung Choi
Studio Art

Sarah Everett
Theatre

Metaphors in Motion

Running Dec. 6-9, Forbes Center for the Performing Arts hosted "Metaphors in Motion," featuring the university's Virginia Repertory Dance Company, which received positive acclaim.

WORDS | Nora Bollinger
PHOTOS | Richard Finkelstein



Members of the Virginia Repertory Dance Company are selected through audition and rehearse at least 10 hours a week.

Mitchell Green
Music

June Hundley
Theatre

Schuyler Nash
Studio Art





Students in the Virginia Repertory Dance Company are often serious about pursuing a career in performance or choreography after graduation.

Carrying out the vision of Virginia choreographer Alan Arnett, dancers leap simultaneously into the air. The company toured throughout Virginia, working with international guest artists such as choreographer Wei Chen, who designed a special dance for the students.



Barbara Newman
Studio Art

Jaclyn Smith
Graphic Design

Laura Wilkins
Graphic Design

UNDERCLASSMEN

17,874

undergraduates

GENERAL EDUCATION: CLUSTERS & REQUIREMENTS

CLUSTER ONE: SKILLS FOR THE 21ST CENTURY

*9 credits and 1 Information
Literacy test*

Critical Thinking

(Choose 1 from 6 courses)

Human Communication

(Choose 1 from 4 courses)

Writing

(GWRTC 103)

CLUSTER TWO: ARTS AND HUMANITIES

9 credits

Human Questions & Contexts

(Choose 1 from 10 courses)

Visual & Performing Arts

(Choose 1 from 7 courses)

Literature

(Choose 1 from 9 courses)

CLUSTER THREE: THE NATURAL WORLD

TRACK I:

9 credits

Group 1

(Choose 1 from 8 courses)

Group 2

(Choose 1 from 9 courses)

Group 3

(Choose 1 from 14 courses)

TRACK II:

3 credits

(Choose 1 from 6 courses)

CLUSTER FOUR: SOCIAL AND CULTURAL PROCESSES

6 credits

The American Experience

(Choose 1 from 3 courses)

The Global Experience

(Choose 1 from 6 courses)

CLUSTER FIVE: INDIVIDUALS IN THE HUMAN COMMUNITY

6 credits

Wellness Domain

(Choose 1 from 2 courses)

Sociocultural Domain

(Choose 1 from 3 courses)

Source: JMU General Education website



Cassandra Baier

Frederick Carranza

Aimmee Chen



Alicia Davis

Gabriella Dill

Sarah Fleisher



Nicole Goldstein

Lauren Gordon

Andrew Haveles



Andrew Hutchson

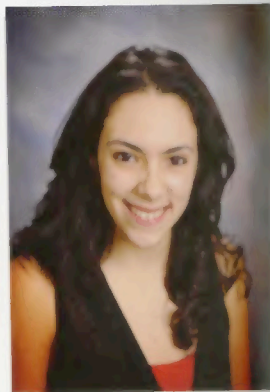
Michael Jeschke

Kyra Johnson

Haley Lambert

Christopher Lopez

Zizo Machado Lemus



Chloe Mapes

Christopher Medrano

Alison Miles



Nicole Moran

Jacob Mosser

Sally Ontiveras



Allison Poms

Rebecca Quay

Sara Robbins



RateMyProfessors.com

Online ranking systems are key in course selection

Psychology professor David Daniel was voted the hottest professor nationwide on Rate My Professors.

There was no crown, but this status drew students to his courses, which had been filled to capacity since his second year teaching at the university.

"If they find me attractive then ..." said Daniel, trailing off jokingly with a large smile on his face.

He attributed his rating simply to his physical attractiveness instead of his personality or energy in class. According to past students, Daniel encouraged them to boost his hotness rating.

Afterward Daniel noticed a slight change in his class dynamics.

"There are always a number of female students who look disappointed when they find out I'm teaching," said Daniel.

Daniel had an engaging personality that extended through his open office door. He had multiple students in his office at a time and still called out to others walking by to stop and talk.

Rate My Professors provoked a mix of amusement and seriousness among students and professors. Out of 22 students surveyed, most said they used the website to find good classes but not necessarily good professors.

"Usually it's just the younger teachers that get the 'hot' rating," said junior Samantha Stephenson. "I tend to choose them because they are usually more exciting."

Others defined attractiveness differently.

"I had a professor and in face value he wasn't that attractive," said junior Kirstyn Nutter. "But he being charming, smart and having a real view of the world made me have a crush on him."

Other professors also believed "hot" went beyond the physical features and was more about the character. Communications professor April Roth Gulotta was listed as one of the hottest professors at the university. She found it comical that she was at the top of the list.

"I think the class is hot, not me," said Roth Gulotta. "Knowledge is hot, confidence is hot."

Daniel had read studies about online rating sites such as Rate My Professors.

"Increasingly, over 80 percent of students use websites similar to this. Nationally, students go there to make important life decisions," he said.

While many students used the website, only around 25 percent actually went online to rate their professors.

Daniel said that he knew of other professors who read their ratings online, but he had a deal with his students to not look at his ratings or comments.

"Being trashed publicly will not help me improve my teaching," he said.

Though Daniel jokingly basked in his status, he also questioned the validity of the website.

"If I'm not the hottest guy you've ever met in your life, then maybe Rate My Professors isn't valid."

WORDS | Dominique Escalera
GRAPHIC | Sarah Lockwood



Those Who Can, Teach

JMUTeach offers students the podium

It wasn't every day students got credit for teaching one another how to brew beer. However, JMUTeach allowed undergraduate students the opportunity to design and instruct such classes. The program encouraged students to choose a topic they were passionate about and submit a course application. The result was a one-credit class taught by that student which promoted different passions, ideas and creativity.

According to senior Keith Zirkle, an executive member of JMUTeach, the variety of courses JMUTeach offered attracted students.

"We offer one-credit classes on a myriad of topics, and JMU students are always looking for electives to slip in," said Zirkle.

One of the appealing factors of JMUTeach was that courses were taught by students who had serious passions for the subjects. Their enthusiasm was contagious according to Zirkle.

"People tend to have this innate desire to share what they know and especially what they feel so strongly about," said senior and executive

board member Abigail Ware. "So many students are fortunately drawn to JMUTeach in general, whether that be JMUTeach classes, events or the program itself."

Zirkle agreed.

"How many people can say they've taken a class at their college taught by someone their own age?" said Zirkle. "The latter is the reason I got involved. I was looking for something with a purpose on campus, and peer-facilitated learning is a proven thing, so why not get involved in JMU's initiative to have this happen?"

According to students, one of the best things about the JMUTeach program was the low-pressure and relaxed environment where discussions and ideas flowed freely.

"Going over evaluations, they are constantly saying how much they're learning – that there is less pressure when it is your peer at the front of the classroom, that they want to learn what's being offered in this class since it's not a discipline requirement," said Zirkle.

The student facilitators were also presented with the opportunity to grow and develop as educators.

"It's fascinating because the facilitators will come into JMUTeach often with just really cool ideas and some material to back it up," said Ware. "However, they leave with a whole course prepared."

Student teachers gained an invaluable experience.

"There is that old adage, 'You don't know something until you can teach it to others,' so our facilitators are gaining so much experience and knowledge and so are the students in the classes," said Zirkle.

This learning environment cultivated engaged students.

"It shows students that it's cool to be nerdy about something and that it's cool to want to show that to others. I think JMUTeach allows for a powerful movement of ideas that students seem to hang on to when they take a JMUTeach course," said Ware.

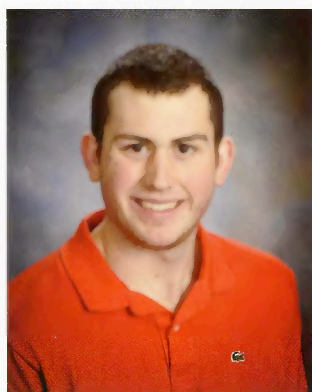
WORDS | Julie Hirschhorn
PHOTOS | Elizabeth Ramirez

Andrew Shisler

Ian Squires

Sydney Taylor

Jeffrey Thelin

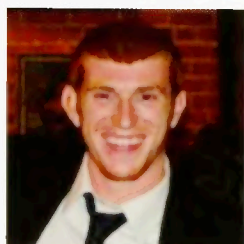




Senior Stefan Peierls gives a preview of his JMU Teach class at a Duke Talk. JMU Teach provided three opportunities a semester for students to give a Duke Talk, modeled after TED Talks.

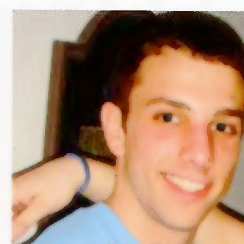


Senior Keith Zirkle, executive director for JMU Teach addresses students, faculty and President Jonathan R. Alger at a Lunch with 12 Strangers. Three times a semester, students could apply to participate in these lunches with three faculty members.



"My favorite part about teaching is learning what all of my peers have to say but were too afraid to say ... before the class. I learn the best through stories and they all have wonderful stories from which we can all learn."

Stefan Peierls, senior, taught DiversUnity: Beneath the Skin



"I'm doing a JMU Teach course ... because I want to change a student's life. My favorite part of the course is the great discussions I have with my students."

Andrew Mortillo, junior, taught Personal Development



Ethan Thompson

DeAnna Wells

Braelynn Wiggins

Caseybeth Yelverton

ADMINISTRATION

BOARD OF VISITORS

PRESIDENT

Admissions
Financial Aid & Scholarships
Preparing Future Faculty
University Events

ADMINISTRATION & FINANCE

Bookstore
Budget Management
Card Services
Copy Centers
Dining Services
Facilities Management
Human Resources,
Training & Performance
Parking Services
Payroll Services
Postal Services
Public Safety
Telecommunications
University Police

UNIVERSITY ADVANCEMENT

Alumni Relations
Annual Giving
Donor Relations
Marketing
Photography
Parent Relations
Public Affairs

STUDENT AFFAIRS & UNIVERSITY PLANNING

Career & Academic Planning
Community Service-Learning
Counseling and Student
Development Center
Disability Services
Judicial Affairs
Center for Multicultural
Student Services
Orientation
Residence Life
University Unions
University Health Center
University Recreation

ACADEMIC AFFAIRS

Colleges:
> Arts & Letters
> Business
> Education
> Health & Behavioral
Studies
> Integrated Science &
Engineering
> Science & Mathematics
> Visual & Performing Arts
The Graduate School
University Studies
Honors Program
Libraries & Educational
Technologies
Registrar's Office

INTERCOLLEGIATE ATHLETICS

Facilities & Events
Marketing & Promotions
Sports Medicine
Sports Programs
Student-Athlete Services

Chart is a sampling of departments within the Board of Visitors.
Source: Summer 2012 JMU Administration Organizational Chart



Ralph A. Alberico
Dean, Libraries and Educational
Technologies



David F. Brakke
Dean, College of Science
and Mathematics



Joanne Carr
Senior Vice President,
University Advancement



Ronald Carrier
Chancellor



Irvine Clarke III
Interim Dean, College of Business



Teresa Gonzalez
Vice Provost, Academic Program
Support



Linda Cabe Halpern
Dean, University Studies



David K. Jeffrey
Dean, College of Arts and Letters



Bob Kolvoord
Interim Dean, College of Integrated
Science and Engineering



Reid J. Linn
Dean, Graduate School



Sharon Lovell
Interim Dean, College of
Health and Behavioral Studies



George Sparks
Dean, College of Visual and
Performing Arts



Phillip Wishon
Dean, College of Education



Office of the President

President Jonathan R. Alger transitions

After President Jonathan R. Alger accepted the presidential position in 2011, he dedicated his time to getting to know the university's organizations and individuals.

"I was very excited when I first learned about the position," said Alger. "My wife and I lived in Virginia when we were first married, so we knew about James Madison University and particularly its reputation for excellence, both in and outside the classroom ... It was a great opportunity for us."

Alger became the sixth university president on July 1, 2012. He began the Presidential Listening Tour, traveling around the country to ask the important question: "Why Madison?" His talks encouraged open and honest discussion among current students, faculty and alumni in an attempt to discover more about the university's strengths and weaknesses.

On March 14, Alger was officially inaugurated in a ceremony that included a performance by a capella group Note-oriety, and a guest lecture about James Madison by University of Virginia Professor David Mattern. The week leading up to the inauguration featured events at the John C. Wells Planetarium, an ice cream social and community service projects.

WORDS | Claire Fogarty

PHOTOS | JMU Photography Services



"WHY MADISON?" TOUR

The Office of the President conducted more than 30 "Why Madison?" receptions and meetings with alumni across the country as well as with groups throughout campus.

Alexandria, Va.	Graduate School
Baltimore	Harrisonburg, Va.
Charlotte, N.C.	Honors Advisory Council
Charlottesville, Va.	Huffman Hall
College of Business Executive Advisory Council	Liberal Arts Alumni
College of Business Leadership Council	Libraries and Educational Technologies
College of Education	New York City
College of Health and Behavioral Studies	Office of International Programs and Academic Programs
College of Integrated Science and Engineering	Outreach and Engagement
College of Science and Mathematics	Paltola Valley, Calif.
College of Visual and Performing Arts	Parents Council
D.C.	Philadelphia
Dallas	Research and Public Service
Duke Club Board of Directors	Reston, Va.
Faculty Emeriti Association	Richmond, Va.
Faculty Senate	San Francisco
	Tampa, Fla.
	University Studies and College of Arts and Letters
	Virginia Beach, Va.

Academic Affairs

A. Jerry Benson drops 'interim' from his title

In 2010, A. Jerry Benson became interim provost, and the provost hiring process paused when President Linwood H. Rose announced his retirement. Nearly three years later, Benson was named provost and senior vice president of Academic Affairs.

"I'm just very fortunate to be working with good leadership within the academic division," said Benson. "It's the whole crux of what we're about as a university. So it's very exciting to be leading that."

One of the division's biggest projects was the Quality Enhancement Plan. This project was a requirement as part of the university's reaccreditation. Academic Affairs took suggestions and narrowed its ideas down to the final plan: the Madison Collaborative Ethical Reasoning in Action.

"It fits so well with who we are," said Benson. "Our mission statement talks about preparing educated, enlightened students who lead meaningful and productive lives and ... what we decided is that ethical reasoning is really a very important part of that."

The plan would incorporate ethical decision-making skills into 1787 Orientation and residence life, as well as general education and major courses.

"We're being very careful, because we're an educational institution – we're not the church or someplace else. We're not telling people what good, ethical decisions would be," said Benson. "What we want to do is ensure that you've gone through a good process to get to that decision."

Another plan that came to fruition was the reorganization of the College of Integrated Science and Technology (ISAT). Effective July 1, this college became the College of Integrated Science and Engineering and housed the ISAT, engineering and computer science departments. The College of Health and Behavioral Studies formed to consist of communication sciences and disorders, psychology, graduate psychology, health sciences, kinesiology, nursing and social work.

"One of the major reasons we did this is that we have a lot of – and very high-quality – health-related programs," said Benson. "We wanted to ... really hold up and highlight those programs and give them the kind of public recognition they deserve."

In addition to his involvement in long-term planning projects, Benson worked with JMU Teach members to read and approve proposals and evaluate the program.

"What's exciting to me are the number of proposals we get versus what we can put into play in one semester," said Benson. "It shows me that there's some real good energy among students."

The Student Government Association (SGA) was also involved with Academic Affairs.

"The SGA is stepping up in terms of saying, you know, 'What are the issues we're dealing with? What can we do to help with those issues?'" said Benson, including the faculty salary freeze that had lasted more than five years as an example.

In addition to working with students, Academic Affairs worked with other Virginia colleges through 4-VA, a collaborative effort with George Mason University, the University of Virginia and Virginia Tech. The sharing efforts expanded, allowing the university to share language, intelligence analysis and online adult degree program courses with other schools.

WORDS | Sarah Lockwood
PHOTOS | JMU Photography Services





Administration and Finance

Senior Vice President Charles King is like a city manager

If the university was a city, the Division of Administration and Finance would be its government.

At least, that's the analogy Senior Vice President Charles King used to describe his division of over 1,000 employees – the largest on campus.

"I'm kind of the city manager ... if we're using this analogy of a city," said King. "I kind of direct all these different operations to ensure that we're providing the services that we're supposed to."

King helped carry out general goals such as ensuring that students were safe and maintaining campus both mechanically and aesthetically from year to year.

More specific goals for the 2012-13 academic year included continuing the construction of Constitution Hall and the renovation of Duke Hall, providing a space counter display for the Champions Parking Deck and meeting with legislatures to lobby for much-needed university funds. King knew this last goal well as he traveled to Richmond, Va. every Wednesday to meet with the General Assembly.

The senior vice president attributed much of his division's and the university's success to the staff's low turnover rate.

"People come here and go to work

here and stay here," said King, who had held his own position for 17 years. "It's such a good place to be and work that you tend to stay here ... We have a pretty good track record of hiring the right people."

"I'M KIND OF THE CITY MANAGER ... IF WE'RE USING THIS ANALOGY OF A CITY."

Charles King, senior vice president of Administration and Finance

Looking ahead, King hoped to complete the planning on the new health science building in Montpelier Hall, as well as begin planning for the old cancer center building on North Campus.

With Jonathan R. Alger as the new president, King had a positive outlook for the years to come.

"[Alger] does care about the university and he cares about its future," said King. "He's going to be good for JMU."

WORDS | Nora Bollinger
PHOTO | JMU Photography Services



Student Affairs and University Planning

Senior Vice President Mark Warner reveals the strategic plan

It was time for a new strategic plan for the university. The last one carried the university up to 2012, coinciding perfectly with the transition of a new president. But the strategic plan was not created overnight. It took five committees, over 150 people and 18 months to devise.

"The strategic plan refers to goals and objectives that we have as a university in trying to decide what our mission, vision or values are and how they're going to influence or direct our decisions in the future," said Mark Warner, vice president of Student Affairs and University Planning.

The plan would get preliminary approval in September 2013 and carry the university until 2020. Warner's 32-year professional history with the university was key in the process.

"I think my role is to ensure that we have a culture where we facilitate the growth and development of the whole student," said Warner.

His position as a senior vice president kept him busy, but Warner continued to teach.

"Teaching's my passion. It's

"IF A STUDENT EVER FEELS LIKE A NUMBER HERE THEN WE'RE NOT DOING OUR JOBS RIGHT."

Mark Warner, senior vice president of Student Affairs & University Planning

my favorite thing I do all week – and I'm not willing to give it up," said Warner.

He taught one class a semester, PSYC 326: Leadership and Personal Growth, where he gave students practical experiences they could immediately incorporate into their lives. Warner was the type of professor who met his students for coffee at Taylor Down Under in the afternoon.

His goal, as a professor and vice president, was to prepare students not just intellectually, but also to be successful in

life. Warner believed it was important to keep a student-centered environment.

"If a student ever feels like a number here, then we're not doing our job right. No matter what we do ... we have to be sure we're paying attention to the student," said Warner.

But with a student population nearing 20,000, Warner had to work hard to keep the university's community feeling. To help, the Student Success Center was constructed on North Campus. By May 2014, 16 university departments would be under the same roof, which Warner thought would better serve student interests.

While change was sometimes for the better and always inevitable, Warner hoped one thing would stay the same.

"At JMU ... we don't accept the status quo. We're always willing to change and try new things and pursue new opportunities, and I hope that we'll continue that mindset."

WORDS | Julia Cramer
PHOTO | JMU Photography Services



ORGANIZA



N TIONS

>>The Breeze 288

ALPHA KAPPA DELTA PHI



FIRST ROW: Kaitlyn Nakamura, Russie Tran, Nevine Macalintal. **SECOND ROW:** Ashley Kim, Ingrid Valerie Caranzo, Victoria Nguyen, Natalie Kwon, Sendy Tran. **THIRD ROW:** Silvie Chang, Avian Tu, Jolean Clapp, Irene Joyce Asuncion.



Members of Alpha Kappa Delta Phi attend their annual Breast Cancer Awareness Ball. The ball featured special guests who survived cancer.



Senior Irene Joyce Asuncion serves as Alpha Kappa Delta Phi president. She was named NAACP Leader of the Year in 2012.

Fifteen women made up the university's chapter of Alpha Kappa Delta Phi sorority. The women promoted sisterhood, scholarship, leadership and Asian-American awareness in the community. The group's activities included Real Dukes Wear Pink Charity Ball, Bizarre Foods and the Asia Fair.

ALPHA KAPPA PSI



FIRST ROW: Heather Terk, Ashley Yelverton, Molly White, Claire Sibley, Kolbie Owens. **SECOND ROW:** Melissa Nicolich, Lauren Posluszny, Stephanie Rawlings, Kira Abuchowski, Madison Larson, Franklin Gonzalez. **THIRD ROW:** Rachel McKeague, Sophia Haddadin, Samantha Huff, Kelly Chevalier, Sara O'Keefe, Rachael Lee, Lauren Kiser. **FOURTH ROW:** Carter Eskew, Claire Edwards, Jordan Williams, Kevin Shea, Jonathan Bodnar, Phillip Crain.



Members of Alpha Kappa Psi pose by the highway they adopted in Harrisonburg. The organization made weekly trips to clean along the highway.

Seniors **Molly White** and **Bradley McGuinness** sell sunglasses during Family Weekend. The money from the sales went to the group's philanthropy, the Cystic Fibrosis Foundation.

Alpha Kappa Psi's primary purpose was to build principled business leaders through community service opportunities and professional speakers. The chapter received the Circle of Achievement Award for passing its annual initiation goals.

ASIAN STUDENT UNION



FIRST ROW: Ha Tang, Julie Thai, Jingjing Jin, Anicka Pathammavong, Erica Hwang, Anh Le, Phuong Nguyen, Abdullah Mamun, Michelle Lee, Christopher Lien. **SECOND ROW:** Vi Lam, Xuan Yao, Emily Guan, Kristin Silver, Connie Wang, Olivia Stout, Aileen Anonas, Paulo Dorado, Bryan Vu. **THIRD ROW:** Jessica Chu, Wendy Cheng, Philicia Tucker, Yuhe Lei, Kaitlin Silver, Jiangda Ou, Gian Philippe Gonzalez, Francis Malone, Jeffrey Cheng. **FOURTH ROW:** Nicole Nguyen, Priscilla Vu, Travis Turck, Zinnia Cantrell, Armand Jennings, Justin Lee, Anthony Hwang, James Battle, Zheng Tao Zheng.

“WE BELIEVE THAT IF
DIFFERENT GROUPS OF PEOPLE
TAKE THE TIME TO LEARN
ABOUT EACH OTHER, THEY
WILL FIND MORE SIMILARITIES
THAN DIFFERENCES.”

Erica Hwang, senior

The mission of the Asian Student Union was to spread Asian culture and diversity on campus and in the Harrisonburg community. On Nov. 3, the organization held its 14th annual Asian culture week, culminating in a culture show featuring traditional and modern Asian dances and musical performances.

THE BLUESTONE



FIRST ROW: Kari Owens, Jacqueline Scott, Haley Lambert, Julia Cramer, Nora Bollinger, Courtney Ambrose. **SECOND ROW:** Christine Pomatto, Lauren Gordon, Margaret Fogarty, Danielle Lerer, Heather Butterworth, Claire Fogarty, Sarah Lockwood.



The Bluestone editorial board edits spreads during a deadline weekend. The Bluestone was founded in 1910 as the School Ma'am.

The oldest publication on campus, The Bluestone documented the university from March to March. The five editorial board members managed a staff of about 20 writers, photographers and designers. In March, editors attended the College Media Association conference in New York City.

THE BREEZE



FIRST ROW: Greer Drummond, Jennifer Eyring, Madelyn Wigle, Victoria Foster, Ivana Jia-Yin Chan. SECOND ROW: Christian Garner, Chase Kiddy, Wayne Epps, Jessica Williams, Jeffrey Wade, Matthew Schmachtenberg, Sean Cassidy, Margaret Currier, Anne Elsea.

The Breeze was the university's student-run newspaper. It published every Monday and Thursday of the academic year, with a distribution of roughly 9,500 copies per issue to a campus of around 20,000 students. The Breeze covered issues relating to the university and Harrisonburg communities and was known for its anonymous Darts & Pats.

Editor-in-Chief | VICTORIA FOSTER
Managing Editor | JEFFREY WADE
News Editors | JENNIFER EYRING & IVANA JIA-YIN CHAN
Opinion Editor | JESSICA WILLIAMS
Life Editor | GREER DRUMMOND & LAURA WEEKS
Sports Editors | CHASE KIDDY & WAYNE EPPS
Copy Editors | ANNE ELSEA & CHRISTIAN GARNER
Photo Editors | SEAN CASSIDY & MATT SCHMACHTENBERG
Design Editor | MARGARET CURRIER
Video Editor | CHARLES AMBROSE
Multimedia Director | MADELYN WIGLE
Online Editor | KAITLYN HAMMACK

CHINESE STUDENTS AND SCHOLARS ASSOCIATION



FIRST ROW: Jiaqi Hu, Wenqing Li, Ziyun Ban, Yunpeng Zhang, Jie Hong, Weiwei Xu. SECOND ROW: Craig J. Ou, Xicheng Huang, Junxiang Du, Xiao Song, Jun Yan.

“OUR CSSA IS BECOMING BIGGER AND MORE VISIBLE TO OTHER ORGANIZATIONS.”

Weiwei Xu, junior

Chinese Students and Scholars Association was a nonprofit organization dedicated to promoting social, intellectual and cultural activities for Chinese student scholars. The group held a Chinese New Year celebration in the spring and a Mid-Autumn Festival in the fall.

CHINESE STUDENT ASSOCIATION



FIRST ROW: Paulo Dorado, Xuan Yao, Jingjing Jin, Ha Tang, Kristin Silver, Kaitlin Silver, Christopher Lien, Philecia Hoffer. **SECOND ROW:** Jeffrey Cheng, Nicole Nguyen, Jessica Chu, Wendy Cheng, Danling Chen, Linda Zeng, James Battle, Justin Lee. **THIRD ROW:** Francis Malone, Armand Jennings, Travis Turck, Jiangda J. Ou, Michelle Lee, Emily Guan, Zheng Tao Zheng, Anthony Hwang.

“ WE ARE COMMITTED
TO DIVERSIFYING AND
ENLIGHTENING THE
CAMPUS OF JMU WITH
CHINESE AWARENESS.”

Linda Zeng, junior

With more than 20 members, the Chinese Student Association hosted an annual culture show in the spring. The group also organized various events for Harrisonburg's Valley Adopt, which was made up of local families who adopted children from China.

CIRCLE K INTERNATIONAL



FIRST ROW: Katherine Benusa, Catherine Sumerlin, Sara Wagner, Heather Howell, Morgan Ewing, Emily Hsu. SECOND ROW: Sara LeDuc, Isabella Davenport, Annemarie Henry, Molly Dunlap, Anna Romness, Morgan Bibb. THIRD ROW: Tuan Vo, Margaret Fogarty, Aneta Nikolic, Anthony Allsbrook, Emily Benusa, Elizabeth Hamlin, Amanda Ivey, Nessie Vanta.



Seniors Samantha Wilkins, Margaret Fogarty, Katherine Benusa and junior Aneta Nikolic attend the district Fall Membership Rally in October. There, members had the opportunity to interact with fellow Circle K International members from around the district.



Juniors Carly Elizabeth Starke, Emily Benusa, Kortney Frederick and senior Sara LeDuc work at the Coca-Cola stand during a football fundraiser.

Circle K's membership was open to all students; it was the largest collegiate service organization in the world. On Friday mornings, the members of Circle K participated in Keister Elementary's safe walk.

CONTEMPORARY GOSPEL SINGERS



FIRST ROW: Alyssa Fernandez, Kiea Dixon, Jerry Johnson, Roy Boyd, Karla Pinkard, Jenelle Sills, Tekeya McDonald. **SECOND ROW:** Grace Mauro, Krista Edenfield, Darius Banks, Deron Page, Rachael Porter, Jada Wade. **THIRD ROW:** Javarius Warren, Marsalis Banks.



Contemporary Gospel Singers perform in Wilson Hall for Martin Luther King, Jr. Day. The group sang "Ride on King Jesus."

Contemporary Gospel Singers had 25 members and welcomed any university student that was interested. In addition to the group's annual Family Weekend and Homecoming concerts, the group performed at off-campus events.

DELTA DELTA DELTA



FIRST ROW: Maura Stackley, Stacey Diapoulis, Michelle Kopera. **SECOND ROW:** Stephanie Strickland, Meghan Lloyd, Ashley Howard, Kristen Hotz, Stephanie Carey, Cynthia Knott, Katherine Grube, Kati Baker, Kari Owens, Meghan Smith, Megan Mornini, Allison Part, Allison Gaines, Jo-Elle Moser, Robin Frake, Julia Ledwith, Melissa Negron, Grace Beyer, Meredith Wood, Nikita Vahabzadeh. **THIRD ROW:** Jessica Spiegler, Lindsay Malinchak, Sallie Suttle, Meghan Zimmerman, Ashley Monger, Nicole Ahern, Lindsay Jondahl, Melissa Marguiles, Lisa Snopek, Laken Smith, Amy Janicki, Nicole Buscema, Alaina Nunn, Katherine McLaughlin, Sarah Macur, Erin Maley, Claire Ballweg. **FOURTH ROW:** Alexandra Vermillion, Kerry Maier, Krissy Baker, Brittany Alper, Morgan Kelly, Olivia Cho, Caroline Brantlinger, Kathleen Siciliano, Michele Goad, Caitlin DeWald, Emily Burke, Lauren Joseph, Caitlyn Klotz, Kaitlyn Clinage, Amanda Toney, Marina Mezzetti, Kelly Fazio, Christina Liou, Patience Cantrell, Emily Weinberger. **FIFTH ROW:** Allison Blumer, Courtney Guy, Kelsey Nunn, Mary Bruton, Rachel Evans, Amy Bennis, Melanie Gray, Christina Nesi, Jennifer Corser, Brittany Hunt, Danielle Galloway, Molly Burns, Taylor Wertheimer, Jennifer Fuller, Kelsey Peck, Shurden Garret, Jordyn Kennedy, Shelby Denn, Rebekah Ryan Tillman, Nicole Meador. **SIXTH ROW:** Clare McGowan, Ashley Ruger, Rebecca Tallmadge, Brea Calhoun, Marisa Davison, Carolyn Pierson, Madeline Catts, Kelsey Douglass, Margaret Schmelzinger, Stephanie Coyle, Serena Cerosimo, Stacey Coral, Katherine Heffner, Frankie Mooney, Aimee Banting, Amanda Ault, Ashley Ernst, Erin McNamara, Meghan Melina, Courtney Blackwell, Chelsea Coffman, Amanda Cameron, Kaitlyn Blair, Caroline Arnold, Molly Hoffmaster, Hayley Dodds, Elizabeth Williams. **SEVENTH ROW:** Elizabeth Davis, Elizabeth Emery, Hope Mattern, Kelsey Linke, Femke Morelisse, Patricia Sutherland, Kara Nunnally, Charlotte Pitt, Alexandra Thompson, Amy Malinowski, Caila Pinkleton, Mary Katherine Hayth, Mary Paciocco, Hannah Kotarski, Caitlin Legge, Rebecca Myron, Megan Shekletski, Madison McMillen, Christina Laroche, Katie McCullar, Erica Silva, Lauren Corneal, Alexandra De Haven, Alexandra Waller, Kelsey Savage, Emily Rupertus, Rebekah Riddle, Kelly Lynch, Amalia Riess, Sara Pavich, Chelsea Eisenberg, Taylor McMahan.

Delta Delta Delta was established at the university on April 2, 1998 with 152 initiates. The university's chapter raised money for children's cancer research by holding events like Reese's Run, Sincerely Yours Letter Writing and Triple Play.

Founded | 1888, BOSTON UNIVERSITY

Chapter | GAMMA TAU

Chapter Founded | SPRING 1998

Colors | SILVER, GOLD, CERULEAN BLUE

Flower | PANSY

Tree | PINE

Jewel | PEARL

Mascot | DOLPHIN

Philanthropy | CHILDREN'S CANCER RESEARCH, ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Motto | LET US STEADFASTLY LOVE ONE ANOTHER

GAMMA SIGMA SIGMA



FIRST ROW: Jennifer Lewinski, Caton Savage, Emily Somma, Jennie Grube, Sarah McGinnis, Megan Richards, Anna McAllister, Kaitlyn Hammack, Leah Garber, Elizabeth Jones. **SECOND ROW:** Melissa McMillan, Emily Morse, Elizabeth Wronko, Jessica Latimer, Amanda Latham, Michelle Devine, Jenna Maslyn, Aubrey Timmons, Bonita Jean Longworth. **THIRD ROW:** Abigail Short, Ootobong Udoh, Elizabeth Cunningham, Veronica Bohn, Alysia Horeczko, Kimberly Sacchi, Cheri Hobson, Julia Nashwinter. **FOURTH ROW:** Erin Schmitt, Jessica VanOrmer, Anna Briganti, Erin Godwin, Julia Skinner, Melodie Basso, Katrina Schwenke, Laura Lorenz, Kathryn Scott. **FIFTH ROW:** Caroline Hoover, Sarah Konecnik, Eliza Seibert, Jordan Reiske, Seana Sears, Keely Walsh, Kari Black, Katherine Sharp, Kristina Elliot, Melissa Von Wald.

Gamma Sigma Sigma was a non-selective national service sorority with the purpose to assemble college and university students in the spirit of service to humanity and to develop friendship among students of all races and creeds.



Senior Amanda Latham carries her Gamma Sigma Sigma sister, senior Katherine Sharp.

At fall activation, new sister sophomore Alexis Papakostas finds out that her big is senior Melissa McMillan through a matching puzzle piece.

INTER-CULTURAL GREEK COUNCIL



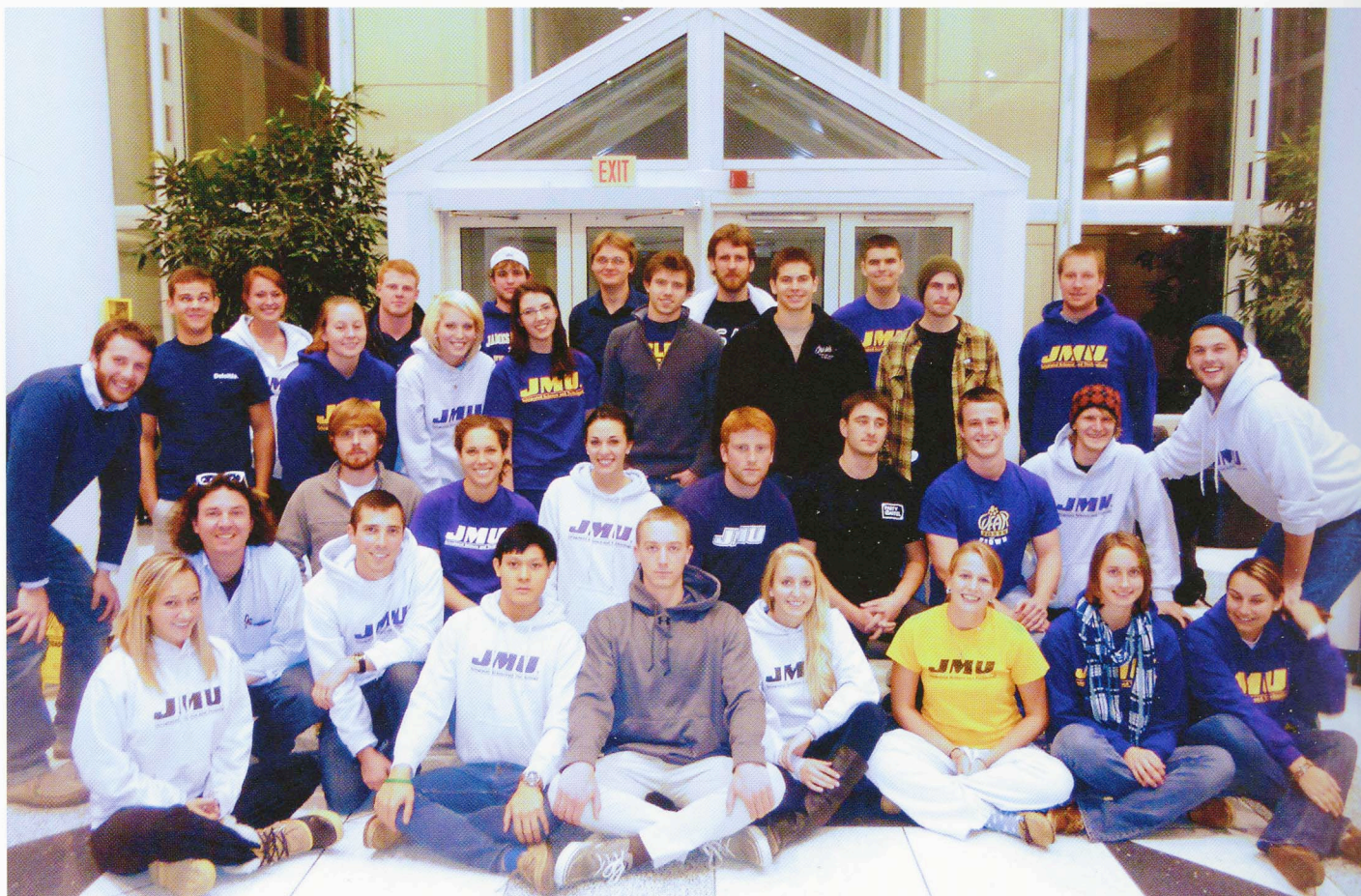
FIRST ROW: Whitney Staton, Candise Williams, Russie Tran, Mahlet Mebrahtu, Kaitlyn Nakamura, Victoria Nguyen, Natalie Kwon. **SECOND ROW:** Angelina Sobel, Sydney Baylor, Sendy Tran, Nhi Trinh, Calvin Walker, Nicole Cole, Joleen Clapp, Shani Moore. **THIRD ROW:** Marissa Walker, Selamawit Mamo, Morgen Nash, Brittany-Dale Wilson, Dezirae Brown, Ingrid Valerie Caranzo, Toneshia Watkins. **FOURTH ROW:** Yvonne Gatling, DeAndrea Gaines, Silvie Chang, Dara Nget, Irene Joyce Asuncion, Michelle Agtuca, Brittini Langston.

The purpose of Inter-Cultural Greek Council (ICGC) was to unify and enhance student development through celebrating diversity, participating in civic engagement and upholding high scholastic standards. Established in 2009, ICGC served as the governing council for Multicultural Student Services' 12 multicultural fraternities and sororities.



Members of Inter-Cultural Greek Council pose with their fraternity and sorority symbols on the Quad. The members were part of the university's Centennial Scholars Program.

ISAT HONOR SOCIETY

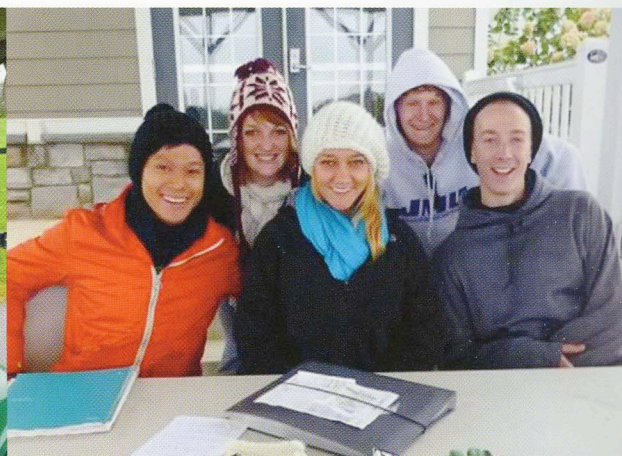


FIRST ROW: Erica Mulford, Adviser Dr. Morgan Benton, Daniel Fishman, Daniel To, Drake Cary, Maryann Sniezek, Emily Northup, Bastiana Rodebaugh, Elizabeth Wronko. **SECOND ROW:** David Berberich, Jason McNamara, Tessa Heydinger, Kerianne Bertolino, Dylan Chance, Joshua Braden, Jonathan Nichols, Brian Nixon, Nathan Brown. **THIRD ROW:** Blaine Loos, Sarah Gibson, Cassidy Moellers, Ashleigh Cotting, Brandon Walraven, Collin Campbell, Sean Henke, Ryan Carter. **FOURTH ROW:** Sarah Mello, Joseph Capobianco, James Kelley, Lukas Osmers, Joseph Crosbie, Paul Rose.

Members of the ISAT Honor Society sought to bring together students who exhibited academic excellence within the ISAT program to give back to the community. The group worked with the Chesapeake Bay Foundation to create a riparian buffer along a stream.



At the seventh annual ISAT Golf Challenge, sophomores Ashleigh Cotting and Jonathan Nichols drive contestants around the course.



Seniors Daniel To, Calla Feucht, Erica Mulford, Brian Nixon and Drake Cary volunteer during the ISAT Golf Challenge at Heritage Oaks Golf Course. The challenge raised money for the Roberts Scholarship.

KIDS KLUB



FIRST ROW: Thea Gergoudis, Kaylie Etheridge, Jessica Chitwood, Ashleigh Hodgson, Kirsten Fortune. SECOND ROW: Christian Anderson, Robert Stevens, Rachel Franklin, Elizabeth Aultice, Elizabeth Gardner, Margaret Blackman, Shannon Smith, Olivia Massa. THIRD ROW: Emily Vaughters, Lindsey Vasko, Allison Gaines, Akyla Joseph, Taylor Reymann, Stephanie Dunn, Kayla Mcleod, Allison Slattery, Megan Faulkner. FOURTH ROW: Kendyl Connifey, Lindsay Leake.

“AS LONG AS YOU HAVE A
PASSION TO HELP KIDS,
YOU CAN JOIN KIDS KLUB.”

Shannon Smith, senior

Kids Klub's mission was to enrich the lives of children throughout Harrisonburg. All students were eligible to join the club. Members volunteered at Monster Mash, helping children trick-or-treat around Valley Mall.

SIGMA GAMMA RHO



FIRST ROW: Selamawit Mamo, Mahlet Mebrahtu, Angelina Sobel. SECOND ROW: DeAndra Gaines, Shani Moore. THIRD ROW: Zurisadai Pena.



Members of Sigma Gamma Rho hug Duke Dog. The women volunteered to work concessions to raise money for their community service projects.

At an area meeting for the sorority, women of Sigma Gamma Rho pose together in their official colors.

Sigma Gamma Rho's activities focused on leadership development and youth education. The group of six women held a Cancer Awareness Fashion Show to celebrate cancer survivors in the community.

SOCIETY FOR HUMAN RESOURCE MANAGEMENT



FIRST ROW: Heather Lawhorne, Laura Danaher, Carrie Kurtz, Ariella Kravitz. SECOND ROW: Madeline Rafi, LeeNora Linkous, Phillip Crain.

“ [WE] SEEK TO PROMOTE THE
ROLE OF HUMAN RESOURCES
[AND] EDUCATE STUDENTS ON
THE IMPORTANCE OF HUMAN
RESOURCES IN THE WORKPLACE.”

Heather Lawhorne, senior

Society for Human Resource Management was open to all majors. The organization offered members networking opportunities with local business professionals and alumni as well as community service events, a LinkedIn workshop and graduate school information sessions.

STUDENT GOVERNMENT ASSOCIATION



FIRST ROW: Adviser Kristin Muncy, Abigail Ware, Arlen Corena, Morgan Miller, Taylor Brodin, Alexa Vinci, Dorothy Capasso, Haley Aldridge, Sydney Moss, Megan Kohanik, Julie Hirschhorn, Sravanti Chaganti, Laura Wilkins, Caitlin Phillips, Taylor Vollman. **SECOND ROW:** Sarah Rourke, Vanessa Burshnic, Alicia Pettis, Amberlee Taylor, Megan McConnell, Michael Jacob, Vanina Waingortin, David Scala, Alexandra Pate, Alexandra Deal, Kenya McNear Pennington, Megan Willis, Jessica Morris, Nadia Masroor, Kenzie Fisher. **THIRD ROW:** Adam Miner, Lauren Holder, Rachel Fisher, Courtney Herb, Joshua Gordon, Jacob Mosser, Tyler Steve, Robert Copper, Tyler LedDuke, Christopher Medrano, Ryan Windels, Patrick Smith, Ethan Best, Adrienne Sime, Griffith Ridgway, Kathryn Stolp. **FOURTH ROW:** Matthew Klein, Joseph Jedlicka, Jeffrey Blevins, Aaron Brown, Madison Carins, Brianna Hogan, Kaitlin Thomas, Frank Galante, Andrew Luethke, Nicholas Maggio, Justin Tarbell, Dwight Richardson, Adnan Al-Karagholi, Russell Zeltner.

“WE JUST TRY TO ACT AS THE
VOICE OF THE STUDENT BODY
AND BRING THEIR CONCERNS
TO THE RIGHT PEOPLE.”

Taylor Vollman, sophomore

The mission of the Student Government Association was to represent, inform, serve and educate. In addition to their usual events, members hosted new events including Dukes Vote with other organizations and JMUSpeak, an initiative to engage students on the Commons.

STUDENT AMBASSADORS



FIRST ROW: Duke Dog, Avery Hymel, Megan Knetemann, Kristen Fallon, Curtis Slike, Ciara Ryan, Melissa Scatena, Matthew Wisniewski, Deborah McCoy, Kyle Penrose, Alissa Hamby, Brandon Trautman, Lauren Dickerson. **SECOND ROW:** Rahath Alam, Renna Wirchin, Olivia Hepler, Jillian Keffer, Katelyn Chapman, Matthew Higgins, Allison Smith, Lauren Jones, Elanor Jordan, Lauren Dick, Lily Cyr, Jacolyn Collis, Kenzie Fisher. **THIRD ROW:** Molly Haas, Katherine Brown, Korinne Sulewski, Leslie Brittain, Michael Prior, Sarah Zahora, Margaret Roth, Kara Zawacki, Adrienne Lowry, Dakota Kuca, Danielle Castillo, Kendall DeLorenzo. **FOURTH ROW:** Spencer Pelfrey, Anthony Lorenzi, Michael Ferrante, Spencer Dukoff, Cara Buchanan, Justin Tarbell, Annamarie Frost, Emily Pelt, Meghan McNeil, Leanne Clifford, Joseph Scott, Mohammad Qarghah, Kayla Schott, Kristen Ricca, Matthew Merritt. **FIFTH ROW:** Alex Moore, Samuel Bartel, Joseph Townsend, Naina Mangalmurti, Natalie Dohner, Nico Climaco, James Gwinn, Rachel Ostroff, Bethany Boveri, Courtney Peckham, James Dean, Matthew Donovan, Trey Smith, Kate Brennan, Mollie Delp, Lawrence Kroner, Mariah Fortman, Golshan Jalali, Thea Sideropoulos, Melissa Psallidas, Nick Arra. **SIXTH ROW:** Glenn Shellenberger, Nicole Knudsen, Connor Schroeder, Nico Pineres, Matthew Desmarais, Marcus DiBrito, Trey Secrist, Kelly Sykes, Gregory Farrell, Connor Butler, Shauna Plesmid, Erin Bohannon, Zachary Nagourney, Sarah Stanley, Jordan Moore.



Seniors Matthew Wisniewski and Alissa Hamby laugh after being pied in the face during the Homecoming pep rally on Oct. 26. Both were finalists in the Mr. and Ms. Madison competition.



On Jan. 17, Student Ambassadors welcome 65 new members. The interview process to join lasted more than four months.

Student Ambassadors aimed to positively advertise the university to prospective students, guests and current students through service to the Office of Admissions. Their annual Operation Santa Claus fundraiser helped them raise \$5,000 for Harrisonburg-Rockingham County Social Services.

STUDENTS FOR MINORITY OUTREACH



FIRST ROW: Nandi Alexander, Jacketta Morton, Tiffany Gary. **SECOND ROW:** Adriana Gabriel, Sylvia Lee, Camille Deal, Breonna Riddick, Chanel Smithson, Tiana Jones, Eunique Hamilton, Lamitra Barnes, Isabela Reeves. **THIRD ROW:** Ricketta Morton, Jordan Harris, Darriean Rogers, Briona Arrington, Myrtle Mines, Shakear McFadden, Christine Williams. **FOURTH ROW:** Avery Coleman, DaVeeta Marshall, Lauren Herring, James Parrish, Shepkeem Scott, Jasmine Randolph.

Students for Minority Outreach (SMO) was open to all students and sought to recruit and retain diversity on campus. The group held a Skate Jam to support the Susan G. Komen Breast Cancer Foundation.



On Sept. 12, women from Students for Minority Outreach skate at "SMO Goes Pink," a skate jam for breast cancer awareness. Proceeds from the event went to the local Rockingham County branch of the Susan G. Komen Breast Cancer Foundation.

VIETNAMESE STUDENT ASSOCIATION



FIRST ROW: Julie Thai, Vi Lam, Anh Le, Phuong Nguyen, Khoa Nguyen, Bryan Vu, Jessica Chu, Loan Hong Nguyen. SECOND ROW: Eric Lien, Jingjing Jin, Christine Tran, Cindy Nguyen, Ha Tang, Michelle Lee, Paulo Dorado, Erin Rider, My-Anh Le. THIRD ROW: Peter Tran Ta, Jiangda Ou, Priscilla Vu, Philecia Hoffer, Linda Zeng, Connie Wang, Emily Guan, Nicole Nguyen, James Battle. FOURTH ROW: Minh Huynh, Ben Lee, Justin Lee, Christopher Lien, Thanh Ta, Robert Rodriguez, Jeffrey Cheng.



Women from the Vietnamese Student Association perform a parasol dance at the organization's annual culture show. The show featured Vietnamese culture through traditional and modern dances as well as skits.

Senior Jessica Say plays in the Turkey Bowl, a charity flag football tournament. Vietnamese Student Association (VSA) played against other VSA organizations from the Mid-Atlantic region.

Vietnamese Student Association of about 80 members sought to spread Vietnamese culture and awareness on campus and serve the Harrisonburg community. Members held an annual culture show and a flag football tournament in the spring.



Students survey the hundreds of organizations and club sports at Student Organization Day. Only a few new organizations could be created each semester; fall's included Bare Naked Ladies, founded by sophomore Samantha Summerford and approved in the fall.



>19,927

IT WAS PLAIN TO SEE.

We were greater than a number.

And our *impact* stretched beyond 19,927.

Athletes like the **men's basketball champions**

– with their first NCAA tournament win in 30 years – made a name for **DUKES** on playing fields,

while active citizens registered voters on campus.

As students left the *embrace of the Blue Ridge mountains* for the summer, senior **Navid Attayan** climbed on his bike for a *3,000-mile bike ride* for cancer research.

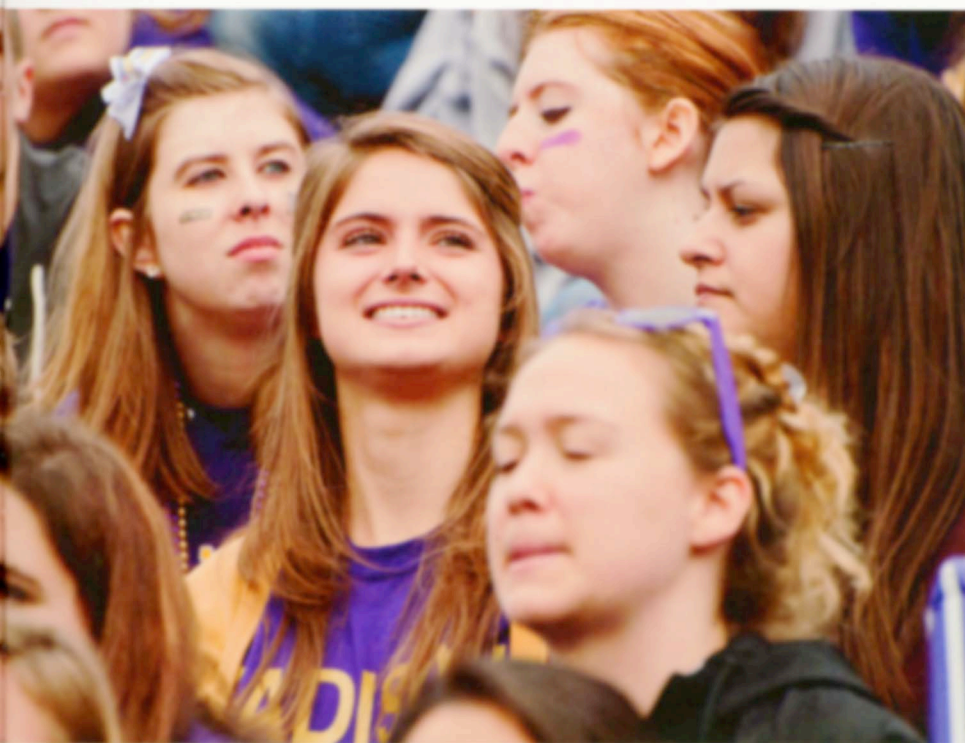
4,000-SOME GRADUATING SENIORS set out to go beyond Harrisonburg, from *Teach for America* and the **Peace Corps** to **graduate schools** and *workplaces*.



Senior **Khyre Dean** performs with Mozaic Dance Team at the Homecoming pep rally. The dancers sold "sweetheart serenades" for Valentine's Day to raise money.



Far Right: A melophone player stands at attention during a Marching Royal Dukes performance. *Middle and Adjacent:* Junior **Amanda Mey** and other fans support the football team in Bridgeforth Stadium. The Dukes won five of their six home games, with an overall record of 7-4.







The University Program Board brings Harrisonburg SPCA dogs to the Commons in September. This "Puppy Party" helped the Harrisonburg SPCA garner volunteers.



Senior **Clint Mann** performs with the rest of Exit 245 at Student Organization Day. Student Organization Night was rescheduled to Friday Sept. 7 because of inclement weather.



Late Night Breakfast attendees do the "Wobble," a line dance song by V.I.C. Songs like "Wobble," "Gangnam Style" and "Harlem Shake" inspired viral dance videos.



A December graduate sports her decorated cap. Lt. Col. Justin Constantine, an Iraq war veteran and alumnus, spoke at the Dec. 15 ceremony.



Above: Fans throw streamers at the Oct. 27 Homecoming football game. The Dukes defeated Georgia State University 28-21. Below: Mark Warner, vice president of Student Affairs and University Planning, walks down the aisle during December graduation in the Convocation Center.

COLOPHON

PRODUCTION

Balfour Publishing Company and Komori presses printed the 2013 edition of The Bluestone, volume 104, at the Texas facility. The editors designed the 336 pages, which cover March 2012 to March 2013, digitally using Macintosh versions of Adobe Creative Suite 6 and Microsoft Word 2008. Tami Cash and Scott Stalcup served as the publishing representatives and Pam Ringold as the account executive.

COVER AND ENDSHEETS

Designed by the editorial board, the Gray Matte 117 cover has a White 911 silkscreen and a Spot UV Varnish. The endsheets are in four color process and the content paper is 100-pound dull enamel.

FONTS

The Bluestone used the Caecillia LT Std and Myriad Pro font families.

COLORS

Except for in special occasion, three CMYK colors accented The Bluestone. All three were used throughout the athletics and feature sections, while other sections used only a designated color:

Opening & Closing | C = 0, M = 82, Y = 80, K = 100 Opening & Closing

Academics | C = 60, M = 0, Y = 100, K = 100

Organizations | C = 100, M = 10, Y = 40, K = 100

PHOTOGRAPHY

Photographs were taken by The Bluestone staff photographers and other photography services and were also submitted by generous sources. Portraits in the academics section were taken by Prestige Portraits. JMU Athletics Communications provided athletic photos, unless otherwise noted. Closing photos were taken by Samantha Leonetti, Nora Bollinger, JMU Photography Services and University Unions.

ORGANIZATIONS

The featured groups purchased pages within the organizations section. All university-recognized organizations were invited to purchase coverage through direct emailing, informational emails and updates on The Bluestone's Facebook page and Twitter account.

EDITORIAL

Editorial content does not necessarily reflect the views of the university. The editor-in-chief accepts responsibility for all content in the book.

CONTACT

The Bluestone is located in Roop Hall, room G6. The staff can be contacted at MSC 3522, 800 S. Main St., Harrisonburg, Va. 22807 and at (540) 568-6541. The email address is jmu.bluestone@gmail.com and the website is jmubluestone.com.

THANKS

OUR FAMILIES

The Bollinger family
The Butterworth family
The Cramer family
The Lockwood family
The Pomatto family

BALFOUR PUBLISHING COMPANY

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Joseph Durinzi

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JMU Athletics Communications
JMU Creative Services
JMU Photography Services
University Unions

UNIVERSITY FACULTY & ADMINISTRATION

Dietrich Maune
Kristi Shackelford
President Jonathan R. Alger
University Media Board
Yvette Shen

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Office of Student Activities and Involvement
University Program Board

STAFF 2013



Courtney Ambrose, writer



Claire Fogarty, writer



Margaret Fogarty, writer



Lauren Gordon, photographer



Julie Hirschhorn, writer



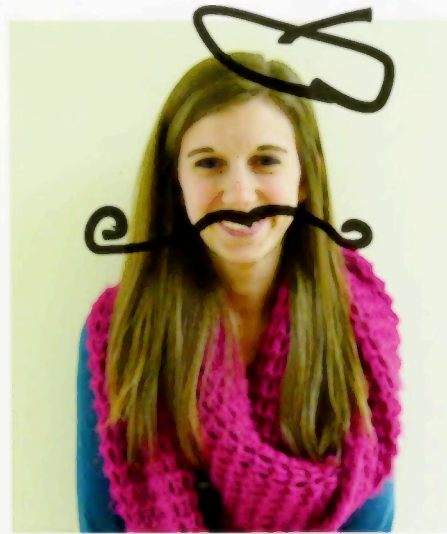
Haley Lambert, writer



Colleen Lentile, writer



Danielle Lerer, photographer



Chloe Mapes, designer



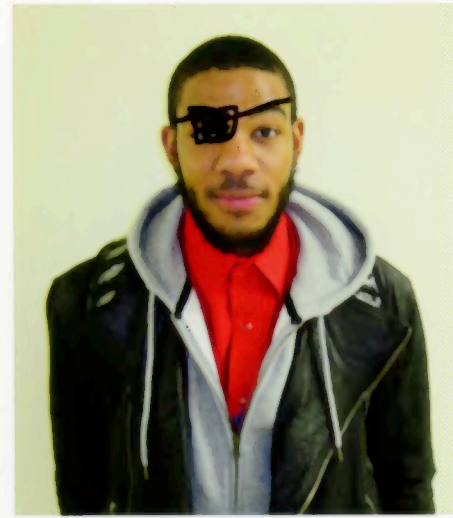
Alison Miles, designer



Jacqueline Scott, writer



Jenny Tolep, writer & photographer



Julian Williams, photographer

NOT PICTURED

Sallie Drumheller, designer

Jules Garabedian, photographer

Rebekah Hayashi, photographer

Hannah Hayes, writer

Lindsey Kreger, designer

Samantha Leonetti, photographer

EDITORIAL BOARD



FIRST ROW: Copy Editor Heather Butterworth, Senior Production Editor Julia Cramer, Design Editor Christine Pomatto, Editor-in-Chief Sarah Lockwood, Senior Production Editor Nora Bollinger.



EDITOR-IN-CHIEF'S DESK

Sarah Lockwood

Four years ago, I stepped onto campus determined to do something new. *No more yearbook*, I thought. But something brought me to The Bluestone, and to this, my ninth yearbook. More like a lot of somethings and someones.

I'm inexplicably thankful for this opportunity to tell the stories of JMU, which truly is my happiest place on earth. While my mom still scolds me if I slip and call Harrisonburg home instead of Richmond, that's what JMU really has become. And yearbook has helped make it home for me. It has led me to meet and interview the incredibly interesting, passionate and friendly people at JMU, not to mention those I've had the pleasure of working with.

This yearbook would not be possible without all of my wonderful co-workers. First, to the staff photographers, writers and designers: Thank you for all of your hard work. You are an incredibly talented group of people, and I love you despite the handful of heart attacks some of you gave me from pushing deadlines.

Heather and Christine, thanks for joining our crazy office and putting up with our antics and nauseating mustard walls. Heather, you have the best impression of, well, one of our professors (who will not be named in the unlikely event that he reads this). You're going to be an awesome Breeze online editor! And Christine, your optimism accomplished the seemingly impossible act of brightening our window-less office.

Julia, I always enjoyed a good rant about journalistic values and

annoying people with you. Glad I had someone to pass notes to during classes and I guess you were pretty helpful with the whole yearbook thing too. See that? I learned sarcasm from you! Only from the best! But seriously, thanks for everything. You and Nora were my right-hand women and I wouldn't have wanted it any other way.

Speaking of you, Nora: Without you, this book would be full of uneducated quotation marks and oodles of mother-less words. Your attention to detail in words and design is superb. I have no doubt you're going to do amazing non-mainstream things.

Haley, I'm so glad that I get to pass The Bluestone into your very capable hands. Your strong work ethic has made it a pleasure to be your editor and I know you'll be an awesome editor-in-chief. Good luck!

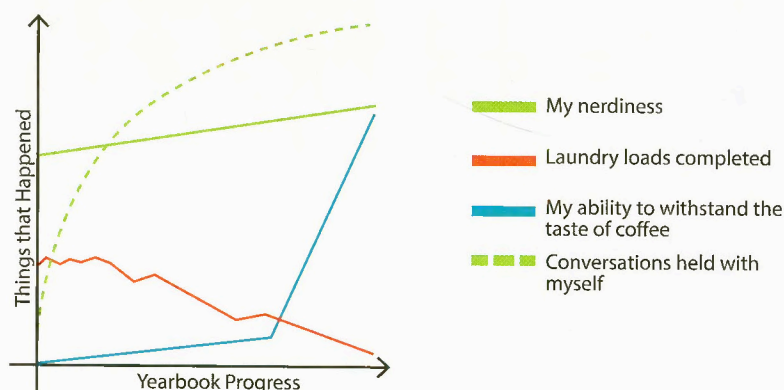
I also want to thank my always-supportive roommates, my loving family, my high school yearbook adviser Trish Lyons, Bluestone adviser Kristi Shackelford and our Balfour reps, Tami Cash and Scott Stalcup.

I will always treasure my yearbook and truly hope that we created one that will stand the test of time – that students can look back on 10, 20 and 50 years from now and smile in happy nostalgia. But then again, we'll always be Dukes.

As '37 alumna Alpha Spitzer said, "JMU is not just an institution of higher learning, it is a spirit, it is an atmosphere, it is ... a way of life I am glad to say that I have lived."

And now for a few graphs ...

Music I Listened to in the Yearbook Office



Nora Bollinger



Awards

Sarah >> Most Likely To Make Me Laugh

"I feel like I have a really tight headband on but I don't. It's freaking me out." That's what you were saying as I typed this letter. Now it's in a time capsule for future generations. You're welcome and I love you more than these vomit-colored walls will ever know.

Julia >> Most Likely To Become An Unofficial Member of One Direction

This is self-explanatory. Julia, your previous Buddhist life was either as a boy band member or, like, a female version of Machiavelli. You're the only person I've known who I can say those two things about. I mean this with love and the highest compliments.

Christine >> Most Likely To Be the Pica Queen

Stop being so good at layout. You're making the rest of us look bad (or rather, you're making me look bad). I'm so glad I got to know you and your craziness this year. Your award was a toss up between this and "Most Likely to Give Birth to Beautiful Design."

Heather >> Most Likely To Dream the AP Style Guide

But really, are your dreams like that? Because that would be cool. Thanks for being a great copy editor this year and keeping us all sane while still entertaining with your impressions (see Sarah's letter). Stet.



Damage to My Eardrums Throughout the Year from Blasting My Headphones

Deadline One

Deadline Two

Deadline Three

Deadline Four



Relationship Between Watching Paranormal Activity Franchise and Fear of Roop Hall at Night

= one "Oh God, someone's in the building"

#1

#2

#3

#4

Julia Cramer

Calvin: You can't just turn on creativity like a faucet. You have to be in the right mood.

Hobbes: What mood is that?

Calvin: Last-minute panic.

Unfortunately I didn't wait until the absolute last second to write this letter of thanks. So I decided to take the words of people (and the internet) who inspire me to keep my creativity flowing. As a journalist, I've learned the best way to keep a story going is to quote other people's ideas – as long as you give them credit.

"So the writer who breeds more words than he needs, is making a chore for the reader who reads." -Dr. Seuss.

Thanks to all the amazing writers, photographers and designers. You did an amazing job. Thanks for always answering the phone on deadline weekends, putting up with difficult stories/assignments and giving us something to edit. You will all go far and I hope some of you will stick with The Bluestone and keep the legacy going. Oh and those of you who name checked for us were my heroes. Seriously. I'm going to write songs about you.

"You've got more style than the AP." -The Internet

It was fun working with you Heather. Thanks for being a source of normalcy during deadline craziness. Good luck next year but I know you'll do wonderful things for any publication you work for here and after you graduate.

"Let's go crazy, crazy, crazy till we see the sun" -One Direction, "Live While We're Young"

This quote is kind of ironic because you kept me sane, Christine. I doubt I would've been able to work on three different publications with anyone else. Your work ethic is amazing and I'm pretty sure no one else can work as quickly as you can, while still catching all the little annoying design details. I'm so glad I got to know you and I can't wait to visit you next year at whatever design firm/magazine is lucky enough to snap you up.

"Because the people who are crazy enough to think they can change the world, are the ones who do."

-Apple "Think Different" Campaign
Sarah, you are definitely crazy, especially when you talk to yourself. But if you ever decided to change the world, I would be afraid for anyone that tried to get in your way. I hope when this book comes out in April you are proud and please know that you probably did

50 percent of the yearbook on your own. Just promise me you won't look too hard for mistakes. I would wish you good luck in the future, but you don't need it.

"You know that we are still young. So don't be dumb.

Don't trust anyone,

Cause You Only Live Once."

- The Lonely Island, "YOLO."

Oh Nora. I hope I didn't corrupt you forever and that one day you will be nice again. Thanks for being a great listener (when you didn't have your earphones in), for tossing me mints when I needed them and for catching every single orphan, widow and stupid quotation mark. You better not forget me when you become a famous designer/architect. I hope that one day we do end up in a nursing home together so we can be crabby and have an excuse this time.*

*This orphan doesn't bother me in the slightest.

"At least couldn't the news let us know that we could all relax? ... It's like when your mom leaves you that super early morning voice mail, 'It's your mother. Call me.' And that's it. And you don't know: Is it malignant? Or did the neighbor's kid get into Brown?" -Jon Stewart, The Daily Show
I need to thank my entire family (but Mom especially) for always being so supportive, keeping me from getting too stressed and protecting me from any potential serial killers who might've attacked me on my way to my car at 1 a.m.

"One friend with whom you have a lot in common is better than three with whom you struggle to find things to talk about." -Mindy Kaling

Thanks to my friends, especially those I called during deadline weekend asking for photos, quotes, interviews, etc. Thanks to my roommates for always listening to me complain the entire week leading up to deadline and for sticking by me for four years.

"Whenever I'm sad, I stop being sad and be awesome instead. True Story." -Barney Stinson, "How I Met Your Mother"

It sucks this letter is over because it means I am another step closer to graduating. I keep hoping May 4 never comes, but when it does, I will be glad to have been a part of the university's history. I will save my final thanks to the Roop Housekeeping Staff for keeping our ugly room a little nicer and always greeting us with a smile – the JMU way.

Heather Butterworth



With any luck, this yearbook will serve as a time capsule for future generations. As a copy editor, I hope that you won't find any errors in this book. The other editors and I have spent countless hours in a small, mustard-colored "clinic" room, and it's a wonder we haven't gone crazy (at least, no one's ever diagnosed us...). It was great getting to know Sarah, Christine, Nora and Julia this year, and you have all done such a wonderful job.

Through all the stress and last-minute edits, we've managed to have a good time together. Random freshmen asked us for Band-Aids, we lost horribly at Trivia Night and shared Bloomin' Onions. We made dorky yearbook jokes and tossed a foam football at one another during deadlines, while Christine's giant grape candle and Sarah's Disney music tried to create atmosphere. I have one more year to go, but I hope you all have amazing adventures after graduation in May. You all are talented and you'll definitely go far.

I can't write an editor letter without thanking loved ones. Thank you to my family and friends for supporting me and listening to me whine about first-world problems. Thank you to Alek for putting up with me and being so sweet. Marissa, I don't know what I'd do if I couldn't just pop in your room at any time. That sounded creepy, but I'm not apologizing for it. I love you all, and I couldn't do anything without you.

Christine Pomatto



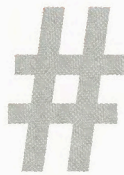
I'm a late-comer to the yearbook world. I didn't find the light and join a yearbook staff until my senior year in college, but this nerdy world still welcomed me with open arms. In high school, I was more engrossed in covering every square inch of my yearbook with signatures than actually designing every square inch. No matter how cheesy it sounds, joining The Bluestone has been one of the best decisions I've made in my college career. Not only did I become best friends with pica spacing, but I also got the privilege to work with an amazingly hilarious, quirky and passionate yearbook staff that gave me the opportunity to develop myself as a designer and as a leader.

Apart from The Bluestone staff, I also have a cliché "shout-out" list of people who kept me sane through my rollercoaster ride of a college career, so bear with me. A million times thank you to my Mom, Dad and sisters, Michelle and Sophia, my boyfriend, Kevin, my best friends and roommates, Laura, Kayla and Kathleen, and amazing friends who may as well have been our roommates, Katherine, Lena and Hannah. And how could I forget my bunny, Puppy.

As a senior, I normally don't like talking about the "G" word (graduation). But seeing as the day is approaching at a speed much quicker than I approve of, it's getting harder to ignore the fact that I won't be returning to good ole' Harrisonburg in the fall. Looking back at these past four years, I will forever be thankful for the priceless friends, memories and opportunities JMU has blessed me with. I'm going to end this letter now before I burst into tears.

But seriously, JMU, I love you.

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In Memoriam

Matthew Mooers
June 26, 1992 – Aug. 17, 2012

Trent Hanafee
April 23, 1991 – Aug. 17, 2012

Elizabeth Nass
Oct. 26, 1992 – Aug. 21, 2012

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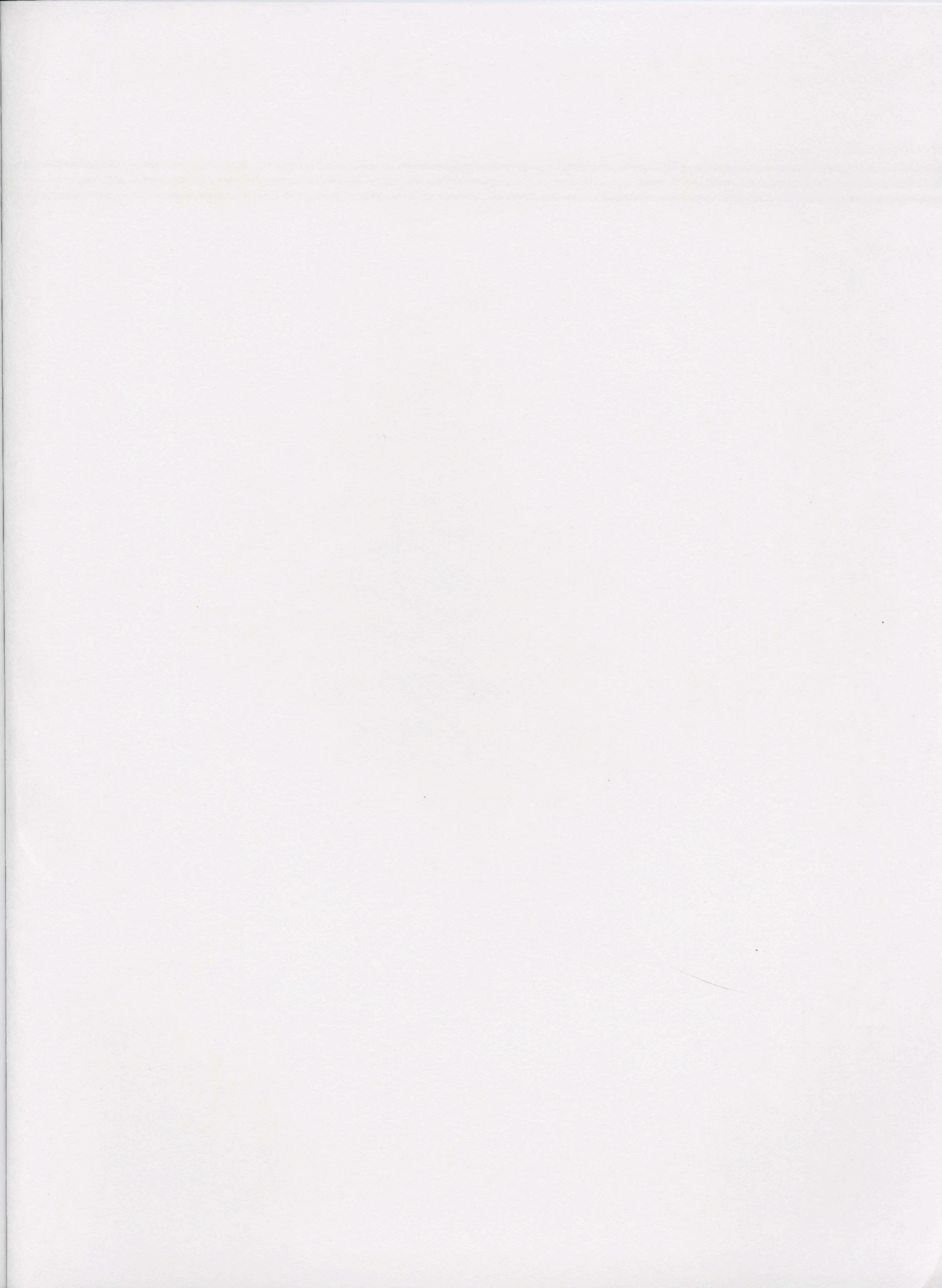
Our loyalty will always be to JMU

While friends remain within our hearts

And knowledge guides our way

James Madison will lead us on

To conquer each new day.





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